

# [PDF] The Norton Anthology Of English Literature: The Major Authors, 9th Edition

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#### Description:

**The most-trusted literature anthology.**

The Major Authors Ninth Edition provides new selections and visual and media support, plus a new, free Supplemental Ebook. Firmly grounded by the hallmark strengths of all Norton Anthologies, and with the apparatus you trust, *The Norton Anthology of English Literature* sets the standard and remains an unmatched value.

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Also General Editor of The Norton Anthology of English Literature, he is the author of eleven books, including *Tyrant*, *The Rise and Fall of Adam and Eve: The Story that Created Us*, *The Swerve: How the World Became Modern* (winner of the 2011 National Book Award and the 2012 Pulitzer Prize); *Shakespeare's Freedom*; *Will in the World: How Shakespeare Became*. Product dimensions : 6 x 1.4 x 9.2 inches. Publisher : W. W. Norton & Company; Tenth edition (October 12, 2018). Language : English. Best Sellers Rank: #339,745 in Books (See Top 100 in Books). #378 in English Literature. #390 in British & Irish Literature. #505 in British & Irish Literary Criticism (Books). Customer Reviews The Norton Anthology plays a crucial role in a humanities curriculum that is said to be under great pressure. Have you noticed the effects of this pressure? Greenblatt: Of course we have noticed. The issue is not so much the anthology, but rather the fate of the whole enterprise of studying what Matthew Arnold called the best which has been thought and said in the world. Humanities departments are fretting about a decline in majors, and those students who do major in literature, art, philosophy and history often clamor only for contemporary topics. Has the Norton Anthology then lost its relevance? Greenblatt: Not at all. The Norton Anthology was based on the idea that it actually matters to plunge into a comic masterpiece written in the 1300s or to weep at a tragedy performed in the 1700s.

The Norton Anthology of English Literature is an anthology of English literature published by the W. W. Norton & Company. First published in 1962, it has gone through ten editions; as of 2006 there are over eight million copies in print, making it the publisher's best-selling anthology. M. H. Abrams, a critic and scholar of Romanticism, served as General Editor for its first seven editions, before handing the job to Stephen Greenblatt, a Shakespeare scholar and Harvard professor. The anthology in its evolution, then, The Norton Anthology of English Literature has been the product of an ongoing collaboration among its editors, teachers, and students. It is sometimes claimed that the editors of the anthology simply reproduce, or even help establish, the traditional "canon" of English literature. There are now forty female authors represented in the two volumes. Texts that have been added include Aphra Behn's *Oroonoko* and Virginia Woolf's *A Room of One's Own*, both in their entirety. The anthology fully represents English poetry in its major writers, forms, and genres. It also includes enough plays to provide a comprehensive overview of the evolution of English drama.

Download Now. Save Save The Norton Anthology of English Literature For Later. 50%(4)50% found this document useful (4 votes). 2K views60 pages. The Norton Anthology of English Literature. Uploaded by. Loana Lulu. His list of authors included not only Alexander Pope, but Samuel Johnson, Daniel Defoe, David Garrick, Thomas Gray, Laurence Sterne, Samuel Richardson, Edward Young, Oliver Goldsmith, and Edmund Burke. His anthology, *A Collection of Poems. By Several Hands (1748/1758)*, popularly known as "Dodsley's Collection," effectively created the canon of eighteenth-century English poetry. Firmly grounded by the hallmark strengths of all Norton Anthologies—thorough and helpful introductory matter, judicious annotation, complete texts wherever possible—The Norton Anthology of English Literature has been revitalized in this Eighth Edition through the collaboration between six new editors and six seasoned ones. Under the direction of Stephen Greenblatt, General Editor, the editors have reconsidered all aspects of the anthology to make it an even better teaching tool. 1 / 1. The Norton Anthology of English Literature, Vol. 1. The\_Norton\_Anthology\_of\_English\_Literature-\_Vol.. 36.57 M