

**BRAD KAHLHAMER**

**BIOGRAPHY**

1956 Born in Tucson, Arizona  
1976-82 Attends University of Wisconsin-Fond du Lac and Oshkosh;  
receives B.F.A.

**SOLO EXHIBITIONS**

2010 Brad Kahlhamer, Galerie Nordine Zidoun, Luxemburg.  
Brad Kahlhamer, Andrehn-Schiptjenko, Stockholm, Sweden.

2008 *Brad Kahlhamer: The Slow Game*, James Kelly Contemporary,  
Santa Fe, NM.  
*Brad Kahlhamer, Rapid City*, Museum of Contemporary Art,  
Denver, CO.

2007 *Rapid City*, Modern Art, London.

2006 *Brad Kahlhamer & Aaron Spangler*, Kantor / Feuer Gallery,  
Los Angeles, CA.  
*Girls & Skulls*, Deitch Projects, New York, NY.

2005 *Let's Walk West*, Bakalar Gallery, Massachusetts College  
of Art, Boston, MA.  
*Road Trip USA*, Andrehn Schiptjenko, Stockholm, Sweden.

2004 *Let's Walk West*, Scottsdale Contemporary Museum of Art,  
Phoenix, AZ.  
*Skull Project*, Galleria Francesca Kaufmann, Milan, Italy.

2003 *Apache Junction USA*, Modern Art Inc., London, England.

2002 *Almost American*, James Kelly Contemporary, Santa Fe, NM.  
*Almost American*, Galerie Drantmann, Brussels, Belgium.

2001 *Almost American*, Deitch Projects, New York, NY.  
*Brad Kahlhamer*, Galleria Francesca Kaufmann, Milan,  
Italy.

2000 *Brad Kahlhamer: Almost American*, Madison Art Center (now  
Madison Museum of Contemporary Art), Madison, WI;  
Organized with and traveled to Aspen Art Museum, Aspen,  
Catalog.  
*Friendly Frontier*, Galleria Francesca Kaufmann, Milan,  
Italy.  
*Almost American*, Modern Art Inc., London, England.

- 1999 *Friendly Frontier*, Deitch Projects, New York, NY.
- 1998 *KTNN*, Bronwyn Keenan Gallery, New York, NY.
- 1996 Bronwyn Keenan Gallery, New York, NY.
- 1994 Project Room, Thread Waxing Space, New York, NY.

#### **GROUP EXHIBITIONS**

- 2008 *Anthology*, Otero Plassart Gallery, West Hollywood, CA.  
*The Old Weird America*, Contemporary Arts Museum, Houston, TX, traveled to the *Frederick R. Weisman Art Museum*, University of Minnesota.  
*The Heart is a Lonely Hunter*, 31 Grand, New York, NY.
- 2007 *American Soil*, Nerman Museum of Contemporary Art, Overland Park, KS.  
*Shooting Back*, Thyssen-Bornemisza Art Contemporary, Vienna, Austria.  
*Tattoo Flash*, Saved Tattoo, Brooklyn, NY  
*10 Curators*, Jeffery Deitch selection, Colette, Paris France.
- 2006 *Block Party*, Daniel Weinberg Gallery, Los Angeles, CA.  
*I'm Sorry*, Pilar Para & Romero Galeria de Arte, Madrid, Spain.  
*Radar*, Denver Art Museum, Denver, October 7, 2006 – July  
Works donated by Kent & Vicki Logan to the Denver Art Museum's Modern & Contemporary Art Department.  
*Selections from the Leroy Neiman Center for Print Studies*, Columbia University, Marianne Boesky Gallery, New York, NY.
- 2005 *Different Wavelengths*, Tina Kim Fine Art, New York, NY.  
*Monuments for the USA*, White Columns, New York, NY.
- 2004 *Dessins et des autres*, Galerie Anne de Villepoix, Paris, France.  
*Lewis and Clark Territory: Contemporary Artists Revisit Place, Race and Memory*, Tacoma Art Museum, WA.  
*Monument to Now*, Deste Foundation: Center for Contemporary Art, Athens, Greece.  
*The Print Show*, Exit Art, New York, NY.
- 2003 *Supernova*, San Francisco Museum of Modern Art, San Francisco, CA.  
*Comic Release: Negotiating Identity for a New Generation*, Regina Gouger Gallery, Carnegie Mellon University, Pittsburgh, PA; Traveled to Contemporary Arts Center, New Orleans, LA; University Art Gallery, University of North Texas, Denton; University of Arizona Museum of Art, University of Arizona, Tucson; Western Gallery, Western Washington University, Bellingham; Armory Center for the Arts, Pasadena, CA; Art House, Austin, TX.

- 2002            *Art on Paper 2002*, Weatherspoon Art Museum, University of North Carolina at Greensboro.  
*Contemporary Art Project*, Seattle Art Museum, Seattle, WA.  
*Five Years of the Altoids Curiously Strong Collection 1998-2002*, New Museum of Contemporary Art, New York, NY.  
*New Visions of the West*, Nassau County Museum of Art, New York, NY.  
*West RETROSPECTACLE: 25 Years of Collecting Modern & Contemporary Art*, Denver Art Museum, CO.
- 2001            *Best of the season: Selected Works from the 2000-2001 Manhattan Exhibition Season*, The Aldrich Contemporary Art Museum, Ridgefield, NY.  
*Ghost World*, Cais Gallery, Seoul, South Korea.  
*Issues of Identity in Recent American Art*, Gibson Gallery, State University of New York at Potsdam;  
Traveled to Art University Galleries, Illinois State University, Normal.  
*Precious Cargo: A Revolving Exhibition of Contemporary Art*, KBond, Los Angeles, CA.  
*Spiritual America*, Audiello Fine Art, New York, NY.  
*Waterworks: U.S. Akvarell 2001*, Nordiska Akvarellmuseet, Skärhamn, Sweden.
- 2000            *Endpapers*, Neuberger Museum of Art, Purchase College, State University of New York.  
*Ghosts*, invisible Museum.  
*Greater New York: New Art in New York Now*, P.S.1 MOMA, Long Island City, New York.  
*ID/Y2K: Identity at the Millennium*, Castle Gallery, The College of New Rochelle, New York.  
*Lost*, Ikon Gallery, Birmingham, England.
- 1999            *Self Portrait*, Mercer Union, Toronto, Canada.  
*The Constructed Landscape*, Brent Sikkema Gallery, New York, NY.  
*Infra-Slim Spaces - The Physical and Spiritual in the Art of Today*, Birmingham Museum of Art, Birmingham, AB.
- 1998            PETS, Bronwyn Keenan Gallery, New York, NY.  
Solo Painting: *Voices in Contemporary Abstraction*, The North Dakota Museum of Art, Grand Forks.
- 1997            *Basically Black and White*, Neuberger Museum of Art, Purchase College, State University of New York.  
*Landscape USA*, Bronwyn Keenan Gallery, New York, NY.  
*Road Show '97*, Bronwyn Keenan Gallery, New York, NY.  
*Stepping Up*, Andrew Mummery Gallery, London, England.  
*Structures*, John Berggruen Gallery, San Francisco, CA.
- 1996            *The Art Exchange Show*, Bronwyn Keenan Gallery, New York, NY.  
*Red River Crossings: Ten Contemporary Native American Artists Respond to Peter Rindisbacher (1806-1834)*, Swiss Institute, New York, NY.  
*Square Bubbles*, Mandeville Gallery, Union College,

- Schenectady, NY.  
*Sweat*, Exit Art, New York, NY.  
*Wish You Were Here*, Bronwyn Keenan Gallery, New York, NY.
- 1995 Bronwyn Keenan Gallery, New York (two-person show with Michael Ashkin), NY.  
*Extremely Refrigerated*, Meatlocker, New York, NY.  
*Obsession*, Chassie Post Gallery, New York, NY.  
*Pop Up*, Socrates Sculpture Park, New York, NY.
- 1994 The Garden of Sculptural Delights, Exit Art, New York, NY.  
 ...It's How You Play the Game, Exit Art, New York, NY.
- 1993 *Markets of Resistance*, White Columns, New York, NY.  
*Simply Made in America*, The Aldrich Contemporary Art Museum, Ridgefield; Traveled to Contemporary Art Center, Cincinnati, Ohio; Butler Institute of American Art, Youngstown, Ohio; Palm Beach Community College of Art, Florida; Delaware Art Museum, Wilmington.  
 W139-NY, Gallerie W139, Amsterdam, The Netherlands.
- 1992 Sculpture: The Day after Today, Thread Waxing Space, New York, NY.

#### **BIBLIOGRAPHY**

- 2008 Russo, Kim. All tangled up IN AMERICA. Albuquerque Journal North, 22 Aug, 2008, pp: S8.  
 Snyder, Hills. The Old, Weird America. Art Lies, Fall 2008: No. 59, pp 58-59.
- 2007 Cash, Stephanie. The Hills are Alive. Art in America, February 2007: No. 2, pp: 56-65.
- 2006 Brad Kahlhamer: Fort Gotham. Black Book, The Arts Issue, October/November 2006.  
 Pollack, Barbara. Brad Kahlhamer. ArtNews, Volume 105/Number 9, October 2006: p 174.  
 Melendez, Franklin. Brad Kahlhamer and the Self In Flux. SOMA, The Travel Issue, Volume 20.4, May/June 2006: p 18.  
 Brad Kahlhamer, Beautiful Decay, Issue Q, 2006.
- 2005 Tiselius, Henric. Att teckna är so matt skapa musik. Stockholm City, September 30, 2005: p 8.  
 Letmark, Peter. Med våldet som ständig följeslagare. Kultur, September 29, 2005: p. 3.  
 Nilsson, Åse-Marie. Konstnär söker sin stam. SvD tisdag, September 27, 2005: p 3.  
 Into the Sunset. Men's Vogue, Premier Issue, Fall 2005: p 192.  
 Sussman Susser, Deborah. Brad Kahlhamer at the Museum of Contemporary Art. Art in America, March 2005: p 145-146.
- 2004 Taubman, Lara. A Walk in Several Worlds: Brad Kahlhamer on Art Worlds and All Worlds.  
 shade, October-November 2004: p 22-26 and cover.

Tropiano, Dolores. Native Sons Returns. Scottsdale Republic, October 6, 2004.  
Artists Create Fashion Images, Black Book, Fall 2004.  
Casadio, Mariuccia. On Brad Kahlhamer's Skull Project. Vogue Italia, No. 648 (August 2004).  
Jacchia, Antonia. L'artista-sciamano ritrae un'America di bisonti e praterie. Corriere Della Sera, (Milano), Giugno 2004.  
De Angelis Testa, Gemma. Non c'è pace per l'apache. Vernissage. Anno V, N. 50, Giugno 2004: p 8  
Testa, Gemma de Angelis. Non c'è pace per l'apache, Vernissage. Il fotogiornale dell'Arte 50 (June 2004): 8.

2003

Tall Chief, Russ. NMAI Celebrates Santa Fe Indian Market. National Museum of the American Indian Magazine, (Winter 2003): p 6.  
Pointurier, Marie. Une question d'identité. French Vogue, No. 842 (November 2003): 232-35.  
Calabretto, Roberto. Redskin' Country Come Un Tappeto, Il Gazzettino di Pordenone, October 17, 2003.  
Ciotta, Mariuccia. Cinema muto in terre selvage. Ilmanifesto, (Roma), October 17, 2003.  
Nanni, Nico. Indiani e Visi Pallidi in Musica. Il Gazzettino, (Venice) October 17, 2003.  
Nanni, Nico. Fondo Mitchell & Kenyon, fonte de meraviglie. Il Gazzettino di Pordenone, October 15, 2003.  
Il piacere dell'esplorazione alle Giornate del Muto. Il Piccolo (Trieste), October 11, 2003.  
De Vito, Benedetta. Viaggio nelle 'Giornate del Mundo' a caccia di misteri. Il Gazzettino, (Venice), October 3, 2003.  
Silvestri, Roberto. Hollywood esotica, prima di Kong Kong. Il manifesto (Roma), October 3, 2003.  
Carson, Andrea. Brad Kahlhamer: Apache Junction USA, Canadian Art 20, No. 2 (Summer 2003).  
The American Dollar Bill, Another Magazine, 4th issue, Bi-annual Spring/Summer 2003.  
O'Reilly, Sally. Brad Kahlhamer: Modern Art. Time Out London, February 5-12, 2003: 51.  
Verber, Nicholas. Natural Phenomenon. Dazed and Confused 98 (February 2003): 52-53.  
Shuckburgh, Hannah. Homeless on the Range. ArtNext, January 2003.  
Indian Winter. British Vogue, January 2003: 32.  
Von Hase, Bettina. A Monument to Passion. ArtReview, International Edition, 2003: p 92-93.

2002

Carver, Jon. Brad Kahlhamer: Almost American, The Magazine, October 2002.  
Collins, Tom. "Almost American. " Albuquerque Journal, August 16, 2002: 4-6.  
Amer, Ghada. Nine Painters, Modern Painters 15, No. 2 (Summer 2002).  
Weideman, Paul. Brad Kahlhamer's Loaded Paintbrush. The Santa Fe New Mexican, August 16, 2002: Pasatiempo-74 ff.  
Casadio, Mariuccia. 2 Ways of.... Casa Vogue Supplement 620, No. 11 (April 2002): 183 ff.

- 2001 Zimmerman, Mark. The Stillness of Painting. PAJ, A Journal of Performance and Art 23, No. 3 (September 2001): 70-77.  
 Cohen, Michael. Brad Kahlhamer, Prairie Rock. Flash Art 34, no. 219 (July- September 2001): 85-87.  
 Brad Kahlhamer, The New Yorker, June 4, 2001.  
 Davoren, Jennifer. Worlds Lost and Worlds Found. Aspen Times Weekly, June 2 & 3, 2001.  
 Johnson, Ken. Almost American. The New York Times, 15 June 2001: 34.  
 Grabner, Michelle. Brad Kahlhamer. New Art Examiner, 28, Issue 8/9 (May-June 2001): 95-96.  
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 White, Amiee B. Natural Instincts: Brad Kahlhamer investigates being 'Almost American'.  
 Time Out, The Aspen Daily News Weekly Guide to Entertainment, May 31 - June 6, 2001: p 6.  
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 Wilson-Lloyd, Ann. Building the Story of a Life Lived Between Worlds. The New York Times, May 13, 2001: Arts-25.  
 Nakamura, Marie-Pierre. Brad Kahlhamer, Art Actuel, 1086, No. 15 (May 2001): 83 ff.
- 2000 Noé, Paola. Brad Kahlhamer. tema celeste, October-December 2000: 94.  
 Shave, Stuart. un-american beauty. i-D, The White Issue No. 203, November 2000: 184.  
 Heiss, Alanna. Brad Kahlhamer. Connaissance des Arts XX, No. XX (September 2000): 126- 127.  
 Kino, Carol. The Emergent Factor. Art in America, July 2000.  
 Vincent, Steven. The Temporary Contemporary of Linda Farris. Art and Auction 23, No. 5 (April 2000): 38.  
 Greater New York, The New Yorker, March 13, 2000.  
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 Dailey, Meghan. Brad Kahlhamer. Artforum 38, no. 5 (January 2000): 116.
- 1999 Cotter, Holland. Art in Review: Brad Kahlhamer. The New York Times, October 29, 1999: late edition E-39.  
 Brad Kahlhamer, The New Yorker, October 26, 1999.  
 Hoptman, Laura. Brad Kahlhamer. Interview (October 1999): 326-327.  
 La Chapelle, David (photographer). Hot Pop 30. Interview, October 1999: 291, 326-327.
- 1998 Judge, John. Brad Kahlhamer: Bronwyn Keenan. zingmagazine, 2, Issue 7 (Fall 1998): 255-56.  
 Johnson, Ken. Art Guide: Brad Kahlhamer. The New York Times, May 14, 1998: late edition, E-36.  
 Steinberg, Michael. A New York Mosaic. Modern Painters

- 11, No.1 (Spring 1998): 114-115.
- 1997           Ebony, David. Brad Kahlhamer at Bronwyn Keenan. *Art in America*, No. 7 (July 1997): 94.  
Pohl, Uscha. Brad Kahlhamer: Bronwyn Keenan Gallery. *zingmagazine* [pre- volumes], Issue 4 (Summer 1997): 232.
- 1996           Camhi, Leslie, *Accounts Paid*, *Village Voice*, December 17, 1996.  
Cotter, Holland. *Art in Review: Red River Crossings*. *The New York Times*, November 29, 1996: late edition E-39.
- 1994           Levin, Kim. *Voice Choices: The Garden of Sculptural Delights*. *The Village Voice*, April, 5 1994: 73.  
Wallach, Amei. *An Exuberant Celebration of Life*. *Newsday*, April 1, 1994: B-17.  
Larson, Kay. *The Garden of Sculptural Delights*. *New York Magazine*, March 28, 1994.
- 1992           Heartney, Eleanor. Brad Kahlhamer, Lisa Hoke and Leonardo Drew at the Thread Waxing Space. *Art in America*, No. 5 (May 1992): 137.  
Faust, Gretchen. *Reviews: Leonardo Drew/Lisa Hoke/Brad Kahlhamer*. *Arts Magazine* 66, No. 8 (April 1992): 94-95.  
Morsiani, Paola. *Leonardo Drew, Lisa Hoke, and Brad Kahlhamer*. *Juliet Art Magazine* (April 1992): 65.  
Levin, Kim. *Voice Choices: Leonardo Drew/Lisa Hoke/Brad Kahlhamer*, *The Village Voice*, March 3, 1992: 69.  
Group Show: *Leonardo Drew/Lisa Hoke/Brad Kahlhamer*, *The New Yorker*, February 24, 1992.

#### **BOOKS AND CATALOGUES**

- 2006           Caruso, Laura. *RADAR: Selections from the Collection of Vicki and Kent Logan*. Denver: Denver Art Museum, 2006.  
Jacobs, Dan, Jillian M. Desmond and Elizabeth A. Murphy. *Negotiating Reality: Recent Works from the Logan Collection*. Denver, Colorado: University of Denver, Victoria H. Myhren Gallery, School of Art and Art History, 2006.  
Schlesinger, Emily. *Brad Kahlhamer: Girls & Skulls*. New York: Deitch Projects, 2006.
- 2005           Post Modern Portraiture from The Logan Collection. San Francisco, California: Overseas Printing Corporation, 2005.  
Richer, Francesca and Matthew Rosenzweig. *No. 1: First Works by 362 Artists*. New York: D.A.P./Distributed Art Publishers, 2005.  
Rugoff, Ralph. *Monuments for the USA*. Oakland, California: Solstice Press, 2005.
- 2004           Cameron, Dan, Jeffrey Deitch, Alison M. Gingeras, Massimiliano Gioni and Nancy Spector. *Monument to Now*. Athens, Greece: Deste Foundation: Center

- for Contemporary Art, 2004.  
 Haukaas, Thomas and Rock Hushka. Lewis and Clark Territory: Contemporary Artists Revisit Place, Race and Memory. Tacoma, Washington: Tacoma Art Museum with University of Washington Press, Seattle, 2004.  
 Krane, Susan. Brad Kahlhamer: Let's Walk West. Scottsdale, Arizona: Scottsdale Museum of Contemporary Art, 2004.
- 2003           Benezra, Neal, Dan Cameron, Madeleine Grynstejn, Kent Logan, Jessica Morgan, Ralph Rugoff, Amada Cruz and Katy Siegel. Supernova: Art of the Nineties from the Logan Collection. San Francisco: San Francisco Museum of Modern Art, 2003.  
 Bloemink, Barbara, Vicky A. Clark, Rick Gribenas, Ana Merino and George D. Wallace. Comic Release: Negotiating Identity for a New Generation. Pittsburgh: Regina Gouger Gallery, Carnegie Mellon University, 2003.
- 2002           Corrin, Lisa and Tara Reddy Young. Seattle Art Museum Collection: Contemporary Art Project. Seattle Art Museum Collection: Contemporary Art Project. Young Seattle: Seattle Art Museum, 2002.  
 Frankel, David. Artists to Artists: A Decade of the Space Program. Colorado Springs: The Marie Walsh Sharpe Art Foundation, 2002.  
 Garrels, Gary, et. al. The Logan Collection: Portrait of Our Times. Vail, Colorado: The Logan Collection, 2002.
- 2001           Cohen, Michael. Ghost World. Seoul: Cais Gallery, 2001.  
 Levin, Kim and Berndt Arell. Waterworks: U.S. Akvarell 2001. Skärhamn, Sweden: Nordiska Akvarellmuseet, 2001.  
 Mills, Dan. Issues of Identity in Recent American Art. Potsdam, New York: Gibson Gallery, State University of New York at Potsdam, 2001.
- 2000           Collischan, Judy. Endpapers: drawings 1890-1900 and 1990-2000. Purchase, New York: Neuberger Museum, Purchase College, State University of New York, 2000.  
 Hoptman, Laura and Sara Krajewski. Brad Kahlhamer: Almost American. Madison, Wisconsin: Madison Art Center and Aspen Art Museum, 2000.
- 1999           Brad Kahlhamer: Friendly Frontier. New York: Deitch Projects, 1999.
- 1998           Diehl, Matt, Matt Freedman, Martha McPhee, and Darcey Steinke. KTTN (CD-ROM with brochure). New York: Full Pelt Productions and Bronwyn Keenan Gallery, 1998.
- 1996           Archuleta, Margaret, Jeffrey Deitch, and Peter Fleissig. American Artists Respond to Peter Rindisbacher (1806-1834). New York: Swiss Institute, 1996.  
 Iossel, Mikhail. Square Bubbles. Schenectady, New York: Mandeville Gallery, Union College, 1996.
- 1994           Gellman, Melinda. Brad Kahlhamer. New York: Thread Waxing



Space, 1994.

- 1992 Leigh, Christian. Sculpture: The Day After Today. New York: Thread Waxing Space, 1992.  
Rosenberg, Barry A. "The World As We Find It," in Simply Made in America. Ridgefield, Connecticut: The Aldrich Contemporary Art Museum, 1992.

#### **PUBLIC COLLECTIONS**

Altoids Curiously Strong Collection at the New Museum of Contemporary Art, New York  
Denver Art Museum  
Deutsche Bank Collection, Munich  
Hood Museum of Art, Dartmouth College, Hanover, New Hampshire  
The Logan Collection, Aspen, Colorado  
Madison Museum of Contemporary Art, Wisconsin  
Milwaukee Art Museum  
Museum of Modern Art, New York  
Neuberger Berman Art Collection, New York  
Sammlung Goetz, Munich  
Scottsdale Museum of Contemporary Art, Arizona  
Seattle Art Museum  
Weatherspoon Art Museum, The University of North Carolina at Greensboro

#### **MUSIC**

- 2002 National Braid (with Laura Ortman). Full Pelt Productions, 2002.
- 1998 Brad Kahlhamer: KTNN (with Scott Hill, Jane Scarpantoni, Kevin Sparke, Mahoney Harris). Full Pelt Productions, 1998, in conjunction with the exhibition of the same title at Bronwyn Keenan Gallery.

#### **AWARDS & GRANTS**

- 1995 Receives The Marie Walsh Sharpe Art Foundation studio grant
- 2001 Receives The Louis Comfort Tiffany Foundation Award in painting
- 2006 Receives Joan Mitchell Award
- 2009 Receives The Foundation Claude Monet four-month artist residency, Giverny, France.

Brad Kahlhamer draws on his tripartite identity in his art, navigating his Native American heritage, adoptive German-American family, and adult life in New York City's Lower East Side, where he has lived since 1990. In reference to his Native American history, Kahlhamer works with Hopi katsina dolls, but he deviates from their prescribed histories and uses, reimagining the dolls through a neo-expressionist lens and embellishing them with detritus collected from his neighborhood. 10,000 feet above is the wavering high pitch tall-grass; Singing high and hard, even the bronze cardboard totem is twisted down. At Pond level, 100 dolls, loose-lined, watch and observe, as one rope-hair Skull-Kid breaks line to present a few new Titles to the Stack: "Ashley, the White Buffalo" "J-9" "Small-Brain-Vortex" "Rapid City" "Spirit Bitch" "Waqi Totem USA" -About The Titles, 2018. Brad Kahlhamer is an artist known for his multi-media practice, ranging from sculpture and painting to performance and music. He is currently based in New York City, working from his studio in Brooklyn. His work has been collected by institutions such as the Museum of Modern Art, the Whitney Museum of American Art, the Metropolitan Museum of Art, the Denver Art Museum. Brad Kahlhamer is an American Indian artist from the American Southwest. His love for constructing objects from scratch led to his work at Zandbros Variety, Fargo North Dakota (2019). A live performance by Brad Kahlhamer and friends at Zandbros Variety in Fargo, North Dakota. Dark Hair, Brad Kahlhamer. 8 anni fa. Dark Hair Music written & performed by Brad Kahlhamer, 2008 Video, 2010 [www.bradkahlhamer.net](http://www.bradkahlhamer.net). A video postcard from our friend Brad Kahlhamer in Mesa, AZ. 9 mesi fa. "Brad Kahlhamer is an artist who lives and works in New York City. He was born in Tucson, Arizona in 1956 and received a BFA from the University of Wisconsin-Madison." The North 7th Loft Paintings by Brad Kahlhamer adorns an immaculate white wall on one of the rooms at Wythe Hotel. These 1. Paintings. North 7th Loft Paintings. by Brad Kahlhamer. at Wythe Hotel Brooklyn, NY. Meet Related Creators.