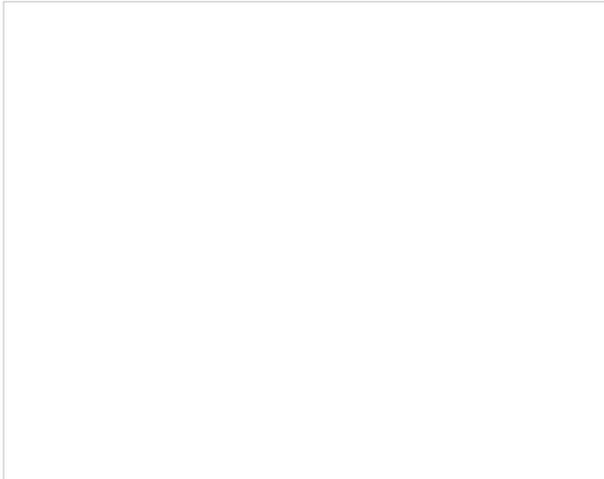


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Walker Evans. American. Photographs. With an essay by Lincoln Kirstein. The museum of modern art. Seventy-fifth-anniversary edition. Beginning on the facing page, through the end of Lincoln Kirstein's essay on page 200, this edition of American Photographs follows the original, 1938 edition as closely as possible, page for page. The interest in and influence of Walker Evans's American Photographs has grown, essentially unabated, since The Museum of Modern Art first published it in 1938. This elegant and modestly scaled catalogue accompanied an exhibition of the same name, held at the Museum from September 28 to November 18, 1938. This item: Walker Evans: American Photographs: Seventy-Fifth Anniversary Edition by Lincoln Kirstein Hardcover \$28.49. In Stock. Ships from and sold by Amazon.com. FREE Shipping. Details. The Americans by Robert Frank Hardcover \$40.00. In Stock. Ships from and sold by Amazon.com. Although I came to understand and appreciate his work somewhat late in my own personal photographic journey, Walker Evans today stands at the top of my list of my photography heroes. Where early heroes such as Ansel Adams and Edward Weston espoused the same philosophy of visual clarity, Evans refined this view and elevated the commonplace to the extraordinary. Walker Evans (November 3, 1903 – April 10, 1975) was an American photographer and photojournalist best known for his work for the Farm Security Administration (FSA) documenting the effects of the Great Depression. Much of Evans's work from the FSA period uses the large-format, 8–10-inch (200–250 mm) view camera. He said that his goal as a photographer was to make pictures that are "literate, authoritative, transcendent". Walker Evans: American Photographs. To celebrate the 75th anniversary of the Museum of Modern Art's first solo photography show, MoMA brings back that landmark Walker Evans 1938 exhibition and To celebrate the 75th anniversary of the Museum of Modern Art's first solo photography show, MoMA brings back that landmark Walker Evans 1938 exhibition and Walker Evans. February 10, 2016. http://www.slate.com/|/the_work_of_walker_evans_is_collected More great photos from Walker Evans. See All. Photos. Walker Evans American Photographs. Paintings by Cy Twombly, Agnes Martin, and Franz Kline have been displaced from their positions in the permanent-collection galleries to make way for a roomful of Walker Evans pictures. They're hung in celebration of the seventy-fifth anniversary of the museum's first one-person photography show and its even more influential catalogue. As in 1938, the exhibition includes pictures of people and places, many of them made under the auspices of the Farm Security Administration, the New Deal agency charged with documenting rural poverty.