



## Eliza's Babes: Four Centuries of Women's Poetry in English, C.1500-1900

By Bolam, Robyn Ed.

Bloodaxe, Northumberland, UK, 2005. Trade Paperback. Condition: New. Book Description: Bloodaxe Books Ltd, UK, 2005. Paperback, 8vo. 383pp. Book Condition: as NEW. In stock now. This comprehensive anthology celebrates four centuries of women's poetry, covering over 100 poets from the English-speaking world. The poets range from queens and ladies of the court. Mary Tudor and her sister Elizabeth I, to a religious martyr, a spy, a young slave, a milkmaid, laborers, servants, activists, invalids, emigres and pioneers, a daring actor, and the daughter of a Native American chief. The helpfully annotated selection is illustrated with informative biographies.



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English lyric poems, 1500-1900. by. Day Lewis, C. (Cecil), 1904-1972, ed. Publication date. 1961. Topics. English poetry. Publisher. New York, Appleton-Century-Crofts. Collection. inlibrary; printdisabled; internetarchivebooks; china. Find many great new & used options and get the best deals for Eliza's Babes: Four Centuries of Women Poets by Robyn Bolam (Paperback, 2005) at the best online prices at eBay! Free delivery for many products!Â robyn bolam is Professor of Literature at St Mary's College, Strawberry Hill. Her books include two poetry collections from Bloodaxe, *The Peepshow Girl* (1989) and *Raiding the Borders* (1996), published under her former name of Marion Lomax. She has written extensively on early modern literature and on women's poetry from the Renaissance to the present. Country of Publication. United Kingdom. *Eliza's Babes. Four centuries of women's poetry in English, c. 1500-1900.* Publication Date : 27 Oct 2005. ISBN: 9781852245214.Â This comprehensive anthology celebrates four centuries of women's poetry, covering over 100 poets from a wide range of social backgrounds across the English-speaking world. Familiar names " Anne Bradstreet, Aphra Behn, Elizabeth Barrett Browning, the Brontë sisters, Emily Dickinson, and Christina Rossetti " appear alongside other writers from America, Australia, Canada, India and New Zealand as well as the UK. The poets range from queens and ladies of the court to a religious martyr, a spy, a young slave, a milkmaid, labourers, servants, activists, invalids, "migrés and pioneers, a daring act