



Moot House Players  
Present

# **Private Fears in Public Places**



by  
Alan Ayckbourn



# Private Fears in Public Places

by Sir Alan Ayckbourn

Cast in order of appearance:

Nicola

Stewart

Dan

Ambrose

Charlotte

Imogen

Arthur

Claire Quley

Tony Edwards

Dan Powell

Robbie Chittick

Biddy McAlpine

Elsbeth Morrish

Jon McNamara

Written in 54 scenes the set represents many different places - various flats, an estate agents office, an up market bar, a slightly down market "rock" cafe and a number of different homes! To add to your confusion the Prompt is also providing the voice of Arthur - mainly because he wanted to!

Directed by Jon McNamara

Set Design and painting by Paul Regeli, Bett Hewlett and the cast.

Set construction - Tony Edwards & Neil Baker

Production manager & Lighting - Phil Waite

Stage Manager - Phil Lloyd

Lighting and sound operated by Nick Woodfine

Sounds - Jon McNamara

Props - Rosemary and Michael Caswell

**Private Fears in Public Places** is the 67th play from the pen of the prolific British playwright Sir Alan Ayckbourn, having premiered in England in August 2004. In something of a departure from the author's usual style, the play is rather more filmic in structure than his previous work, being made up as it is of 54 scenes.

Telling as it does the story of six ordinary individuals whose lives of quite lonely desperation intersect in very ordinary places such as homes, offices and bars, this play speaks to the heart and serves as a reminder of the tragedy-comedy that is often at the root of all our lives.

## **Alan Ayckbourn**

Alan Ayckbourn was born in London in 1939 and has worked in theatre all his life. Before establishing himself as a writer and director, Alan worked in roles as various as stage manager, sound technician, lighting technician, scene painter, prop maker and actor. He always claims that most of these talents he developed with the help of Stephen Joseph, his mentor and founder of the Theatre in Scarborough who first encouraged him to write. One of Alan's greatest achievements has been the establishment of a permanent home for the company of which he has been artistic director since 1972 – the Stephen Joseph Theatre. This splendid two-auditoria arts complex opened in 1996.

Probably one of the nation's most performed living playwrights, Alan Ayckbourn has written 71 plays, almost all receiving their first performance in Scarborough. Among his successes are plays such as: *How The Other Half Loves*, *Absurd Person Singular*, *The Norman Conquests*, *Bedroom Farce*, *Just Between Ourselves*, *A Chorus of Disapproval*, *Woman in Mind*, *A Small Family Business* and *Comic Potential*. More than 25 have been produced in the West End or at the National Theatre since his first hit, *Relatively Speaking*, opened at the Duke of York's Theatre in 1967.

His plays have been translated into 35 languages, have won numerous national and international awards and are performed on stage and television throughout the world. They have been filmed in English and French, the most recent, *Coeurs*, Alain Resnais' adaptation of *Private Fears in Public Places* winning that great film director the Silver Lion Award at the 2007 Venice Film Festival.

Alan's book, *The Crafty Art of Playmaking*, published by Faber in 2002 has, to date, been published in Germany, Spain, Sweden and the US.

The holder of a number of honorary degrees, he is also the recipient of a Montblanc de la Culture Award for Europe and a Sunday Times Award for Literary Excellence. A Fellow of the RSA, he was appointed a CBE in 1987 and in 1997, was knighted for services to the theatre.

Biography supplied by Alan Ayckbourn's official website  
[www.alanayckbourn.net](http://www.alanayckbourn.net).

## **OUR NEXT PRODUCTIONS:**

In a change from the published show -

May 15th, 16th and 17th at 8.00pm

**THE GIN GAME** By D.L. Coburn

The play is directed by Tony Edwards

A Tragi – Comedy in two Acts

Weller Martin and Fonsia Dorsey, two elderly residents at a nursing home for senior citizens, strike up an acquaintance. Neither seems to have any other friends, and they start to enjoy each other's company. Weller offers to teach Fonsia how to play gin rummy, and they begin playing a series of games that Fonsia always wins. Weller's inability to win a single hand becomes increasingly frustrating to him, while Fonsia becomes increasingly confident.

While playing their games of gin, they engage in lengthy conversations about their families and their lives in the outside world. Gradually, each conversation becomes a battle, much like the ongoing gin games, as each player tries to expose the other's weaknesses.

July 10th, 11th and 12th at 8.00pm

**ARMS AND THE MAN** by George Bernard Shaw

Directed by Rosemary Caswell

All's fair in love and war and, certainly, the Balkan States have seen their share of both - nothing changes except the colour of the uniforms! The story of the Chocolate Soldier is as new and fresh as spring flowers and yet as old as the hills.

Details of past (and future) productions can be found on the company web site: **[www.moothouseplayers.com](http://www.moothouseplayers.com)**

Please visit and bookmark the site.

Moot House Players acknowledges with thanks  
the help of their parent organisation  
the Mark Hall and Netteswell Community Association

All ticket holders are invited to make use of  
the facilities of the Moot House Social Club bar  
before, during and after the performance

Private Fears and Public Failure. January 2003. Kathryn K. Logan. Read more. Article. Joint Production and the Private Provision of Public Goods. February 1997. Journal of Public Economics. Simon Vicary. A model in which public goods can be provided by both donations and joint production with a private good is investigated. Its properties are compared with models of public good provision with only one method of provision. Whilst it has some features in common with the standard model of public good provision, there are good grounds for placing more emphasis on the joint production model. Read Private Fears in Public Places (French: *CÅ“urs* ("Hearts")), is a 2006 French comedy drama film directed by Alain Resnais. It was adapted from Alan Ayckbourn's 2004 play *Private Fears in Public Places*. The film won several awards, including a Silver Lion at the Venice Film Festival. For the second time in his career Alain Resnais turned to an Alan Ayckbourn play for his source material (having previously adapted another play for *Smoking/No Smoking*), and remained close to the original structure while Their private life is filled with perfect little moments that flaunt the fact that theyâ€™re an alpha/omega couple. Something that has become somewhat rare with the turn of the century and changing ideals on omega rights. Moments, like when theyâ€™re cuddling through the movies Bellamy picks for Murphy to throw popcorn at. Or when Murphy gets home and latches onto Bellamyâ€™s back as he cooks.Â However, recently theyâ€™ve had no private life. Murphy hasnâ€™t had time to watch movies. Everything Bellamy tries to cook gets burnt. Worst of all they sleep at separate times in separate beds. ~ When Bellamy's mother skipped town on his 18th birthday, Bellamy did the noble thing and gave up his full ride lacrosse scholarship into Harvard Law to take over Blake's Cafe.

Private Fears in Public Places Photos. View All Photos (15). Movie Info. Six Parisians engage in a lonely and mostly unsuccessful search for real love: Nicole (Sabine Azéma) and Dan (Pierre Arditi) are engaged to be married, but his drinking drives them apart; Thierry (Isabelle Carré) flirts with a religious co-worker (André Dussollier) who has a secret vice; Gaëlle (Lambert Wilson) answers numerous personal ads, but her dates never show up. Genre: drama, comedy. Original Language: French. Private Fears is so fluently made that its edginess only gradually becomes evident. It's both funny and sad, without underlining anything, and the playing is as good as you would expect from Resnais's regulars. July 20, 2007 | Rating: 4/5. Derek Malcolm. London Evening Standard. Top Critic. Can open hearts trump fears? Written by . Plot Summary | Add Synopsis. The French film *Coeurs* was shown in the U.S. with the title *Private Fears In Public Places* (2006). It was directed by Alain Resnais. Resnais directed the brilliant film, *Hiroshima mon Amour* (1959). Its place and working, between public and private sector, alter. But development analysis from international institutions frequently conceal (forget) the part played by invisible adjustment, with many service activities being managed within family, at exclusive women's care. Read more. Article. We examine the stock price reaction to announcements of privately placed debt. The results suggest no effect for firms with a public debt rating and offsetting effects for firms without a public debt rating. If the private placement appears to reduce monitoring for a firm without a debt rating, it produces a significantly negative price response. However, if it appears to increase financial [Show full abstract] flexibility and bargaining power, it produces a positive reaction. Current track: *Private Fears In Public Places**Private Fears In Public Places*. Like. Drop your files here.