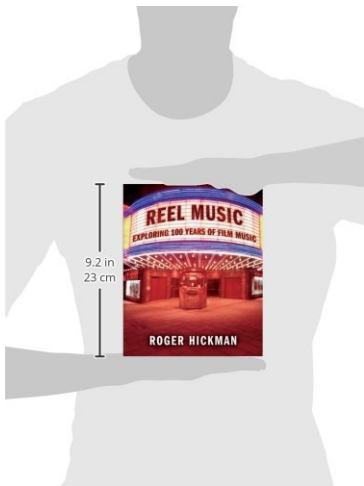


# [PDF] Reel Music: Exploring 100 Years Of Film Music

Roger Hickman - pdf download free book

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## Books Details:

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Author: Roger Hickman

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## Description:

***Reel Music* provides an in-depth, chronological overview of music's role in film from the birth of the medium to the present.**

Ideal for nonmajors, the text introduces the basic elements of music and narrative film to help beginners appreciate the combined artistic effects of the two forms. *Reel Music* also includes excellent pedagogical features and viewing guides.

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Reel Music, revised for a new generation of movie lovers, tells the story of film music through iconic scenes. The Second Edition features more in-depth exploration of international films—from classics like *Seven Samurai* to more recent works like *Run Lola Run*—as well as new suggestions for activities and classroom discussion, and even more Viewer Guides, which show how film music functions moment-by-moment. Sold By. "Considered the father of American film music" (Hickman 3) He composed music for *King Kong*, *Gone With the Wind* and *Casablanca*. Theodor Adorno. Described Wagner's works as the "cinema of the future". The *Flying Dutchman* (*Die Fliegende Hollander*). In this Opera, "A ship is doomed to sail in a storm for eternity. The only hope for salvation occurs one day every seven years, when the ship is visible to mortals. If the captain can find true love on that day, the curse will be broken. In the overture, the dark mood of the story is supported by the prominent use of low b

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