

Liverpool John Moores University

Title: ADVANCED FINE ART PRACTICE AND PUBLICATION
Status: Definitive
Code: **6011FA** (109786)
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
John Byrne	Y

Academic Level: FHEQ6
Credit Value: 48.00
Total Delivered Hours: 114.00
Total Learning Hours: 480
Private Study: 366

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Practical	95.000
Seminar	15.000
Tutorial	4.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	Coursework: as specified by the Statement of Intent.	100.0	

Aims

To further develop and consolidate the intellectual and practical achievements of each individual.

To enhance students personal skills, to operate in a wide field of employment and assist students who wish to apply for postgraduate study, in association with the PDP programme.

Learning Outcomes

After completing the module the student should be able to:

- 1 Employ critical awareness in decision-making;
- 2 Present an individual show within the climate of a group exhibition by presentation of work and appropriate documentation, which should demonstrate professional levels of achievement, consistency of application and a developed critical awareness.
- 3 Articulate the nature and underlying philosophy of their Fine Art practice;
- 4 Articulate substantially developed personal criteria for self-evaluation associated with outcomes from an agreed personal research programme;
- 5 To consolidate career awareness.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

ESSAY	1	2	3	4	5
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Outline Syllabus

Students have the choice of engaging the module by placement or studio practice on a semester basis

Students will receive group seminars that will encourage the projection of work patterns and professional fine art practice.

Students will continue to be monitored by studio staff and if any problems emerge, appropriate action will be taken.

Through group seminar activity students will apply appropriate documentation and recording of their work for presentation purposes in both career and postgraduate application. Students will be kept informed of university and national exhibitions on notice-boards.

Coursework will normally consist of finished paintings or sculpture, installation or performance, videos etc. Journals, notebooks, study books, sketchbooks, drawings and photographs or slides and any appropriate written text should normally support this work. This back-up work constitutes the portfolio.

Students will complete their professional career awareness through personal and group surgeries and seminars.

Local gallery visits are maintained to consolidate curatorial and gallery presentation and contextual awareness.

A joint reflective statement forms part of the final assessment.

Learning Activities

This module demands a sustained studio application and independence of operation

by the student. Coursework submission is expected to include evidence of attendance and personal notemaking on PDP career lectures and professional workshops.

A coherent mode of decision-making in relation to concept, relevant technical needs and exhibition is required. To fulfill a personal development folio.

References

Course Material	Book
Author	GRANT, D
Publishing Year	1998
Title	Fine Artists Career Guide
Subtitle	
Edition	
Publisher	Allworth
ISBN	

Course Material	Book
Author	ALLARDICE, S
Publishing Year	2004
Title	Building database-driven web sites with dreamweaver
Subtitle	
Edition	
Publisher	www.axisartists.org.uk 'example of artist database'
ISBN	

Course Material	Book
Author	www.3jay.com
Publishing Year	0
Title	example of artists collective
Subtitle	
Edition	
Publisher	
ISBN	

Course Material	Book
Author	WADE, G (Ed.)
Publishing Year	2000
Title	Curating in the Twenty First Century
Subtitle	
Edition	
Publisher	University of Wolverhampton
ISBN	

Course Material	Book
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Author	ROYAL COLLEGE OF ART
Publishing Year	2003
Title	Straight or crooked way: curating experience
Subtitle	
Edition	
Publisher	RCA
ISBN	

Notes

This module demands a sustained studio application and independence of operation by the student.

A coherent mode of decision making in relation to concept, relevant technical needs and exhibition is required.

Career in Fine Arts. Creativity has always led to the discovery of something innovative in this world. Today, a career in creative art has become the latest trend among students. Many universities have started offering fine arts courses to students like you. Holbrough points out that in business, the artistic flair of fine art graduates is also recognised in roles where the visual image is paramount, such as advertising and marketing, exhibition design, publishing and illustrating. Teaching, art therapy and working for community arts projects offer more socially and educationally focused careers, plus arts administration and management would give an alternative perspective to the arts, she says. Postgraduate study? Daniel Grant is a contributing editor of American Artist and the author of The Business of Being an Artist. He lives in Amherst, MA. Product details. It provided more information about art in the United States more so than Canada. Overall, I thought the information the book provided was very brief towards what a career actually entails. It did go more in depth however, with real life examples of someone in the business, and provided good sources if you want to look into what schools offer such programs to lead to that specific career. I would consider the actual careers very general knowledge -- unfortunately it was nothing I didn't know before I had purchased this book. However, it may be helpful to someone who is clueless about the a... Tattoo artists is another career in fine arts that not many people think of that allows you the opportunity to create works of art on the human body. If you are a writer you can use your words to write blogs that entertain, journal articles that inform, or directions for clarification. International students may want to pursue jobs in fine arts that don't primarily focus on art, but will allow you to utilize your creative side. Nothings greater than being able to share your passion for music with students and help guide them to their own successful paths by creating solid curriculums. A PhD or master's degree is required and you will receive on average \$50,200 salary depending on where you are located. Music Director Fine artists often earn a bachelor's degrees with some achieving a master's degree as they advance in their art. The annual median salary is around \$49,000. 21. Creative Art Director. Art directors find careers in visual arts, such as newspapers, magazines, advertising agencies, product packaging, and movie/television productions. As an art director, you'll be responsible for the visual appeal and style of the images featured in these venues. You'll determine the tone of projects and guide a team to create the necessary artwork and page/website layouts. A bachelor's degree in art, visual arts, digital/media arts or fine arts and three or more years' experience is required. The annual median salary is around \$93,000. 22. Illustrator. Fine artist. Creates original artistic work in a variety of mediums, such as painting, drawing, sculpture, video, film or performance. Fine Art is the traditional term used to embrace painting, sculpture and printmaking, produced for its own sake and not concerned with whether it is functional or practical. Recently the term has come to include photography, video and the modern technologies that generate visual imagery. Fine artists create original artwork using a variety of mediums. The official graduate careers website in Ireland, north and south brought to you by your careers service and published by AHECS and GTI Ireland. Association of Higher Education Careers Services GTI Ireland.