

Liverpool John Moores University

Title: CHILDRENS LITERATURE 2
Status: Definitive
Code: **6008CPACR** (100079)
Version Start Date: 01-08-2011

Owning School/Faculty: Humanities and Social Science
Teaching School/Faculty: Accrington & Rossendale College

Team	Leader
Gareth Creer	Y

Academic Level: FHEQ6
Credit Value: 30.00
Total Delivered Hours: 44.00
Total Learning Hours: 300
Private Study: 256

Delivery Options

Course typically offered: Runs Twice - S1 & S2

Component	Contact Hours
Lecture	14.000
Seminar	28.000
Tutorial	2.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	Seminar paper either on a genre of children's literature, or on children's responses to literature (500 words).	20.0	
Essay	AS2	Original story/play/poem collection aimed at children, to be presented with a folder of notes and drafts plus a self-evaluative commentary discussing aims and audience (2000 - 3000 words).	40.0	
Report	AS3	Critical Analysis of a text chosen from a prescribed list (2000 - 3000 words).	40.0	

Aims

To introduce some of the wealth of stories and verse produced for children over the last 200 years.

To analyse the linguistic and ideological structures of children's literature.

To examine ways in which children experience and respond to storytelling and rhyme.

To relate children's literature to linguistic and educational theory and to the personal, linguistic, imaginative, social and educational development of children.

To produce literary texts for children.

Learning Outcomes

After completing the module the student should be able to:

- 1 Analyse some of the linguistic and ideological structures of children's literature, with reference to major developments in the genre.
- 2 Examine ways in which children experience and respond to storytelling and rhyme.
- 3 Relate children's literature to linguistic and educational theory and to the linguistic, imaginative, and cultural developments of children.
- 4 Produce literary texts for children.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Essay	2	3
Essay	4	
Report	1	2 3

Outline Syllabus

Starting from reflections on students' own memories of childhood reading, the module will survey developments in children's literature from traditional folk and fairy tales through the 'classic' age of 19th and 20th century children's books, before studying modern and contemporary writers such as Tolkien, Blyton, Roald Dahl and JK Rowling. It will examine the ideological and social messages transmitted by this material, as well as considering the ways in which children experience these texts and how that experience impinges on their personal development. Modern media such as film and video will also be considered. The material will be related to some relevant literary, educational and psychological theory and the module will consider some of the roles which literature may have in the linguistic, imaginative, and social development of children, and within the education process.

Students will produce a piece of writing for children for a coursework assessment, and will produce theoretical and critical writing for a seminar presentation.

Learning Activities

Lectures, seminars, tutorials, private study; and where possible and appropriate, fieldwork.

References

Course Material	Book
Author	Carpenter, H and Pritchard, M.
Publishing Year	1999
Title	Oxford Companion to Children's Literature
Subtitle	
Edition	
Publisher	Oxford University Press
ISBN	0198602286

Course Material	Book
Author	Feaver, W.
Publishing Year	1977
Title	When we Were Young
Subtitle	two centuries of children's book illustration
Edition	
Publisher	Thames and Hudson
ISBN	0500270759

Course Material	Book
Author	Graham, J.
Publishing Year	1990
Title	The Pictures on the Page
Subtitle	
Edition	
Publisher	National Association for the Teaching of English
ISBN	090129120X

Course Material	Book
Author	Hunt, P. (ed)
Publishing Year	1990
Title	Childrens Literature
Subtitle	the development of criticism
Edition	
Publisher	Routledge
ISBN	0415029945

Course Material	Book
Author	Meek, M. Warlow, A. and Barton, G. (eds)
Publishing Year	1978
Title	The Cool Web
Subtitle	
Edition	
Publisher	Bodley Head Children's Books
ISBN	0370301447

Course Material	Book
Author	Norton, D.
Publishing Year	2003
Title	Through the Eyes of a Child
Subtitle	
Edition	
Publisher	Prentice Hall
ISBN	013042207X

Course Material	Book
Author	Agnew, K. and Fox, G.
Publishing Year	2001
Title	Children at War
Subtitle	
Edition	
Publisher	Continuum International Publishing
ISBN	0826448488

Course Material	Book
Author	Bearne, E. and Watsom, V. (eds)
Publishing Year	1999
Title	Where Texts and Children Meet
Subtitle	
Edition	
Publisher	Routledge Falmer
ISBN	0415206634

Course Material	Book
Author	Hunt, P. and Lenz, M.
Publishing Year	2001
Title	Alternative Worlds in Fantasy Fiction
Subtitle	
Edition	
Publisher	Continuum International Publishing
ISBN	0826449360

Course Material	Book
Author	Reynolds, K.

Publishing Year	2004
Title	Modern Childrens Literature
Subtitle	an Introduction
Edition	
Publisher	Palgrave Macmillan
ISBN	1403916128

Notes

Although primarily intended as a module within the English BA programme, it is envisaged that this course may also attract part-time students who may for instance be parents, carers, or schoolteachers, or anybody else with a general interest in children's literature specifically or in children's development generally.

â€¢ To order The Oxford Companion to Childrenâ€™s Literature for Â£24 (RRP Â£30) go to bookshop.theguardian.com or call 0330 333 6846. Free UK p&p over Â£10, online orders only. Phone orders min p&p of Â£1.99. Topics. Children and teenagers. JK Rowling. Fiction. -- Children's Literature Association Quarterly. "a treasure trove of information on the stories behind the stories and the people behind the pen names". --Folio Books.Â This new edition of the Oxford Companion is a great accompaniment to the original volume, and is clearly needed, since many of the children's and young adults' authors who have risen to prominence in the last two or three decades are not mentioned in the earlier work. Of course this has led to a certain degree of omission, so that biographies found in the first edition are somewhat curtailed in the second, and sometimes omitted completely. I believe that you need both volumes to obtain really comprehensive coverage. The reason why I have only awarded four stars for this edition is t "From the familiar to the less well-known, from earliest times to the present day, and from around the world, this unique work explores the fascinating development of literature for children. It is an indispensable reference work not only for teachers librarians, and collectors, but for all parents and children.". "The range of literature covered includes traditional narrative material such as legends and romances; fairy tales; chapbooks; genres such as school stories, adventure stories and science fiction; ABC and other learning books; children's magazines, comics, and sto

Some children's writers, on the other hand, are all but obliterated by their creations: there's a single line on JK Rowling, for example, and nearly three pages devoted to Harry Potter. Mary Tourtel is very much subordinate to Rupert Bear, and Alfred Bestall doesn't do much better. But you can't have everything, and you'd have to say that Daniel Hahn's Oxford Companion adds up to a wonderful assemblage of past glories, present enchantments, intriguing rediscoveries, useful annotations, informed opinion and pointers to the future of a fascinating branch of English literature. Its excisions and additions are, on the whole, judiciously managed, even if you can't but feel the dismissal of King Alfred, say, is not altogether alleviated by the ushering in of Captain Underpants. Start by marking "The Oxford Companion to Children's Literature" as Want to Read: Want to Read saving! Want to Read. We'd love your help. Let us know what's wrong with this preview of The Oxford Companion to Children's Literature by Humphrey Carpenter. Problem: It's the wrong book It's the wrong edition Other. The Oxford Companion to English Literature first published in 1932, edited by the retired diplomat Sir Paul Harvey (1869–1948), was the earliest of the Oxford Companions to appear. It is currently in its seventh edition (2009), edited by Dinah Birch. The work, which has been periodically updated, includes biographies of prominent historical and leading contemporary writers in the English language, entries on major works, "allusions which may be encountered", significant (serial) publications and