

Buchholtz, Mirosława / Gutfeld, Dorota / Konecniak, Grzegorz (eds.)

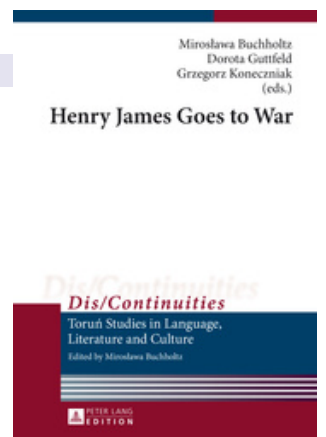
## Henry James Goes to War

Frankfurt am Main, Berlin, Bern, Bruxelles, New York, Oxford, Wien, 2014. 269 pp., 10 b/w fig.  
Dis/Continuities. Toruń Studies in Language, Literature and Culture. Vol. 5  
Edited by Mirosława Buchholtz

**Print:** ISBN 978-3-631-64601-4 hb. (Hardcover)  
SFR 68.00 / €\* 59.95 / €\*\* 61.60 / € 56.00 / £ 45.00 / US\$ 72.95

**eBook:** ISBN 978-3-653-03863-7  
SFR 71.65 / €\* 66.64 / €\*\* 67.20 / € 56.00 / £ 45.00 / US\$ 72.95

**Order online:** [www.peterlang.com](http://www.peterlang.com)



### Book synopsis

Within the past decades, Henry James has been seen going to the movies and to Paris, both far more likely destinations for him than battlefields of the modern world. Sending him off to war seems to be a preposterous idea, but the exaggeration inscribed in the title of the present volume is meant to stress the historicity of wars and battles underlying James's life and work, quite apart from conflict on which literature thrives at all times. The book consists of five parts devoted to various forms and aspects of conflict. It deals with both literal and metaphorical battles of which the author was aware or in which he was involved. Apart from addressing James's attitude to two major conflicts, the Civil War and World War One, the articles range from critical discussions of James's biography, criticism, and fiction, to studies of the intertextual connections between his oeuvre and works of both past and present authors.

### Contents

Contents: Mirosława Buchholtz: Introduction: Henry James in Times Past and Present – Annick Duperray: Conflicting Identities: The Two Faces of Henry James – Greg W. Zacharias: Henry James's Struggle with Writing and Friends – Joseph Kuhn: «An Obscure Hurt»: Henry James's Civil War and the Literary Uses of the Confederacy – Keiko Beppu: James Comes to Terms with the Civil War and the South: A Round of His Visits to the South in 1904–1905 – Ágnes Zsófia Kovács: Henry James's Sense of the American Civil War in *The American Scene* – Jacek Gutorow: Within the Rim: Henry James, War and Insularity – Katie Sommer: Henry James and Soldiers during World War I: Four Letters – Alicja Piechucka: «Our Murdered Civilization»: Echoes of the Great War in Henry James's Correspondence and T. S. Eliot's *The Waste Land* – Beata Williamson: Henry James and Julian Hawthorne, or, on the Importance of Name – Katarzyna Więckowska: Haunted by James: Alan Hollinghurst's *The Line of Beauty* and the Politics of the Secret – Robert Kusek: Colm Tóibín: «Wrestling» with the Master – Karolina Krasuska: Henry James, Transatlantic Jewishness, and Cynthia Ozick's *Foreign Bodies* – Grzegorz Konecniak: Postcolonising Henry James: Confrontations – Mirosława Buchholtz: Henry James of the Empire – Urszula Gołębiowska: Acquisitive Perception and Inner Conflict in Henry James's Fiction – Agnes Pokol-Hayhurst: Jamesian Battles between Desire and Moral Integrity - Capital Dilemmas – Elaine Hudson: The Spoils of Henry James: Between the Public and the Private – Mary C. Boyington: Ghostly Confrontations and Inner Conflict: An Autobiographical Reading of «Owen Wingrave» – Sylwia Wojciechowska: Amoenus versus Horridus. *The Turn of the Screw* and the (Counter)Pastoral – Waldemar Skrzypczak: Setting the Scene in Selected Tales by Henry James.

### About the author(s)/editor(s)

Mirosława Buchholtz is Professor of English and Director of the English Department at Nicolaus Copernicus University (Poland), where she teaches American and Canadian literature, film adaptations of literature and biography, life writing and postcolonial studies. She has published books and articles on Henry James.

Dorota Gutfeld is Assistant Professor in the English Department at Nicolaus Copernicus University (Poland), where she teaches translation studies and science fiction literature.

Grzegorz Konecniak is Assistant Professor in the English Department at Nicolaus Copernicus University (Poland). His research interests include postcolonial literatures, postcolonial theatre, Anglo-Irish literature, literary theory, and comparative studies.

Our prices are recommended retail prices and are exclusive of shipping costs. We reserve the right to alter prices. We supply to libraries at a discount of 5%.

\* incl. VAT - only applies to Germany and EU customers without VAT Reg No

\*\* incl. VAT - only applies to Austria

Within the past decades, Henry James has been seen going to the movies and to Paris, both far more likely destinations for him than battlefields of the modern world.Â Apart from addressing James's attitude to two major conflicts, the Civil War and World War One, the articles range from critical discussions of James's biography, criticism, and fiction, to studies of the intertextual connections between his oeuvre and works of both past and present authors. ...more. Get A Copy. The present volume on Henry James's life and work consists of five parts devoted to various forms and aspects of conflict. Apart from addressing James's attitude to two major conflicts, the Civil War and World War One, the articles range from critical discussions of James's biography, criticism, and fiction. Product Identifiers. Publisher.Â Miroslawa Buchholtz is Professor of English and Director of the English Department at Nicolaus Copernicus University (Poland), where she teaches American and Canadian literature, film adaptations of literature and biography, life writing and postcolonial studies. She has published books and articles on Henry James. Unfortunately for Henry, his first military adventure as king did not go as planned. In April 1512 the monarch joined Ferdinand in declaring war on Louis XII, an act soon followed by a joint attempt to capture the region of Aquitaine, on Franceâ€™s southwest coast. Henry did not personally lead the English troops, which enabled him to skirt much of the blame for their dismal performance.Â Jamesâ€™ campaign initially went well, his troops capturing the major castles guarding the frontier. Catherine dispatched a 30,000-man army under Thomas Howard, Earl of Surrey, north to halt the Scots. The 70-year-old veteran of the Wars of the Roses was an able field commander, and on September 9â€™less than a month after the Battle of the Spursâ€™Surrey brought all his experience to bear against the invading Scots.

W: Henry James Goes to War, red. Mirosława Buchholtz, Dorota Gutfeld, Grzegorz Koneczniak. Frankfurt nad Menem: Peter Lang, 2014. Hudson, Elaine. "The Spoils of Henry James: Between the Public and the Private". W: Henry James Goes to War, red. Mirosława Buchholtz, Dorota Gutfeld, Grzegorz Koneczniak. Frankfurt nad Menem: Peter Lang, 2014. Within the past decades, Henry James has been seen going to the movies and to Paris, both far more likely destinations for him than battlefields of the modern world. Sending him off to war seems to be a preposterous idea, but the exaggeration inscribed in the title of the present volume is meant to stress the historicity of wars and battles underlying James's life and work. Within the past decades, Henry James has been seen going to the movies and to Paris, both far more likely destinations for him than battlefields. of the modern world. The present volume on Henry James's life and work consists of five parts devoted to various forms and aspects of conflict. Apart from addressing James's attitude to two major conflicts, the Civil War and World War One, the articles range from critical discussions of James's biography, criticism, and fiction. Product Identifiers. Publisher. Mirosława Buchholtz is Professor of English and Director of the English Department at Nicolaus Copernicus University (Poland), where she teaches American and Canadian literature, film adaptations of literature and biography, life writing and postcolonial studies. She has published books and articles on Henry James. Henry James's 1898 horror novella "The Turn of the Screw" has been adapted into many forms since it was published, including in opera, ballet and theater "some of them great works in their own right." The specter of James's novella looms over "The Others," which is not a direct adaptation (it's set in the aftermath of World War II and features a mother instead of a governess) but uses familiar narrative building blocks: A woman (Nicole Kidman) watches over her two children in an isolated country estate, inhabited only by servants, which appears to be haunted. by ghosts. Its tone, however, is where "The Others" most echoes James and "The Innocents," spooking audiences with a similar slow-burn dread and an uneasy uncertainty about what exactly is going bump in the night.