

# [PDF] The Louvre: All The Paintings

Vincent Pomarède - pdf download free book

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## **Books Details:**

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Author: Vincent Pomarède

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## **Description:**

**An historic publishing event! Endorsed by the Louvre and for the first time ever, every painting from the world's most popular museum is available in one stunning book. All 3,022 paintings on display in the permanent painting collection of the Louvre are presented in full color in this striking, slipcased book.**

Comes with an enclosed, supportive DVD-ROM.

The Louvre is the world's most visited art museum, with 8.5 million visitors annually, and houses the most celebrated and important paintings of all time. For the first time ever, *The Louvre: All the Paintings* collects all 3,022 paintings currently on display in the permanent collection in one beautifully curated volume. Organized and divided into

the four main painting collections of the museum— the Italian School, the Northern School, the Spanish School, and the French School— the paintings are then presented chronologically by the artist's date of birth. Four hundred of the most iconic and significant paintings are illuminated with 300-word discussions by art historians Anja Grebe and Vincent Pomarède on the key attributes of the work, what to look for when viewing the painting, the artist's inspirations and techniques, biographical information on the artist, the artist's impact on the history of art, and more.

All 3,022 paintings are fully annotated with the name of the painting and artist, the date of the work, the birth and death dates of the artist, the medium that was used, the size of the painting, the Louvre catalog number, and the room in the Louvre in which the painting is found.

The DVD-ROM is easily browsable by artist, date, school, art historical genre, or location in the Louvre. This last feature allows readers to tour the Louvre and its contents room by room, as if they were actually walking through the building.

DVD-ROM System Requirements: DVD-ROM runs on a PC (Windows 2000/XP or later) and MAC (OSX 10.4.8 or later) running the following browser software Internet Explorer 7 or 8; Firefox 3.6 and above; or Safari 5.0 and above.

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The Department of Paintings reflects the encyclopedic scope of the Louvre, encompassing every European school from the 13th century to 1848. The collection is overseen by twelve curators, who are among the most renowned experts in their field. [Back to list.](#)

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The Louvre's collection of paintings dates back to the reign of Francis I of France, who sought to create a gallery of art in his chateau at Fontainebleau rivaling those of the great Italian palaces. He acquired masterpieces by leading Italian masters (Michelangelo, Raphael) and invited Italian artists to his court (Leonardo da Vinci, Rosso, and Primaticcio). The French royal collections grew steadily as successive sovereigns made acquisitions reflecting the tastes and fashions of their time—Louis XIV's purchase of the collections of the banker Jabach is a prime example. Works from the Northern schools appeared first during the 17th century and, above all, the 18th. In 1793, these works formed the core collection of the Muséum Central des Arts, opened within the Louvre after the Revolution. [Preview](#) Louvre by Erich Lessing. Louvre: All the Paintings. by Erich Lessing For the first time ever, The Louvre: All the Paintings collects all 2,981 paintings currently on display in the permanent collection in one beautifully curated volume. Organized and divided into the four main painting collections of the museum—the Italian School, the Northern School, the Spanish School, and the French School—the paintings are then presented chronologically by the artist's date of birth. The Louvre (looov-ruh) was earlier the residence of many French kings and queens. It was built in the 13th century by Phillip II Augustus, and was used as a fort in order to defend Seine river from the Normans and the English. This fort was later changed into a museum, Musée du Louvre, during the late 18th century. It contained some of the former royal sculptures and portraits of the royal family. Today, this museum contains some famous antiquities from ancient Egypt, the Middle Ages, the Greek, and the Roman period. It also includes souvenirs from the modern times. [The List.](#) [Name of the Painti...](#)