

## Liverpool John Moores University

Title: ADVANCED FINE ART PRACTICE  
Status: Definitive  
Code: **6500FAI** (107390)  
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool School of Art & Design  
Teaching School/Faculty: Isle of Man College

Team	Leader
Stuart Borthwick	Y

**Academic Level:** FHEQ6  
**Credit Value:** 48.00  
**Total Delivered Hours:** 123.00  
**Total Learning Hours:** 480  
**Private Study:** 357

### Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Practical	95.000
Seminar	24.000
Tutorial	4.000

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	AS1	Coursework: as specified by the learning agreement.	100.0	

### Aims

*To sustain and develop intellectual and practical achievement through studio and field engagement.*

*To begin focusing the various ideas and strands of research towards more coherent statements.*

*To equip students with an awareness of post graduate courses, career focus and professional practice.*

*To consolidate a personal development portfolio (PDP).*

## Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate substantial ability for growth in the development of ideas through the ongoing production of a body of original work.
- 2 Establish the nature and underlying philosophy of their own individual practice within a Fine Art context.
- 3 Articulate developed personal criteria for self evaluation in line with outcomes established in the agreed personal research programme.
- 4 Develop professional career awareness.

## Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Various	1	2	3	4
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## Outline Syllabus

*This module will run simultaneously with IOMFA3001 Advanced Fine Art Practice and Publication (see module and student handbooks).*

*Students have the choice of engaging the module by self-initiated placement or studio practice on a semester basis.*

*Students will receive seminars in support of their Fine Art practice. The student Statement of Intent will be an important construct in realizing their research enquiry. A strong emphasis is placed upon professional independent practice in studio or placement environment, supported by staff monitoring. Coursework will consist of work in progress and any completed pieces in painting, sculpture, installation, performance, etc along with any support work in the form of journals, notebooks, study books, sketch books, drawings, photographs slides, CD/DVD and appropriate written text.*

*Career profiles and postgraduate courses will be outlined. Students will be referred to staff with appropriate postgraduate and career knowledge.*

*Students will receive a range of lectures and seminars as an adjunct to their studio practice. This will form part of a PDP programme. Local gallery visits in Liverpool, Manchester and London are arranged throughout the semester.*

*A joint reflective statement forms an integral part of the final assessment.*

## Learning Activities

To further develop work, guided by the students learning contract. To develop preparatory work and research so that it underpins the final degree show.

Coursework submission is expected to include evidence of attendance and personal notemaking on PDP lectures and seminars.

## References

<b>Course Material</b>	Book
<b>Author</b>	Rand, S & Kouris, H. (eds)
<b>Publishing Year</b>	2007
<b>Title</b>	Cautionary Tales: Critical Curating.
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	New York: apexart
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Marincola, P. (ed.)
<b>Publishing Year</b>	2007
<b>Title</b>	What Makes a Great Exhibition?
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Chicago: University of Chicago Press
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Townsend, M.A. (ed.)
<b>Publishing Year</b>	2003
<b>Title</b>	Beyond the Box: Diverging Curatorial Practices.
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Banff, Alberta: Banff Centre Press
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Grant, D.
<b>Publishing Year</b>	2004
<b>Title</b>	The Fine Artists Careers Guide (2nd ed.)
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	New York: Allworth
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Grant, D.
<b>Publishing Year</b>	2000
<b>Title</b>	The Business of Being an Artist (3rd rev.ed.)
<b>Subtitle</b>	
<b>Edition</b>	

<b>Publisher</b>	New York: Allworth
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Grant, D.
<b>Publishing Year</b>	2007
<b>Title</b>	Selling Art Without Galleries.
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	New York: Allworth
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	UCAS
<b>Publishing Year</b>	2009
<b>Title</b>	Progression to art and design courses
<b>Subtitle</b>	for entry to university and college in 2010 (5th ed.)
<b>Edition</b>	
<b>Publisher</b>	Cheltenham: UCAS
<b>ISBN</b>	

<b>Course Material</b>	Website
<b>Author</b>	
<b>Publishing Year</b>	
<b>Title</b>	www.culture
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	
<b>ISBN</b>	

<b>Course Material</b>	Website
<b>Author</b>	
<b>Publishing Year</b>	
<b>Title</b>	www.axisweb.org
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	
<b>ISBN</b>	

<b>Course Material</b>	Website
<b>Author</b>	
<b>Publishing Year</b>	
<b>Title</b>	www.a-n.co.uk
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	
<b>ISBN</b>	

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<b>Course Material</b>	Website
<b>Author</b>	
<b>Publishing Year</b>	
<b>Title</b>	www.artquest.org
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	
<b>ISBN</b>	

<b>Course Material</b>	Website
<b>Author</b>	
<b>Publishing Year</b>	
<b>Title</b>	www.artindustri.com
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	
<b>ISBN</b>	

<b>Course Material</b>	Website
<b>Author</b>	
<b>Publishing Year</b>	
<b>Title</b>	manxartgroup@google.groups.com
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	
<b>ISBN</b>	

<b>Course Material</b>	Website
<b>Author</b>	
<b>Publishing Year</b>	
<b>Title</b>	www.vads.ac.uk
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	
<b>ISBN</b>	

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## Notes

The module demands evidence of the student's ability to question and sustain application in a comprehensively more independent and vigorous manner. To achieve this requires a maturing of intention and developing criteria for self-evaluation. Visiting web sites will be encouraged.

Please refer to the module handbook for more information on coursework and assessment.

Cautionary Tales: Critical Curating. by Sara Arrhenius, David Carrier, Jean-Hubert Martin. See Customer Reviews. Select Format. Paperback. \$5.79 - \$5.89. Paperback \$5.79 - \$5.89. This item:Cautionary Tales: Critical Curating by Jean-Hubert Martin Paperback \$10.95. Only 8 left in stock (more on the way). Ships from and sold by Amazon.com. FREE Shipping on orders over \$25.00. Details. Curatorial Activism: Towards an Ethics of Curating by Maura Reilly Hardcover \$24.40. In Stock. Ships from and sold by Amazon.com.Â Start reading Cautionary Tales: Critical Curating on your Kindle in under a minute. Don't have a Kindle? Get your Kindle here, or download a FREE Kindle Reading App. Cautionary Tales: Critical Curating. Ten international art related professionals consider the increased influence of independent curators and cultural producers and how the role of the curator has changed over the last ten years.Â A resource text for students and others interested in the curatorial field, Cautionary Tales: Critical Curating will provide valuable and interesting reading for students considering a curatorial career and others interested in current trends in today's art world. Buy here: Paperback , Kindle. Share.