



A Handbook of Lexicography: The Theory and Practice of Dictionary-making

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LEXICOGRAPHY, or simply DICTIONARY- MAKING. (b) Lexicography also includes the examination and development of theories concerning the compilation, characteristics, purposes and use of dictionaries. This part of the subject is generally called THEORETICAL LEXICOGRAPHY or METALEXICOGRAPHY (= "lexicography which deals with lexicography"TM). A handbook of lexicography is a typical metalexigraphic product. Lexicographic theories, methods and products developed considerably during the last decades of the twentieth century. However, the terminology of lexicography did not develop with equal speed and was initially insufficient and unsystematic. The book fulfills its double aim of providing a general introduction to the field of lexicography and a practical guide to dictionary-making. It covers all essential aspects, from the typology of dictionaries and the collection of lexicographical source data to the structural features of dictionaries and their presentation, including wider aspects of and advances in dictionary production, criticism and use. Since May 2001 the Sepedi National Lexicography Unit officially started the actual dictionary-writing of a pioneering Explanatory Sepedi Dictionary (PyaSsaL). The compilation is undertaken within the theoretical framework of Simultaneous Feedback, is fully corpus-based, and follows an onomasiological approach to the Sepedi lexicon. This book provides a systematic survey of the theory and methods of dictionary-making (including the linguistic background): what types of dictionary there are, how different kinds of information are dealt with when compiling dictionaries, how this information is presented to users, and how dictionaries are actually used. It refers throughout to both monolingual and bilingual dictionaries, giving a full account of the writing of definitions as well as of the selection and presentation of equivalents. As well as looking at print lexicography, the author discusses the role of the Web, electronic corpora, electronic dictionaries, and compilation software used in dictionary-making. Oxford University Press, 1993. " xiii, 285 p. " ISBN 0-19-863116-2. This is the first book to give a full and readable account of how dictionaries are made. It is both a general introduction to lexicography and a systematic guide to lexicographic methods. Included are sections on treatment of pronunciation, inflection, constructions, collocations, and idioms; the structure of entries and their arrangement in a dictionary; and the planning, execution, and monitoring of a dictionary project. Practical Lexicography demonstrates how both one-language and two-language dictionaries are written, the