

ANTIQUARIAN BOOKSELLER

Films & Acting Catalogue

Inside Star Trek The real story

Author: Herbert F. Solow & Robert H. Justman

Publisher: Pocket Books

Edition:

Book Size: 240 x 190mm

Pages: 458

Volumes: 1

Condition: Good

Jacket Condition: Good

Binding: Hardcover

Description: End pages are slightly dirty. Otherwise book is in good condition. Since 1964, Solow, executive in charge of production for Star Trek, has been silent about the legends, distortions and misrepresentations that grew around the show he developed and sold to NBC

£ 2.50

Book Ref: FSA-003700

Cinema the first hundred years

Author: David Shipman

Publisher: Weidenfeld & Nicolson

Edition: 1st Edition

Book Size: 300 x 240mm

Pages: 383

Volumes: 1

Condition: Very Good

Jacket Condition: Good

Binding: Hardcover

Description: Book is in good condition. Clean and tidy with no defects. On 1st February 1893 Thomas Alva Edison completed the first film studio, a hut on a pivot which could be rotated to follow the sun. The first film came later that year, when a camera caught one of Edisons assistants mid sneeze. From this inauspicious low budget start has grown a medium that has influenced world history as powerfully as history has influenced it. In cinema the first hundred years, David Shipman takes a year by year look at cinemas phenomenal growth. With 200 colour and 300 black and white photographs.

£ 7.50

Book Ref: FSA-003701

The rise and Fall of an American Genius Orson Welles

Author: Charles Higham

Publisher: New English Library

Edition:

Book Size: 245 x 160mm

Pages: 377

Volumes: 1

Condition: Fair

Jacket Condition: Fair

Binding: Hardcover

Description: Cloth Boards with gilt lettering on spine. Discolouration to end pages and dustjacket. With Orson Welles death in 1985, cinema and stage lost a superstar of seemingly limitless talent, Charles Higham, s biography, painstakingly researched from thousands of documents and sources, tells the story of this remarkable man accurately and completely for the first time, contradicting everything that Welles ever said about himself in print.

£ 10.00

Book Ref: FSA-003702

A Pictorial History of the Talkies

Author: Daniel Blum

Publisher: Spring Books

Edition:

Book Size: 300 x 235mm

Pages: 318

Volumes: 1

Condition: Poor

Jacket Condition: No Jacket

Binding: Hardcover

Description: Cloth Boards have foxing and are stained. Discolouration to pages. What nostalgic and happy memories this book will bring back. And what fun to recall them. Please enquire about postage as it is a heavy book.

£ 4.00

Book Ref: FSA-003703

The Movie Book.

Author: Don Shiach

Publisher: Sebastian Kelly

Edition:

Book Size: 305 x 240mm

Pages: 255

Volumes: 1

Condition: Very Good

Jacket Condition: Fair

Binding: Hardcover

Description: Laminated Boards. Book is in very good condition. Dustjacket has edgewear. This Book is the story of all the movies, told through the people in them and behind them. All the great stars are here The Garbos- Brandos- Deans and Monroes, each described in an individual pen portrait with pictures of them in great roles.

£ 7.50

Book Ref: FSA-003704

The Warner Bros Story

Author: Vclive Hirschhorn

Publisher: Mandarin Publishers

Edition:

Book Size: 330 x 245mm

Pages: 480

Volumes: 1

Condition: Fair

Jacket Condition: Poor

Binding: Hardcover

Description: Boards and spine have edgewear. End pages are dirty, Otherwise book is in good condition. Dustjacket is torn and tatty. The complete History of the great Hollywood studio every Warner Bros, feature film described and illustrated. Please enquire about postage as this is a heavy book.

£ 9.00

Book Ref: FSA-003705

Uncle Mame The Life of Patrick Dennis

Author: Eric Myers

Publisher: St Martins Press

Edition:

Book Size: 220 x 150mm

Pages: 322

Volumes: 1

Condition: Very Good

Jacket Condition: Fair

Binding: Hardcover

Description: Book is in very good condition. Dustjacket has general wear. Born in Chicago and raised in its affluent suburbs, Tanner moved to New York City after World war 11 and embarked on a writing career.

£ 10.00

Book Ref: FSA-003706

The Golden Guys of MGM

Author: Jane Ellen Wayne

Publisher: Robson Books

Edition:

Book Size: 240 x 160mm

Pages: 478

Volumes: 1

Condition: Very Good

Jacket Condition: Good

Binding: Hardcover

Description: Blue Boards with gilt lettering on spine. Slight staining to end oages, Otherwise Book is in good condition. Clark Gable, John Gilbert, Robert Taylor, Mickey Rooney, Frank Sinatra, and Spencer Tracy were the most admired and beloved actors in the history of Hollywood under the watchful eye of Metro Goldwyn Mayer, They were pampered and protected moulded and sculptured, glamorised and perfected. They were the exquisite properties of MGM, the most prestigious movie studio in the world

£ 10.00

Book Ref: FSA-003707

Alma Cogan

Author: Sandra Caron

Publisher: Bloosbury Books

Edition:

Book Size: 255 x 200mm

Pages: 192

Volumes: 1

Condition: Good

Jacket Condition: Good

Binding: Hardcover

Description: Red cloth Hardback with gilt lettering to spine. Sligh staining to end pages at bottom of book. Otherwise Book is in good condition. Alma Cogan was the most popular British singer of the 1950, popular with the public, she had more hits than any other femals star. and popular with her proffessional peers. her fans ranged from Noel Coward to the Beatles. This is not a lib Book.

£ 6.50

Book Ref: FSA-003708

Colored Lights

Author: John Kander & Fred Ebb

Publisher: Faber & Faber

Edition:

Book Size: 220 x

Pages: 231

Volumes: 1

Condition: Very Good

Jacket Condition: Very Good

Binding: Hardcover

Description: Red and Yellow Boards with green Lettering to spine. Forty years of Words and music, Show Biz, Collaboration, and all that Jazz. With an introduction by Liza Minnelli. This is not a lib Book.

£ 3.00

Book Ref: FSA-003709

R.A.Z.Z.L.E. D.A.Z.Z.L.E The life and work of Bob Fosse

Author: Kevin Grubb

Publisher: St Martins Press New York

Edition:

Book Size: 235 x 180xx

Pages: 292

Volumes: 1

Condition: Good

Jacket Condition: Good

Binding: Hardcover

Description: White and Black boards with gilt lettering to spine. Boards have slight staing to edges. Otherwise Book is in good condition. The Public best remembers Bob Fosse,s for his Broadway hits Sweet Charity, Pippin, Chicargo, and Dancin and for his films Lenny, Star 80,and the academy Award winning Caberet. Not lib Book.

£ 8.00

Book Ref: FSA-003710

Sybil Thorndike A Star of Life

Author: Jonathan Croall

Publisher: Haus Books London

Edition:

Book Size: 240 x 160mm

Pages: 584

Volumes: 1

Condition: Good

Jacket Condition: Good

Binding: Hardcover

Description: Red cloth Boards with gilt lettering to spine. End pages are dirty. Otherwise Book is in good condition. Sybil Thorndike was one of the most remarkable women of the twentieth century. Loved and Admired as a leading actress, she was also an ardent feminist, socialist and pacifist, who fought throughout her life for a better and more peaceful world. not a lib book. Please enquire about postage as it is a heavy Book.

£ 4.50

Book Ref: FSA-003711

The Great Stage Stars

Author: Sheridan Morley

Publisher: Angus & Robertson Publishers

Edition:

Book Size: 260 x 190mm

Pages: 425

Volumes: 1

Condition: Fair

Jacket Condition: Poor

Binding:

Description: Black Boards with Silver lettering to spine. Corners of Book are seriously worn. End pages and ffep are dirty. Reading pages are clean and tidy. Dustjacket is torn in many places. Distinguished theatrical careers of the past and present. not lib. Please enquire about postage as it is a heavy Book.

£ 3.00

Book Ref: FSA-003712

The RKO story

Author: Richard B.Jewell

Publisher: Octopus Books

Edition:

Book Size: 320 x 245mm

Pages: 320

Volumes: 1

Condition: Fair

Jacket Condition: Fair

Binding: Hardcover

Description: Staining to end boards. Bumping to top and bottom of spine. Reading pages are clean and tidy. Foxing to inside of dustjacket. Not lib. In its comparatively short and always turbulent history RKO made some of the greatest films and nurtured some of the finest talents ever to emerge from Hollywood and allowed others, such as David O, Selznick, to slip disastrously through its fingers. Please enquire about postage as this is a heavy Book.

£ 15.99

Book Ref: FSA-003713

Tab Hunter Confidential.The making of a movie star.

Author: Tab Hunter Eddie Muller

Publisher: Algonouin Books

Edition:

Book Size: 215 x 140mm

Pages: 378

Volumes: 1

Condition: Very Good

Jacket Condition: No Jacket

Binding: Soft Cover

Description: End pages slightly dirty. Otherwise Book is in good condition. One of the biggest screen idols of the 1950s speaks out about the scandals successes and sacrifices that came with being the object of desire for millions of women and the pin up boy for star struck teenage girls worldwide, and all the while dealing with the reality of being gay at a time when the world didn't even exist.

£ 3.00

Book Ref: FSA-003714

The Life of Sammy JR Davis in Black & White

Author: Wil Haygood

Publisher: Aurum Press

Edition:

Book Size: 240 x 160mm

Pages: 516

Volumes: 1

Condition: Good

Jacket Condition: Good

Binding: Hardcover

Description: Black boards with silver lettering to spine. End pages are slightly dirty. Otherwise Book is in good condition. He was an electrifying dancer, A compulsive adrenalin soaked entertainer, a member of the perennially famous rat pack, and one of the giants of the golden age of show business. but for years he has remained hidden behind the person he so vigorously generated, and so fiercely protected. Now in this surprising, illuminating and compulsively readable biography . wil Haygood takes us into the extraordinary singular life of Sammy Davis JR.

£ 3.00

Book Ref: FSA-003715

Lion of Hollywood.The Life and Legend of Louis B. Mayer

Author: Scott Eyman

Publisher: Robson Books

Edition:

Book Size: 245 x 160mm

Pages: 596

Volumes: 1

Condition: Good

Jacket Condition: Fair

Binding: Hardcover

Description: Navy Boards with gilt lettering to spine. End pages have staining. Otherwise book is in good condition. Dustjacket has small tear and edgewear. Lion of Hollywood, is a three dimensional biography of a figure often caricatured and vilified as the paragon of the studio system. Mayer could be arrogant and tyrannical, but under his leadership MGM made such unforgettable films.

£ 5.00

Book Ref: FSA-003716

[You can get there from here](#)

Author: Shirley Maclaine

Publisher: Bodley Head

Edition:

Book Size: 225 x 140mm

Pages: 249

Volumes: 1

Condition: Fair

Jacket Condition: No Jacket

Binding: Hardcover

Description: Brown Hardback with gilt lettering to spine. End pages are dirty. Reading pages are clean and tidy. Book has been signed by Author. Dustjacket has watermarks. Shirley Maclaine looks back over the past years and tells the intimate story of herself and the fascinating world in which she lives. Convinced that Hollywood was finished and that the film moguls had lost touch with their audience, she was persuaded into television by Sir Lew Grade.

£ 3.00

Book Ref: FSA-003717

[Ever Dirk The Bogarde Letters](#)

Author: John Coldstream

Publisher: Phoenix Publications

Edition:

Book Size: 220 x 135mm

Pages: 628

Volumes: 1

Condition: Fair

Jacket Condition: No Jacket

Binding: Soft Cover

Description: Covers are slightly creased and with edgewear. End pages are dirty. Dirk Bogarde was known as the star of more than sixty films and a critically acclaimed Author. To a privileged few, he was a prolific, stimulating and treasured correspondent. Ever Dirk is a superb collection of his letters covering three decades. These letters represent an alternative Autobiography, and reveal Bogarde's sharp intelligence, easily provoked waspishness, an aversion to the politically correct, a directness which could wound and offend, and yet a robust compassion for those in need.

£ 3.00

Book Ref: FSA-003718

[Rainbow. The Stormy Life of Judy Garland](#)

Author: Christopher Finch

Publisher: Michael Joseph

Edition:

Book Size: 270 x 235mm

Pages: 255

Volumes: 1

Condition: Poor

Jacket Condition: No Jacket

Binding: Soft Cover

Description: Browning to covers and tatty. Otherwise Book has general wear. Judy Garlands life was the basis for every performance she gave, good and bad, but it was Hollywood that provided her with her archetypal images.

£ 3.00

Book Ref: FSA-003721

[Sondheim & co](#)

Author: Craig Zadan

Publisher: Pavilion Books

Edition:

Book Size: 270 x 240mm

Pages: 398

Volumes: 1

Condition: Good

Jacket Condition: Fair

Binding: Hardcover

Description: Black Boards with gilt lettering to spine. Dustjacket is creased and with browning to inside cover. The Authorized behind the scenes story of the making of Stephen SONDHEIM'S musicals.

£ 5.00

Book Ref: FSA-003722

[Vincente Minnelli](#)

Author: Stephen Harvey

Publisher: Harper & Row Publishers

Edition:

Book Size: 285 x 225mm

Pages: 315

Volumes: 1

Condition: Good

Jacket Condition: Fair

Binding: Hardcover

Description: Blue cloth Boards with gilt lettering to Front Board and spine. Boards have slight staining and edgewear. Dustjacket has general wear. While astonishingly varied in their range, Minnelli's films express a style and sensibility that are unique and unmistakable. His assured and innovative use of color, his exceptionally fluid camerawork, and his extraordinary attention to detail are the hallmarks of a director who, more than any of his colleagues of comparable status flourished within the confines of the studio system.

£ 3.00

Book Ref: FSA-003723

Musicals

Author: Kurt Ganzl

Publisher: Carlton Books

Edition:

Book Size: 290 x 240mm

Pages: 240

Volumes: 1

Condition: Very Good

Jacket Condition: Good

Binding: Hardcover

Description: Laminated Boards. Book is in very good condition. The Complete illustrated story of the world's most popular live entertainment. Each significant twirl in the musical's glorious development is described here with wit and verve, from its origins in Europe and the states to the present. Musicals covers 100 years of the history of the musical Theatre in style, with pithy storylines, special feature treatment for some 35 genre landmarks, from the Belle of New York to Phantom of the Opera. and all picture spreads of shows that have successfully made the transition from stage to screen. . The story is complemented by a wealth of illustrations.

£ 3.00

Book Ref: FSA-003724

The art of the Great Hollywood Portrait Photographer

Author: John Kobal

Publisher: Penguin Books

Edition:

Book Size: 310 x 240mm

Pages: 291

Volumes: 1

Condition: Good

Jacket Condition: Poor

Binding: Hardcover

Description: Black cloth Boards with gilt lettering to spine. Slight foxing to fep. Dustjacket has tears and is tatty. Book has been price clipped. In the 1920s and 1930s a new kind of photographic portraiture was born, its birthplace was Hollywood, its subjects were the stars of that time. Crawford, Garbo, Cooper, Harlow, and its influence was immense. The Art of the Great Hollywood Portrait Photographers help us to appreciate for the first time the artistry and sheer talent of the Hollywood talent.

£ 24.00

Book Ref: FSA-003725

Red Carpets and Other Banana Skins

Author: Rupert Everett

Publisher: Abacus Books

Edition:

Book Size: 200 x 125mm

Pages: 406

Volumes: 1

Condition: Good

Jacket Condition: No Jacket

Binding: Soft Cover

Description: Front cover has crease. End pages are slightly dirty. Otherwise Book is in good condition
The Showbusiness Book of the year like Everett's best acting, elegant, seductive and full of fun. It is a wonderful surprise to find that he is a brilliant Autobiographer, witty and evocative, with a cinematic eye for mood and detail.

£ 5.00

Book Ref: FSA-003727

The Glamour Girls

Author: James Robert Parish

Publisher: Rainbow Books

Edition:

Book Size: 230 x 150mm

Pages: 752

Volumes: 1

Condition: Poor

Jacket Condition: No Jacket

Binding: Soft Cover

Description: Covers are Dirty, Scruffy and with edgewear. Foxing to end pages. Corners of pages are turned up. Book is scruffy. The most artificial creations of an artificial loving business, Hollywood's Glamour girls were for one shining moment cinema's blessed Damozels. In the Glamour girls movie historians James Robert Parish and Don Stanke recall nine of them their films and their special and very varied brands of witchcraft.

£ 12.00

Book Ref: FSA-003728

Whatever became of ?

Author: Richard Lamparski

Publisher: Crown Publishers Inc

Edition:

Book Size: 235 x 160mm

Pages: 207

Volumes: 1

Condition: Fair

Jacket Condition: Poor

Binding: Hardcover

Description: Grey cloth Boards with red lettering to spine. Staining to fep. End pages are dirty. Reading pages are clean and tidy. Dustjacket is badly torn and dirty. The Story of what happened to famous personalities of yesteryear. Fully illustrated with then and now photographs.

£ 15.00

Book Ref: FSA-003729

The Man Who Invented Rock Hudson

Author: Robert Hofler

Publisher: Carroll & Graf Publishers

Edition:

Book Size: 210 x 140mm

Pages: 468

Volumes: 1

Condition: Good

Jacket Condition: No Jacket

Binding: Soft Cover

Description: End pages are slightly dirty. Otherwise Book has general wear. A Trove of enticing gossip and little known facts. The Pretty Boys and Dirty Deals of Henry Wilson. Those who think hollywoods current predatory political scene and celebrity partner swapping activities are new phenomena would be wise to dive into this tell all tales of Henry Wilson.

£ 13.00

Book Ref: FSA-003730

A Fanny Full of Soap

Author: Nichola McAuliffe

Publisher: Oberan Books

Edition:

Book Size: 225 x 140mm

Pages: 288

Volumes: 1

Condition: New

Jacket Condition: New

Binding: Hardcover

Description: Red cloth Boards with gilt lettering to spine. Book is in excellant condition. Leading Lady and one time telly star Eleanor Woodwardes life is collapsing around her exquisitely turned ankles. Her career has hit the skids. Her Husbands chasing a chicken eating spider up the Amazon. Her son has forgotten she exists. as an alternative to suicide, she takes the lead in an overblown West End salsa musical. The producers volatile incompetence is matched only by the length of his cigar. A Rival actress is after the number one dressing room. And the director cant keep his hands to himself. Eleanor fears for her sanity, but at fifty quid a skull she knows the show must go on.

£ 3.00

Book Ref: FSA-003731

Judy

Author: Gerold Frank

Publisher: W.H.Allen & Co

Edition:

Book Size: 245 x 160mm

Pages: 654

Volumes: 1

Condition: Fair

Jacket Condition: No Jacket

Binding: Hardcover

Description: Green Boards with gilt lettering to spine. Corners to Boards are worn. bumping to top and bottom of spine. End pages have foxing. Browning to some pages. Dustjacket has Browning is dirty and scruffy. This is truly Judy the real story of her relationships with her Mother, with Louis B. Mayer and with the greats of Hollywood and the world. Here are the men in her life, those she loved, those she married, and here are the triumphs, the great films, the personal appearances in comeback before screaming mobs of admirers, The music, the glamour. And the nightmares the pills, the psychiatrists, The suicide attempts

£ 3.00

Book Ref: FSA-003732

A Strange Eventful History

Author: Michael Holroyd

Publisher: Vintage Books

Edition:

Book Size: 220 x 135mm

Pages: 620

Volumes: 1

Condition: Good

Jacket Condition: No Jacket

Binding: Soft Cover

Description: End pages are slightly dirty. Otherwise book has general wear. the Dramatic Lives of Ellen Terry and Henry Irving and their remarkable families.

£ 1.50

Book Ref: FSA-003733

The Million Dollar Mermaid

Author: Esther Williams

Publisher: Simon & Schuster

Edition:

Book Size: 245 x 180mm

Pages: 416mm

Volumes: 1

Condition: Very Good

Jacket Condition: Good

Binding: Hardcover

Description: Bumping to spine, Otherwise Book is in good condition. Esther Williams wonderfully witty, fresh and frank autobiography, all about an eighteen year old girl who reluctantly answers the siren call of MGM at the time, the most powerful and prestigious movie studio in the world and who soon finds herself launched on a career that will last more than twenty years.

£ 3.00

Book Ref: FSA-003735

More about All About Eve

Author: Joseph L. Mankiewicz

Publisher: Random House New York

Edition:

Book Size: 205 x 145mm

Pages: 357

Volumes: 1

Condition: Fair

Jacket Condition: Poor

Binding: Hardcover

Description: Boards have gilt lettering with brown cloth spine. Rough cut end pages that are dirty. Reading pages are clean and tidy. browning to dustjacket and tears., commentaries on his twenty years in Hollywood are vigorous and enlightening, and are fascinating as a prologue to his brilliant screenplay All about Eve.

£ 10.00

Book Ref: FSA-003736

Curtain Times The New York Theater 1965-1987

Author: Otis Guernsey Jr.

Publisher: Applause Theatre Book Publishers.

Edition:

Book Size: 240 x 160mm

Pages: 613

Volumes: 1

Condition: Good

Jacket Condition: No Jacket

Binding: Hardcover

Description: Spine is Faded and has small amount of staining. End pages are slightly dirty. Otherwise Book is in good condition. Curtain times is a uniquely comprehensive , uniquely detailed and uniquely contemporaneous history of the New york theatre in the seasons from 1964-65 up to 1987.

£ 9.00

Book Ref: FSA-003737

The Hollywood Book of Scandals

Author: James Robert Parish

Publisher: Mcgraw-Hill Book Company

Edition:

Book Size: 235 x 190mm

Pages: 292

Volumes: 1

Condition: Good

Jacket Condition: No Jacket

Binding: Soft Cover

Description: Covers have general wear. Reading pages are clean and tidy. The Shocking, often Disgraceful Deeds and affairs of more than 100 American Movie and T V Idols.

£ 3.50

Book Ref: FSA-003739

Tony Curtis The Autobiography

Author: Tony Curtis & Barry Paris

Publisher: Heinemann

Edition:

Book Size: 240 x 160mm

Pages: 352

Volumes: 1

Condition: New

Jacket Condition: As New

Binding: Hardcover

Description: Black Boards with gilt lettering to spine. Book is in excellant condition. Tony curtis met and worked with all the acting and directing icons of his day, and this Book is a candid and tantalising probe inside the classic years of the movie buisness, both the incredible decadence and the numbing grinding hard work. Here too is the dark side of hollywood glamour, as embodied by the sad stories of Marilyn Monroe and Sharon Tate and Curtis,s own scrapes with disaster.

£ 3.00

Book Ref: FSA-003740

A Glimpse of Olympus

Author: Diana Menuhin

Publisher: Methuen

Edition:

Book Size: 235 x 155mm

Pages: 387

Volumes: 1

Condition: Good

Jacket Condition: No Jacket

Binding: Soft Cover

Description: Covers are creased and with edgewear. Slight Browning to pages. This is a Book about experiance and self discovery, which finds expression in Diana Menuhins famed wit and irony, and which is written in a language full of imagery and poetry. Her story gives an entertaining picture of cultural life in the 1930s and 1940s. It covers both the glory and the misery of Ballet, as well as her friendships with many famous Artists.

£ 3.00

Book Ref: FSA-003741

The Unexpurgated Beaton Diaries

Author: Hugo Vickers

Publisher: Phoenix

Edition:

Book Size: 200 x 130mm

Pages: 482

Volumes: 1

Condition: Fair

Jacket Condition: No Jacket

Binding: Soft Cover

Description: Covers are dirty and have general wear. Reading pages are clean and tidy. the creation of these diaries proved very different from writing a biography. It was primarily a task of Transcription, a task made difficult by Cecil Beatons handwriting which is almost impossible to decipher.

£ 3.00

Book Ref: FSA-003742

The Story of Film

Author: Mark Cousins

Publisher: Bca

Edition:

Book Size: 240 x 165mm

Pages: 512

Volumes: 1

Condition: New

Jacket Condition: No Jacket

Binding: Soft Cover

Description: Black covers with white lettering to front cover and spine. Book is in excellent condition. This Book tells the story of the art of cinema. It narrates the history of a medium which began as a photographic, largely silent, shadowy novelty and became a digital, multi billion dollar global business.

£ 3.00

Book Ref: FSA-003743

Pictures will Talk. the Life and Films of Joseph L. Mankiewicz

Author: Kenneth L. Geist

Publisher: Charles Scribners

Edition:

Book Size: 235 x 160mm

Pages: 443

Volumes: 1

Condition: Fair

Jacket Condition: Poor

Binding: Hardcover

Description: Black boards with silver lettering to front Board and spine. Brown staining to top and end pages. Dustjacket has tears and scuffy. Jo Mankiewicz on Katharine Hepburn, the most experienced amateur actress in the world. Joan Crawford. The consummate movie star, she dressed the part, played it off screen and on, and adored every moment of it. Cecil B. Mille De mille had his finger up the pulse of America. Judy Garland. the most remarkably bright, gay, happy, helpless, and engaging girl ive ever met.

£ 3.00

Book Ref: FSA-003744

The Picture Show Annual 1937

Author:

Publisher: Howard Baker Publishers

Edition:

Book Size: 280 x 200mm

Pages: 160

Volumes: 1

Condition: Fair

Jacket Condition: Fair

Binding: Hardcover

Description: Blue Boards with gilt lettering to spine. brown staining to top. Otherwise Book has general wear. The Picture Show Annuals did full justice to the glamorous and photogenic atmosphere in which the stars of the twenties and thirties lived and worked. Here is the 1937 Annual with its galaxy of stars, its reminder of a less harshly realistic age, its photographs and stories of the golden era, its never fading fascination and its pure nostalgia.

£ 12.00

Book Ref: FSA-003745

The Leading Ladies

Author: James Robert Parish

Publisher: Rainbow Books

Edition:

Book Size: 280 x 210mm

Pages: 526

Volumes: 1

Condition: Poor

Jacket Condition: No Jacket

Binding: Soft Cover

Description: Covers have Browning creased tears and are scuffy. Inside cover, end pages and top have foxing. Reading pages are clean.

£ 8.00

Book Ref: FSA-003747

The Films of Warren Beatty

Author: Lawrence J. Quirk

Publisher: Citadel Press

Edition:

Book Size: 285 x 220mm

Pages: 222

Volumes: 1

Condition: Fair

Jacket Condition: Poor

Binding: Hardcover

Description: Slight foxing to few pages. Top are slightly dirty. Dustjacket is scuffy with tears and dirty. Warren Beatty is something else. Despite studio clamor for his talents he has appeared in only fifteen films in more than seventeen years. He has maintained a low profile with the publicity mills. He has tried to keep his private life private. Yet he is one of the foremost film stars in the World.

£ 3.50

Book Ref: FSA-003748

The Great Movie Stars The International years

Author: David Shipman

Publisher: Angus & Robertson Publishers

Edition:

Book Size: 255 x 190mm

Pages: 568

Volumes: 1

Condition: Poor

Jacket Condition: No Jacket

Binding: Hardcover

Description: Navy cloth Boards that are stained Faded and dull and with edgewear. Endpages are dirty.

£ 3.00

Book Ref: FSA-003749

The First Lady of Hollywood. A Biography of Louella Parsons

Author: Samantha Barbas **Publisher:** University Of California Press
Edition: **Book Size:** 240 x 160mm **Pages:** 417 **Volumes:** 1
Condition: Fair **Jacket Condition:** Fair **Binding:** Hardcover
Description: Slight staining to fore and end pages. Otherwise Book is in good condition. Hollywood celebrities feared her. William Randolph Hearst adored her. Between 1915 and 1960, Louella Parsons was America's premier Movie Gossip columnist and in her heyday commanded a following of more than forty million readers.
£ 6.00 **Book Ref:** FSA-003750

Without Lying Down Frances Marion and the powerful Women of early Hollywood

Author: Cari Beauchamp **Publisher:** University Of California Press
Edition: **Book Size:** 230 x 150mm **Pages:** 475 **Volumes:** 1
Condition: Good **Jacket Condition:** No Jacket **Binding:** Soft Cover
Description: Covers have general wear. Otherwise Book is in good condition. This book forces us to reconsider our assumptions about Women's History and about the History of the Arts.
£ 10.00 **Book Ref:** FSA-003751

But Darling in your Auntie Mame

Author: Richard Tyler Jordan **Publisher:** Kensington Books
Edition: **Book Size:** 230 x 155mm **Pages:** 250 **Volumes:** 1
Condition: Good **Jacket Condition:** No Jacket **Binding:** Soft Cover
Description: Edgewear to corners of covers, Otherwise Book is in very good condition. The Amazing History of the World's Favorite Madcap Aunt. A colorful overview of how a now classic play and musical, after some near misses along the way came to life.
£ 4.00 **Book Ref:** FSA-003753

The Academy Awards. A Pictorial History

Author: Paul Michael **Publisher:** George Allen & Unwin Ltd
Edition: 1st Edition **Book Size:** 260 x 180mm **Pages:** 350 **Volumes:** 1
Condition: Fair **Jacket Condition:** No Jacket **Binding:** Hardcover
Description: Boards are discoloured and stained. Pages are slightly discoloured and with slight foxing to some. End pages are dirty. Research for this Book led to the discovery that the Oscar means different things to different people. To the public it is a badge of distinction. To the film maker it is the symbol of recognition by his toughest audience, his co-worker in the industry.
£ 3.00 **Book Ref:** FSA-003754

The RKO Gals

Author: James Robert Parish **Publisher:** Ian Allan
Edition: **Book Size:** 240 x 160mm **Pages:** 896 **Volumes:** 1
Condition: Fair **Jacket Condition:** No Jacket **Binding:** Hardcover
Description: Brown Boards that are stained. Spine has been torn to top of Book. Foxing to fore and end pages. Reading pages are clean and tidy. One of the biggest movie stars in the early 1930s was RKO's Ann Harding. She was the acme of cool blonde pulchritude, with her long fair tresses pulled back into a trademark bun and her low, throbbing voice purring those lines of dialog. She was far from being a typical Hollywood Glamour girl flapper. She eschewed the fads of drawn on eyebrows, overpainted lips, and beaded eyelashes. She was a real Lady in the days before Lady became a dirty word.
£ 3.80 **Book Ref:** FSA-003755

Marlene

Author: Marlene Dietrich **Publisher:** Grove Press
Edition: **Book Size:** 245 x 160mm **Pages:** 273 **Volumes:** 1
Condition: Good **Jacket Condition:** Good **Binding:** Hardcover
Description: Blue cloth Boards with silver lettering to spine. End pages are dirty, Otherwise Book is in good condition. Dustjacket has small amount of browning to inside cover. One of the last living legends of the golden age of the screen, Marlene Dietrich has resigned supreme in the History of motion pictures since she was first swept to stardom as Lola in the Blue Angel. Now in her long awaited Autobiography, she tells the story of her fabulous life from those early days in Berlin to the summit of her career in Hollywood and around the world.
£ 5.00 **Book Ref:** FSA-003756

The Celluloid Muse Hollywood Directors Speak

Author: Charles Higham & Joel Greenberg

Publisher: Angus & Robertson Publishers

Edition:

Book Size: 235 x 155mm

Pages: 268

Volumes: 1

Condition: Fair

Jacket Condition: No Jacket

Binding: Hardcover

Description: Boards are stained. Foxing to fep. End pages are dirty. Dustjacket is badly torn and dirty. The Celluloid Muse is a series of professional autobiographies by fifteen of the directors who helped to make the American cinema great. Each is based on taped interview.

£ 9.00

Book Ref: FSA-003757

The Paramount Pretties

Author: James Robert Parish

Publisher: Castle Books

Edition:

Book Size: 240 x 170mm

Pages: 587

Volumes: 1

Condition: Fair

Jacket Condition: No Jacket

Binding: Hardcover

Description: Brown Boards with Blue cloth spine that has black lettering to spine. Boards have edgewear. Foxing to fep. End pages are dirty.

£ 14.00

Book Ref: FSA-003758

Scenes from a Revolution. The Birth of new Hollywood

Author: Mark Harris

Publisher: Canongate

Edition:

Book Size: 240 x 160mm

Pages: 490

Volumes: 1

Condition: Good

Jacket Condition: Good

Binding: Hardcover

Description: Black Boards with Silver lettering to spine. Staining to endpages. Otherwise Book is in good condition. Lucid, Masterfully constructed and persuasively argued, Scenes from a revolution is the compelling story of this vital period in the development of Hollywood, and the films that came to reflect the countercultural thirst for change at the end of the sixties.

£

Book Ref: FSA-003759

Stop the World The Biography of anthony Newly

Author: Garth Bardsley

Publisher: Oberon Books

Edition:

Book Size: 230 x 155mm

Pages: 247

Volumes: 1

Condition: Fair

Jacket Condition: No Jacket

Binding: Soft Cover

Description: Covers are dirty stained and with edgewear. Few corners to pages are turned. End pages are dirty. Reading pages are clean and tidy. From his early days in londons East End to his glorious nights topping the bill in Vegas, Anthony Newly was a man who gained the world. but behind the mask of success lay a fractured life, a man plagued with depression and self doubt. This candid account exposes Newleys lifelong search for his Father, the fortunes won and squandered, the wives and lovers, and of course the films and shows, and reveals the man that few, if any, ever really knew.

£ 47.00

Book Ref: FSA-003760

Diary of a Mad Playwright

Author: James Kirkwood

Publisher: Dutton Books

Edition:

Book Size: 245 x160mm

Pages: 336

Volumes: 1

Condition: Fair

Jacket Condition: Fair

Binding: Hardcover

Description: Red Boards with grey cloth spine that has red lettering. Front Board has small dent to edge. Pen inscription to fep believed to be from theatre. End pages have foxing. Reading pages are clean and tidy. Book has been price clipped. A Funny and oftentimes moving account of how things happen in the Theatre, with all the suspense, surprise, and development of a good play.

£ 3.00

Book Ref: FSA-003762

hedda and Louella

Author: George Eells

Publisher: W.H. Allen & Co

Edition:

Book Size: 220 x 140mm

Pages: 360

Volumes: 1

Condition: Fair

Jacket Condition: No Jacket

Binding: Hardcover

Description: Boards are worn and Dull. Discolouration to pages. Browning to End pages. Reading pages are clean and tidt. There is no denying that Hollywoods fabled tycoons began as furriers, pitchmen, junkdealers and ne.er do wells, but in the end they proved themselves showmen.

£ 12.00

Book Ref: FSA-003763

Starring Miss Barbara Stanwyck

Author: Ella Smith

Publisher: Crown Publishers Inc

Edition:

Book Size: 275 x 220mm

Pages: 340

Volumes: 1

Condition: Fair

Jacket Condition: Poor

Binding: Hardcover

Description: Grey cloth Boards with slight staining and edgewear. foxing to rough cut end pages. Pages have general wear. Dustjacket is dirty, creased and Browning. book has been price clipped. Every stage in the stars ascent to fame is fully chronicled. The entire panorama of her Hollywood career is bought vividly to life,

£ 16.00

Book Ref: FSA-003764

The Movies

Author: Richard Griffith & Arthur Mayer

Publisher: Spring Books

Edition:

Book Size: 310 x 230mm

Pages: 442

Volumes: 1

Condition: Poor

Jacket Condition: No Jacket

Binding: Hardcover

Description: Black cloth Boards that are Stained and Dull. Spine is Faded. Pages are discoloured. Browning to end pages. The sixty year story of the world of Hollywood from pre nickelodeon days to the present.

£ 3.00

Book Ref: FSA-003765

The Hollywood Musical

Author: Clive Hirschhorn

Publisher: Octopus Books

Edition:

Book Size: 320 x 245mm

Pages: 456

Volumes: 1

Condition: Fair

Jacket Condition: Fair

Binding: Hardcover

Description: Boards have edgewear and is worn at corners . Discolouration to end pages. Dustjacket has tears to corner and top of spine Every Hollywood Musical from 1927 to the present day. 1,344 films described and illustrated.

£ 3.00

Book Ref: FSA-003766

Judy with Love

Author: Lorna Smith

Publisher: Robert Hale Limited

Edition:

Book Size: 225 x 145mm

Pages: 208

Volumes: 1

Condition: Fair

Jacket Condition: Fair

Binding: Hardcover

Description: Red cloth Boards with gilt lettering to spine. Brown Staining to top and dustjacket and top. Judy was born in Murfreesboro, Tennessee, on 10th June 1922, the daughter of two vaudeville performers, Frank and Ethel Gumm, who christened their little girl Francis Ethel.

£ 3.50

Book Ref: FSA-003767

Hollywood in the Thirties

Author: John Baxter

Publisher: A.S.Barnes & Co

Edition:

Book Size: 160 x 135mm

Pages: 160

Volumes: 1

Condition: Fair

Jacket Condition: No Jacket

Binding: Soft Cover

Description: End pages are dirty, Otherwise Book has general wear. Of all periods in the history of the cinema, none is more important to its growth and perfection as that of hollywood in the thirties. In the decade between the Great Depression and the second world war.

£ 3.00

Book Ref: FSA-003768

Hollywood in the Forties

Author: Charles Higham & Joel Greenberg

Publisher: A.S.Barnes & Co

Edition:

Book Size: 160 x 135mm

Pages: 192

Volumes: 1

Condition: Fair

Jacket Condition: No Jacket

Binding: Soft Cover

Description: Spine has small tear. Covers have edgewear. Browning to end pages. Corners to pages are turned. 1940 Looked like an inauspicious year for Hollywood. After the gigantic bonanza of the late thirties, ending with the supreme box office triumph of gone with the Wind.

£ 3.00

Book Ref: FSA-003769

Broadway Musicals

Author: Martin Cottfried

Publisher: Harry N. Abrams Publishers

Edition:

Book Size: 340 x 270mm

Pages: 352

Volumes: 1

Condition: Fair

Jacket Condition: Fair

Binding: Hardcover

Description: Cloth Boards with gilt Lettering to front Board and spine. book has general wear. this extraordinary volume explores the musical theatre in all its dimensions with nearly 400 pictures, 112 of them are in full color. including original production shots of all the great musicals. Please inquire about postage as this is a heavy Book.

£ 3.00

Book Ref: FSA-003770

Film Parade

Author: Douglas Crane

Publisher: Marks & Spencer

Edition:

Book Size: 275 x 205mm

Pages:

Volumes: 1

Condition: Poor

Jacket Condition: No Jacket

Binding: Hardcover

Description: Boards are Scratched and worn. Corners to boards are worn. Edgewear to Boards. Pencil markings and foxing to fep. Introducing the Hollywood London Film Parade. the two film cities in one book.

£ 3.00

Book Ref: FSA-003771

Gotta Sing Gotta Dance. A Pictorial History of Film Musicals

Author: John Kobal

Publisher: Hamln Publishing

Edition:

Book Size: 280 x 220mm

Pages: 319

Volumes: 1

Condition: Poor

Jacket Condition: Poor

Binding: Hardcover

Description: Yellow cloth Boards with Black lettering to spine. Boards have damp Staining .Discolouration to pages.End pages are dirty . dustjacket is torn and scruffy. This unique and highly entertaining Book is illustrated with over 670 photographs. the photographs speak even dance for themselves.

£ 9.50

Book Ref: FSA-003772

Picture Show Annual

Author:

Publisher:

Edition:

Book Size: 260 x 210mm

Pages:

Volumes: 1

Condition: Poor

Jacket Condition: No Jacket

Binding: Hardcover

Description: Boards have Browning and have edgewear. Spine is Dirty. Pages are discoloured. Picture Show Annual for people who go to the pictures.

£ 5.00

Book Ref: FSA-003774

The films of 20th Century Fox

Author: Tony Thomas & Aubrey Soloman

Publisher: Citadel Press

Edition: 1st Edition

Book Size: 310 x 240mm

Pages: 459

Volumes: 1

Condition: Fair

Jacket Condition: Poor

Binding: Hardcover

Description: Brown Boards with gilt decoration and Lettering to Front Board. Corners of Boards are worn. Slight foxing to fep. Dustjacket is torn and scruffy. To Compile this mammoth Book Tony thomas and Aubrey Solomon devoted years to reasearching the vaults of 20th century Fox.

£ 19.00

Book Ref: FSA-003775

The Band Plays

Author: Mart Crowley

Publisher: Alyson Books

Edition:

Book Size: 220 x 135mm

Pages: 245

Volumes: 1

Condition: Good

Jacket Condition: No Jacket

Binding: Soft Cover

Description: Book is in good condition. A Revealing window on contemporary gay life, filled with a rich collection of interesting, articulate characters.

£ 8.00

Book Ref: FSA-003776

The New York Times Directory of the Film

Author: Arthur Knight

Publisher: Arno Press

Edition:

Book Size: 320 x 240mm

Pages: 1243

Volumes: 1

Condition: Good

Jacket Condition: No Jacket

Binding: Hardcover

Description: Black cloth Boards are slightly scratched and with edgewear. Endpages are slightly dirty. Reading pages are clean and tidy. Perhaps one of the reasons for the tremendous popularity of old movies is the fact that they tell us so much about ourselves as we were when those movies were new.

£ 30.00

Book Ref: FSA-003777

For further details of any of the books that you are interested in please contact Antiquarian Bookseller on 01752 670555 or e-mail info@antiquarian-bookseller.co.uk

All prices are plus postage and packaging (Based on the size / weight of your order and the method of delivery chosen). E&OE

INSIDE STAR TREK is a comprehensive look at the development and life of a television and cultural phenomenon. It is also the story no one else could tell. Between them, Solow and Justman had a hand in virtually every aspect of the development and production of Star Trek — from the battles with NBC and the internal conflicts with studio executives to the behind-the-scenes decisions about actors and their characters, writers, scripts, directors, budgets, and the endless details of weekly television production. I truly enjoyed reading how they bootstrapped this show with no real budget. The combination of tales from the front office, related by Herb Solow, and the trenches of production, by Bob Justman, paints a fascinating picture of the behind-the-scenes action on this show. Facsimile of "Advance Information on 1966-67 Programming : Star Trek" (7 p.) inserted between pages 202 and 203. Includes index. "A comprehensive look at the development and life of a television and cultural phenomenon [including] battles with NBC and the internal conflicts with studio executives to the behind-the-scenes decisions about actors and their characters, writers, scripts, directors, budgets, and the endless details of weekly television production."--Jacket. Inside Star Trek -- Theme from Star Trek -- William Shatner meets Captain Kirk -- The origin of Spock - Star Trek: The Motion Picture: The Art and Visual Effects. Jeff Bond. 4.8 out of 5 stars 205.Â Herbert Solow and Robert Justman, two of the principal figures behind the scenes for the making of the original series of Star TrekÂ® tell their story, from battles with the network through the processes of casting, writing, and production. Inside Star Trek: The Real Story is a long-overdue memoir of one of the most influential events in television history, offering a unique perspective on the concepts and personalities that have since become international legend. Read more. Product details. Who really built the Enterprise? You may own The Star Trek Encyclopedia, and you may have seen every episode, but you still don't have all the answers! For the first time, the men and women who worked behind the scenes on the most popular science fiction television series ever created invite you to go boldly where no ...Â Who directed the pilot for the original Star Trek series? Where was it filmed? Who really built the Enterprise? You may own The Star Trek Encyclopedia, and you may have seen every episode, See full summary Â». Director Real World article(written from a Production point of view). Inside Star Trek: The Real Story is a reference book on the production of Star Trek: The Original Series written from the first-person perspective of the operational decision makers at the time, in this case the producers. Both authors, Herbert Solow and Robert Justman, a studio executive on the first two seasons and a producer on the near entire run respectively, were two of the most important decision makers on the show at the time. The