



Modern Art of Education

By Rudolf Steiner, R Steiner

Anthroposophic Press Inc, United States, 2004. Paperback. Book Condition: New. Revised edition. 216 x 132 mm. Language: English . Brand New Book. 14 lectures and talks, Ilkley, Yorkshire, August 5-17, 1923 (CW 307) In this fine introduction to Waldorf education, written out of a series of lectures given in 1924, Steiner provides one of the most comprehensive introductions to his pedagogical philosophy, psychology, and practice. Steiner begins by describing the union of science, art, religion and morality, which was the aim of all his work and underlies his concept of education. Against this background, many of the lectures describe a new developmental psychology. On this basis, having established how children s consciousness develops, Steiner discusses how different subjects should be presented so that individuals can grow and flourish inwardly. Only if the child absorbs the right subject in the right way at the right time can the inner freedom so necessary for life in the modern world become second nature. Contents: Introduction by Christopher Bamford Science, Art, Religion, Morality The Principles of Greek Education Greek Education and the Middle Ages Spirit s Relationship to the Body Freeing Volition in the Human Organism Walking, Speaking, Thinking Rhythm, Sleep, Imitation Reading, Writing,...



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Reviews

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-- **Delphia Fay**

As art teachers are heading back to school, nothing is certain, but art can pave the way by supporting students as they navigate a whirlwind of new emotions, environments, and protocols. Here, you will find resources to support you so that you can focus on the most important part of your job: supporting your students. [Learn More](#). FLEX works with your school's LMS. This month's PRO Packs enable you to dive into creating your own professional development plan, deliver a choice-based curriculum, and explore creating meaningful artwork with recycled materials. [browse the pro library](#). Dive into the newest FLEX Collections. Although modern art began, in retrospect, around 1850 with the arrival of Realism, approaches and styles of art were defined and redefined throughout the 20th century. Practitioners of each new style were determined to develop a visual language that was both original and representative of the times. [Overview of Modern Art](#). Postmodernism is a broad period of artmaking that occurred after the period known as modernism - a period that was driven by a radical and forward thinking approach, ideas of technological positivity, and grand narratives of Western domination and progress. Neo-Dada and later Pop artists are considered the first postmodern movements. [The Important Artists and Works of Modern Art](#). [Impression, Sunrise \(1873\)](#). Artist: Claude Monet. [The Spiritual Ground of Education, A Modern Art of Education](#) has an immediacy and intimacy that makes it one of the best introductions to Waldorf education. Steiner presented the lectures printed here in England in 1923, his sixth visit. He had first come to London for Theosophical Society congresses in 1902, 1903, and 1905, but did not return again until May 1913, after the split with Theosophy.

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