

Liverpool John Moores University

Title: DANCE 2 (MINOR STUDY)
Status: Definitive
Code: **5506DAN** (109267)
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool Institute for Performing Arts
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Sarah Baker	Y

Academic Level: FHEQ5
Credit Value: 12.00
Total Delivered Hours: 60.00
Total Learning Hours: 120
Private Study: 60

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Practical	60.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	CONTINUOUS	Continual Assessment	80.0	1.00
Presentation	PERFORM	Final Class Performance	20.0	1.00

Aims

To provide the non-dance specialist performer with a range of dance techniques, styles and approaches for use in a variety of performance context including musical theatre and music vocal performance.

Students are given the opportunity to develop skills in dance audition technique.

Learning Outcomes

After completing the module the student should be able to:

- 1 Learn and execute complex material with focus and clarity;
- 2 Develop dance performance skills in partner work and ensemble;
- 3 Use appropriate warm –up and cool down technique and work in a safe way and adopt correct dance protocol;
- 4 Employ dance technique in an audition context which shows recognition of employment potential.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

CONTINUOUS ASSESSMENT	1	2	3	4
FINAL CLASS PERFORMANCE	1	2	4	

Outline Syllabus

Students develop advanced skills in a range of dance styles including partner work, ensemble and social dance as well as tap and jazz. The balance is determined annually according to the need of the student cohort. However regular learning of complex movement material aims to prepare students for dance calls for professional musical theatre auditions.

Learning Activities

The module is entirely taught through practical class / workshop sessions. The nature of the discipline demands that it is taught over the majority of the teaching years in weekly sessions so as to aid physical fitness and stamina. Students will be expected to manage the warm-up and cool down process.

References

Course Material	Book
Author	Au, S
Publishing Year	2002
Title	Ballet and Modern Dance.
Subtitle	
Edition	
Publisher	Thames and Hudson.
ISBN	

Course Material	Book
Author	Blakey, P
Publishing Year	1994

Title	Stretching Without Pain.
Subtitle	
Edition	
Publisher	Bibliotek Books.
ISBN	

Course Material	Book
Author	Briginshaw, V
Publishing Year	2001
Title	Dance, Space and Subjectivity.
Subtitle	
Edition	
Publisher	Palgrave Press.
ISBN	

Course Material	Book
Author	Feldman, A
Publishing Year	1990
Title	Tap Technique and Improvisation.
Subtitle	
Edition	
Publisher	Chicago: Princeton Book Co.
ISBN	

Course Material	Book
Author	Hatchett, F & Gitlin, N, M
Publishing Year	2000
Title	Frank Hatchett's Jazz Dance.
Subtitle	
Edition	
Publisher	Human Kinetics.
ISBN	

Course Material	Book
Author	Hutington, C.S
Publishing Year	2007
Title	Hip Hop Dance, Meaning and Messages.
Subtitle	
Edition	
Publisher	McFarlane and Co.
ISBN	

Course Material	Book
Author	Ryman, R
Publishing Year	2007
Title	Dictionary of Classical Ballet Terminology.
Subtitle	

Edition	
Publisher	RAD Press.
ISBN	

Course Material	Book
Author	Wessel-Therhorn, D
Publishing Year	2000
Title	Jazz Dance Training.
Subtitle	
Edition	
Publisher	N.Y. Meyer & Meyer Sports.
ISBN	

Notes

For modules with multiple assessments students must pass all individual elements, as detailed in the Principles and Procedures for Higher Education A2.3.4

Dance - Dance - Theatre dance: Ballet has been the dominant genre in Western theatre dance since its development as an independent form in the 17th century, and its characteristic style of movement is still based on the positions and steps developed in the court dances of the 16th and 17th centuries (see above Basic steps and formations). Perhaps the most basic feature of the ballet style is the turned-out position of the legs and feet, in which the legs are rotated in the hip socket to an angle of 90 degrees and the feet point outward.Â Court dance in early balletic form as seen in Catherine de Medicis Receiving the Polish Ambassador , tapestry designed by FranÃ§ois Quesnel, c. 1575; in the Uffizi, Florence. SCALA/Art Resource, New York. Ballet & Modern Dance: A Concise History. Jack Anderson. 4.8 out of 5 stars 38. Paperback. \$32.88. Ballet and Modern Dance (World of Art) by Susan Au, Jim Rutter (2012) Paperback. 4.0 out of 5 stars 10. Paperback.Â Susan Au is a freelance writer and dance historian. She is a contributor to The International Encyclopedia of Dance and was the American consultant for The Concise Oxford Dictionary of Ballet. Product details. Item Weight : 1.06 pounds. Beautiful young belly dancer, modern ballet. Kids dance school. Woman ballerina ballet dancer dancing silhouette. Exhaustion. The group of modern ballet dancers. Beautiful couple. Ballet dancer.Â The group of modern ballet dancers. Contemporary art ballet. Young flexible athletic men and women. Modern style dancer posing. Ballet dancer in the flying dress. Woman modern ballet dancer in ballroom. Young dancer training. Special Offer