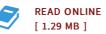




Greek Theatre in Context

By Eric Dugdale

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Ancient Greek Theatre: theatrical conventions and performing space The text. 88. 91 4. Performance and adaptations of the text Characters in ancient Greek tragedy Chorus Masks and costumes Music. Can ancient Greek Drama offer relevance to our contemporary world and enhance students" critical thinking? Direct relevance with the context of the play on universal values & Understanding of the play based on the given cultural background of Athens Possible preoccupations of the writer and Athenian audience. 98 102 112. 113. Ancient Greek drama was a theatrical culture that flourished in ancient Greece from 600 BC. The city-state of Athens, which became a significant cultural, political, and military power during this period, was its centre, where the theatre was institutionalised as part of a festival called the Dionysia, which honoured the god Dionysus. Tragedy (late 500 BC), comedy (490 BC), and the satyr play were the three dramatic genres to emerge there. Athens exported the festival to its numerous colonies. Greek theatre began in the 6th century BCE in Athens with the performance of tragedy plays at religious festivals. These, in turn, inspired the genre of... APA Style. Cartwright, M. (2016, July 14). Ancient Greek Theatre. Ancient History Encyclopedia. Retrieved from https://www.ancient.eu/Greek_Theatre/. Chicago Style. Cartwright, Mark.

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