



Rajasthan: An Oral History. Conversations with Komal Kothari

By Rustom Bharucha

Penguin, New Delhi, India, 2001. Paperback. Book Condition: New. Dust Jacket Condition: New. First Edition. For over five decades, Komal Kothari has journeyed through Rajasthan exploring its rich cultural and musical traditions. Neither an old-fashioned seer nor a modern academician, he has developed an understanding of peoples knowledge systems in a manner that is uniquely his own. In this book, Rustom Bharucha attempts to map his vast experience of the desert, drawing on extended and freewheeling conversations with Kothari. Weaving in and out of several contexts, Kothari's interconnected reflections on land, water, agriculture, irrigation, livestock, sati and shrines supplement his observations on musical and performance traditions puppetry, Teratali, and the folk songs of the Langas and Manganiyars. Geography colours the chants and vocal improvisations of nomads, and agriculture is embedded in the performative rituals of pastoral communities. Also discussed here are the intellectual property rights of folk musicians in an electronic age, and the challenge of globalisation. The outcome of this process of recording India's master folklorist itself becomes a history, in its frame, texture and timbre. Informal in its discourse and packed with nuggets of folk wisdom, Rajasthan brings out the diversities and play of local traditions. While being a...

DOWNLOAD



READ ONLINE

[1.74 MB]

Reviews

It becomes an amazing book which i actually have at any time study. It is actually loaded with wisdom and knowledge You wont sense monotony at at any time of your respective time (that's what catalogues are for regarding should you request me).

-- **Rosina Schowalter V**

This pdf will never be straightforward to get going on studying but quite enjoyable to read through. This is certainly for all those who statte there was not a really worth studying. You are going to like the way the blogger publish this publication.

-- **Mrs. Adah Sawayn**

July 29, 2014 | History. An edition of Rajasthan (2003). Rajasthan. An Oral History - Conversations with Komal Kothari. by Rustom Bharucha. 0 Ratings. 1 Want to read. 0 Currently reading. 0 Have read. This edition published in January 2003 by Penguin India. The insights of environmental history challenge oral historians to think more critically about the ways an active more-than-human world shapes experiences and people. The integration of these approaches enables us to more fully and critically understand the ways cultural and individual memory and experience shape human interactions with the more-than-human world, just as it enables us to identify the ways human memory, identity and experience are moulded by the landscapes and environments in which people live and labour.Â Rajasthan: An Oral Historyâ€”Conversations with Komal Kothari. New Delhi: Penguin, 2003.Google Scholar. Buthalia, Uvarshi. For Over Five Decades, Komal Kothari Has Journeyed Through Rajasthan Exploring Its Rich Cultural And Musical Traditions. Neither An Old-Fashioned Seer Nor A Modern Academician, He Has Developed An Understanding Of People S Knowledge Systems In A Manner That Is Uniquely His Own. In This Book, Rustom Bharucha Attempts To Map His Vast Experience Of The Desert, Drawing On Extended And Freewheeling Conversations With Kothari.Â The Outcome Of This Process Of Recording India S Master Folklorist Itself Becomes A History, In Its Frame, Texture And Timbre. Informal In Its Discourse And Packed With Nuggets Of Folk Wisdom, Rajasthan Brings Out The Diversities And Play Of Local Traditions. Komal Kothari. From Wikipedia, the free encyclopedia. Komal Kothari was an Indian folk artist and classical singer. [1][2]. YouTube Encyclopedic.Â Rajasthan: An Oral History â€” Conversations with Komal Kothari, by Rustom Bharucha. Penguin India. 2003.