

# [PDF] On Writing Romance: How To Craft A Novel That Sells

Leigh Michaels - pdf download free book

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**Books Details:**

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**Description:**

**From** Michaels is a RITA Award-nominated author of more than 75 romance novels, and she distills everything she has learned over the years into this useful writers' guide. After a short summary of the genre and a survey of the different kinds of romances, Michaels explores the process involved in writing a captivating love story. From creating convincing characters and understanding conflict to writing good dialogue and crafting an entertaining plot, *On Writing Romance* provides plenty of practical details and useful examples to help aspiring writers get started. Michaels even includes a concise guide to submitting a manuscript to a publisher and to marketing one's own work. A good basic introduction to a potentially gratifying pursuit suitable for most public library collections. *John Charles*

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**About the Author** Leigh Michaels is the author of more than 80 contemporary romance novels published by Harlequin Books and has received Reviewer's Choice awards from *Romantic Times*. She teaches romance writing at in-person seminars and on the Internet at Gotham Writer's Workshop and at Barnes & Noble University, and has written articles for *Writer's Digest*, *The Writer*, and the *RWA journal*.

[www.leighmichaels.com](http://www.leighmichaels.com)

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How to write romance – tips for writing a novel that sells. How should you plan your novel outline? How hot can you make bedroom scenes? Answers to frequent questions. A commercial novel is one that's written to sell. A commercial novel therefore follows certain rules determined by the marketplace -- by what people want to buy. This doesn't mean it can't be a good novel! In fact, the fundamental elements of a successful romance novel are the same as with other types of fiction: characters the reader cares about, a conflict that moves the story from A to B, good dialogue, and vivid writing that "shows" instead of "tells." But in romance novels, these elements of fiction normally take a certain form. How can I write a romance that starts out as a hate relationship and then slowly turns to romantic feelings without being too cliché or predictable? If I am going to write science fiction, should I only read science fiction? Was it John Norman who tried to write the worst sci-fi novel ever (The Gor series) to get out of a contract, and ended up having to write umpteen sequels? My friend and I heard the story and Norman seemed the logical fit. How do I write an outline for my psychological thriller, drama, teen and romance novel? How much sex can my novel have without it being classified as a romance novel or erotica? When writing a romance novel, what should be considered for the couple? What are some things to avoid when writing a Sci-Fi novel? In *On Writing Romance*, award-winning romance novelist Leigh Michaels talks you through each stage of the writing and publishing process. From the origins and evolution of the romance novel to establishing a vital story framework to writing that last line to seeking out appropriate publishers, everything you ever wanted to know about writing a romance novel is here. In addition to a comprehensive breakdown of more than thirty romance subgenres, including such categories as historical, inspirational, Regency, and sweet traditional, you'll discover how to: Steer clear of clichés and stereotypical I'm not writing a romance, but was advised that a bit of romantic tension would add to the saleability of any novel, a quick search brought up this book. I wasn't sure if it was worth spending money on a book about a different and such a specific genre, but I'm so glad I did. The subtitle of this book is 'How to Craft a Novel that Sells' and that's exactly what it shows you. 90% of the advice and techniques can be applied to ANY genre of fiction. It has a brilliant chapter on Plotting, put in terms that can be easily understood. Romance novels are a very popular genre in publishing. A good romance novel can spawn a whole series of novels with similar characters and settings. You may decide to write romance novels as a writerly challenge, or to try your hand at the genre. Start by coming up with fun, engaging ideas for the romance novel. Then, write the novel with your audience in mind.