



Chaucer's Canterbury Tales

By Williams, Marcia.

Walker. 1 Paperback(s), 2007. soft. Book Condition: New. Travel back to medieval England and join Geoffrey Chaucer's band of Canterbury pilgrims in this introduction to one of Britain's great literary treasuresone of Marcia Williams's puckish literary adaptations, illustrated with her abundantly detailed and hilarious cartoon panels for readers 7 to 12. The nine well-loved tales, told by a host of colorful characters—the Knight, the Miller, the Reeve, the Wife of Bath, the Summoner, the Clerk, the Franklin, the Pardoner, and the Nun's Priest—are brought to life through quotations from Chaucer and the characters' own commentary, while Williams provides running synopses to the stories. "Quotes in medieval English are featured in dialogue bubbles, while the stories themselves are told in clear modern prose with a poetic bent. For example, in 'The Wife of Bath's Tale,' the knight 'glimpsed a group of delightful damsels dancing in a glade.' As happens throughout the text, children are introduced to elevated vocabulary that captures the original intent of Chaucer's poetry, while elucidating the meaning of the unfamiliar words through the illustrations. Throughout, the juxtaposition of medieval and modern English adds to the comic feel. The watercolor-and-ink cartoon art displayed in a comic-book format is a...



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Reviews

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The Project Gutenberg EBook of Chaucer's Works, Volume 4 (of 7) -- The Canterbury Tales, by Geoffrey Chaucer. This eBook is for the use of anyone anywhere at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at www.gutenberg.org. Title: Chaucer's Works, Volume 4 (of 7) -- The Canterbury Tales. Author: Geoffrey Chaucer. Editor: Walter Skeat. Interlinear Translations of Some of The Canterbury Tales. Go directly to list of translated texts. These translations of the Canterbury Tales are for those beginning their study of Chaucer's language. They supply merely a pony and by no means can they serve as a substitute for the original, nor even for a good translation. Often the syntax of the interlinear translation will be awkward in Modern English, since the aim is to supply a somewhat literal translation to make clear the meaning of the Middle English words. But Chaucer could write only 22 stories. Today The Canterbury Tales is significant not only as the first great piece of English literature but also a realistic piece of literature that brings (illustrates) the 14th century England more vividly than the most laborious history. The very description of the team of pilgrims in its introduction (The General Prologue) is a "virtual art gallery" that gives a complete picture of the 14th century English society

Geoffrey Chaucer. *The Canterbury Tales*. A complete modernisation with illustrations by Mary Eliza Haweis (English, 1848-1898) courtesy of the British Library. Home. About This Work. *The Canterbury Tales* is a collection of stories, written in the Middle English vernacular, supposedly told among a group of pilgrims travelling from London to Canterbury. *The Canterbury Tales* is one of the best loved works in the history of English literature. Written in Middle English, the story follows a group of pilgrims who are travelling the long journey from London to Canterbury Cathedral. Setting off from a London inn, the innkeeper suggests that during the journey each pilgrim should tell two tales to help pass the time. Chaucer began the tales in 1387 and continued until his death in 1400. No text in his own hand still exists, but a surprising number of copies survive from the 1500s - more than 80. or create a free account to download.

Geoffrey Chaucer *The Canterbury Tales*. Download. Geoffrey Chaucer *The Canterbury Tales*. Pk salman. It befell that in that season on a day, In Southwark at The Tabard as I lay, Ready to set out on my pilgrimage To Canterbury with pious courage, There came at night to that hostelry Quite nine and twenty in a company Of sundry folk who had chanced to fall Into a fellowship, and pilgrims all, That towards Canterbury meant to ride. *The Canterbury Tales* (Middle English: *The Tales of Caunterbury*) is a 14th-century English work by Geoffrey Chaucer. It is a collection of twenty-four stories, some of which are incomplete. Some of the tales are in verse; others are in prose. Chaucer is believed to have begun work on the first story which would eventually become part of the collection in 1380 but it was unfinished when the author died in 1400. Geoffrey Chaucer's *Canterbury Tales* has impacted literature, history, and many other amazing parts of western civilization. Angela is an avid reader who studied English Literature in college. She has a passion for the written word and loves literature. *Canterbury Tales* is set on a pilgrimage of many. William Blake, via Wikimedia Commons. Geoffrey Chaucer is one of the most noted writers of the fourteenth century.