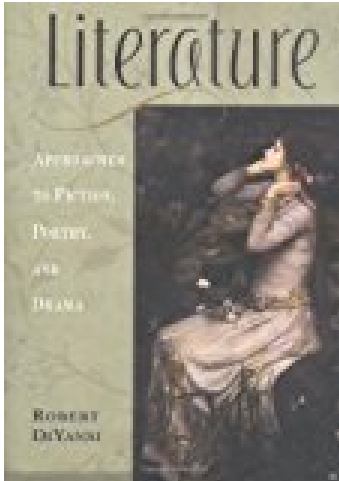


[PDF] Literature: Approaches To Fiction, Poetry, And Drama

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Description:

About the Author Robert DiYanni is Professor of English at Pace University, Pleasantville, New York, where he teaches courses in literature, writing, and humanities. He has also taught at Queens College of the City University of New York, at New York University in the Graduate Rhetoric Program, and most recently in the Expository Writing Program at Harvard University. He received his B.A. from Rutgers University (1968) and his Ph.D. from the City University of New York (1976). Robert DiYanni has written articles and reviews on various aspects of literature, composition, and pedagogy. His books include *Literature: Reading, Fiction, Poetry, Drama and the Essay*; *The McGraw-Hill Book of Poetry*; *Women's Voices*; *Like Season'd Timber: New Essays on George Herbert*; and *Modern American Poets: Their Voices and Visions* (a

text to accompany the Annenberg-funded telecourse, Voices and Visions). With Kraft Rompf, he edited The McGraw-Hill Book of Poetry, (1993) and The McGraw-Hill Book of Fiction (1995). With Pat Hoy, he edited Encounters: Readings for Inquiry and Argument (1997). --This text refers to the edition.

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Like its larger counterpart, the compact *Literature: Approaches to Fiction, Poetry, and Drama* by Robert DiYanni features student-centered approaches to literature--from experience to interpretation to evaluation--and an emphasis on making connections between texts and thinking critically about literature. Known for its clear presentation of the formal elements of literature and literary analysis, this compact anthology effectively balances classic, modern, and contemporary works across the three major genres, blending well-known writers with a diverse gathering of newer, international figures. Focuses on a student approach to literature in order to encourage students to make connections between texts and be critical and engaged about literature. Known for clear, comprehensive, and engaging content which covers the formal elements of literary analysis as well as modern work. Blends classic writers with contemporary authors that are garnering attention in today's literary world.Â Including extensive Literary Collections issues, the creator of *Literature 2nd Edition* (978-0073124452) determined to construct an ultimate textbook on the study of Literary Collections and similar matters. Students in the market for the second edition of *Literature for a Literary Collections* course or seeking a similar textbook to *Literature 2nd*, consider Chegg, INC the ultimate college book objective. This literary breadth is supplemented by extensive coverage of writing about literature, making this book an excellent text for introduction to literature courses as well as literature-based composition courses.Â Interpretation of Fiction Reading in Context The Evaluation of Fiction John Updike, A&P The Act of Reading Fiction Kate Chopin, The Story of an Hour Chapter 2: Types of Short Fiction Early Forms: Parable, Fable, and Tale Aesop, The Wolf and the Mastiff Petronius, The Widow of Ephesus The Short Story The Nonrealistic Story The Short Novel Chapter 3: Elements of Fiction. *Literature, 7/e*, the most popular introduction of its kind, is organized into three genres - Fiction, Poetry, and Drama. This edition reflects a balance of classic works along with contemporary and non-Western authors. As in past editions, the authors' collective poetic voice brings personal warmth and a human perspective to the discussion of literature, adding to students' interest in the readings.Â An Expanded section on Critical Approaches to Literature section includes two essays on every major school of criticism, with sections on gender criticism and cultural studies. Pg.____ Witty and warm writing style by poets X. J. Kennedy and Dana Gioia makes literature come alive for students. Pg.____ Table of Contents.Â Fiction. 1. Reading a Story. Fable and Tale.