



A Question Mark Above the Sun: Documents on the Mystery Surrounding a Famous Poem By Frank O'Hara

By Kent Johnson

Starcherone Books. Paperback. Book Condition: New. Paperback. 240 pages. Dimensions: 8.5in. x 5.4in. x 1.0in. At the end of last year, an extraordinary work of detective criticism briefly appeared, despite legal threats. Kent Johnson's *A Question Mark Above the Sun* (Punch Press) movingly speculates that Kenneth Koch forged one of Frank O'Hara's greatest poems as a posthumous tribute to his friend. A noir-ish middle also recounts some very funny run-ins with the English avant-garde. Shame on the poets who forced its redaction and suppression. Jeremy Noel-Tod, *The Times Literary Supplement*, including a previous edition of *A Question Mark Above the Sun* as one of its 2011 Books of the Year. What you have in your hands is a kind of thought-experiment. It proffers the idea that a radical, secret gesture of poetic mourning and love was carried out by Kenneth Koch in memory of his close friend Frank O'Hara. I present the hypothesis as my own very personal expression of homage for the two great poets. The proposal I set forward here, nevertheless, is likely to make some readers annoyed, perhaps even indignant. Some already are. A few fellow writers, even, have worked hard through legal courses to block this book's publication....



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Start by marking "A Question Mark Above the Sun: Documents on the Mystery Surrounding a Famous Poem "By" Frank O'Hara" as
Want to Read: Want to Read savingâ€¦| Want to Read.Â the wake of O'Hara's sudden death by dune buggy on Fire Island? The author
argues that the poem may have been written by Koch and deliberately attributed to O'Hara in an act of egoless munificence.
Unfortunately, because Johnson was denied permission to quote from the (conceivably elegiac) poem under discussion, the text is full of
odd elisions. As if to make up for this deficiency, the book is padded with essays by the author's partisans, who defend his critical
methods, some with eloquence. A Question Mark Above the Sun: Documents on the Mystery Surrounding a Famous Poem By Frank
O'Hara [Kent Johnson, Eric Lorberer, David Koepsell] on Amazon.com. *FREE* shipping on qualifying offers.Â Controversial since it
first appeared and continuing to receive as much adulation as irritation, this striking expose of information about authorship as written by
Kent Johnson who proposes that one of Frank O'Hara's best known poems was actually written by his close associate Kenneth Koch.
But before commenting on the book, it seems only fair to present the poem in question in a condensed (non-formatted) version for the
reader to be reminded.Â Would O'Hara mind the mystery, if the poem is actually his? I dare suspect he wouldn't.' â€œA Question Mark
Above the Sun: Documents on the Mystery Surrounding a Famous Poem â€œByâ€ Frank Oâ€™Haraâ€™, Starcherone Books, 2012.
Detective Criticism. Amos Lassen. In this new book, Kent Johnson that Kenneth Koch forged one of Frank Oâ€™Haraâ€™s greatest
poems.Â I suppose this book can be classified as experimental criticism. He starts with the idea that Oâ€™Haraâ€™s last poem, â€œA
True Account of Talking to the Sun at Fire Islandâ€™ was actually not written by him but by Koch and the fact that Oâ€™Hara died as the
result of a dune buggy on Fire Island adds to that. It was, as Johnson suggests, attributed to Oâ€™Hara as a gift. The problem with this
thesis is that Johnson was not allowed to quote directly from the original poem.

A Question Mark Above the Sun: Documents on the Mystery Surrounding a Famous Poem "By" Frank O'Hara Paperback " October 16, 2012. by Kent Johnson (Author). Controversial since it first appeared and continuing to receive as much adulation as irritation, this striking expose of information about authorship as written by Kent Johnson who proposes that one of Frank O'Hara's best known poems was actually written by his close associate Kenneth Koch. But before commenting on the book, it seems only fair to present the poem in question in a condensed (non-formatted) version for the reader to be reminded. Would O'Hara mind the mystery, if the poem is actually his? I dare suspect he wouldn't. For each question, choose the correct answer A, B or C. Simon enjoys taking his boat onto the River Stanton because. he knows many people who go there. by looking on the internet. by asking the people who owned the river. by talking to his school teachers. Why did Simon do a special course? A. to join an organization that protects the river. B. to learn about the geography of the river. C. to be able to check the water quality of the river. Simon is pleased because. A. the company causing the problem closed. B. he found a way to reduce the problem. C. he discovered new plants that live in the river. Why did Simon enter the science competition? A. to try to involve more people in helping the environment. B. to win money to help protect the river. C. to be able to check the water quality of the river.

Poem "by" Frank O'Hara, was published in 2012 and named a "Book of the Year" by the Times Literary Supplement. Johnson lived most of his childhood and adolescence in Montevideo, Uruguay, returning to work there in the mid-1970s. In the early 1980s, on two extended visits, he worked with the Sandinista Revolution as a literacy and Adult Education teaching volunteer in rural zones of Nicaragua. Since 1991, he has taught English and Spanish at Highland Community College in Freeport, Illinois. A Question Mark above the Sun: Documents on the Mystery Surrounding a Famous Poem "by" Frank O'Hara. Starcherone Books, 2012 (previously published by Punch Press, 2011). I Once Met: A Partial Memoir of the Poetry Field. Though the sun is concealed, its energy reaches the planet's surface, turning it into a baking desert where nothing can live. Venus's atmosphere has a lot of carbon dioxide gases in it and its clouds are made mostly of a deadly yellow poison called sulfuric acid. 3. Beyond the earth and its moon we come to the planet Mars. 3. In October 1987, an attempt to find a famous Loch Ness monster was made with 20 cruisers that swept the loch using sonar equipment, electronically recording all contacts. While the cruisers caught enough salmon to feed an army, there was no sign of Nessie. Most scientists would bet that there is no monster, yet they do seem to hedge themselves and keep an open mind as they await conclusive proof in the form of skeletal evidence or the capture of the monster. Poetry - Frank O'Hara.pdf - Free download as PDF File (.pdf), Text File (.txt) or read online for free. Ashbery says, Frank O'Hara's concept of the poem as the chronicle of the creative act that produces it was strengthened by his intimate experience of Pollock's, Kline's, and de Kooning's great paintings of the late '40s and early '50s and of the imaginative realism of painters like Jane Freilicher and Larry Rivers. This interaction between poet and painter is most evident in the poem, "Why I am Not A Painter", in which O'Hara compares the process of writing a poem called "Oranges" with a description of his friend Mike Goldberg's ... The Sun woke me this morning loud. and clear, saying "Hey!"