

# DOLBY CHADWICK GALLERY

**Ken Rosenthal**

***A Dream Half-Remembered***

July 6 - August 31, 2006

Ken Rosenthal writes of his latest body of work, "Recently while paging through albums of family photographs, I was struck by the realization that many of the picture that were bringing back strong memories occurred before I was born, or at times of places I was not present. These memories were so vivid, yet were indeed false memories. Fascinated with how many of our recollections can be attributed to a photograph, dream or story as opposed to an actual experience, I began to cull imagery from archives of family photographs and personal work."

Rosenthal received his MFA from the School of the Art Institute of Chicago in 1993. His work is held in museums collections throughout the world including the National Portrait Gallery in London, the Smithsonian Institute National Portrait Gallery, the Museum of Fine Arts, Houston, and the Art Institute of Chicago. An upcoming monograph of his work will be published 2008 by the University of Texas press.

# DOLBY CHADWICK GALLERY

## Ken Rosenthal

### EDUCATION

- 1993 School of the Art Institute of Chicago, Chicago, IL. MFA,  
Photography
- 1988 USC School of Cinema-Television, Los Angeles, CA. BA, Still Photography

### SOLO EXHIBITIONS

- 2012 Klompching Gallery, Brooklyn, NY
- 2011 Wall Space Gallery, Santa Barbara, CA
- 2010 DeSantos Gallery, Houston, TX
- 2007 Etherton Gallery, Tucson, AZ
- 2006 Dolby Chadwick Gallery, San Francisco, CA  
Griffin Museum Of Photography, Winchester, MA  
Centro Cultural Recoleta, Buenos Aires, Argentina  
Espacio Foto, Montevideo, Uruguay  
El Cabildo de la Ciudad de Córdoba, Córdoba, Argentina
- 2005 Center for Photographic Art, Carmel, CA  
Michael Dawson Gallery, Los Angeles, CA  
Internationale Fototage 7: Contemporary American Photography Mannheim/  
Ludwigshafen, Germany  
Watermark Fine Art Photographs & Books, Houston, TX
- 2004 Oswald Gallery, Austin, TX  
Blue Sky Gallery, Portland, OR  
White Room Gallery, West Hollywood, CA  
Silver Eye Center for Photography Members Gallery, Pittsburgh, PA
- 2003 Michael Dawson Gallery, Los Angeles, CA  
The Photography Room, Grand Rapids, MI  
Ventana Medical Systems Gallery (managed by Etherton Gallery), Tucson, AZ  
Photographic Center Northwest, Seattle, WA
- 2002 Temple Gallery (managed by Etherton Gallery), Tucson, AZ
- 2001 Metroform Limited, Tucson, AZ

### SELECT GROUP EXHIBITIONS

- 2013 Klompching Gallery, New York, NY
- 2012 Snail Mail, Museum of Fine Arts, Houston, TX  
American Contemporary Photography, Tbilisi History Museum, Tbilisi, GA  
Morbid Curiosity: The Richard Harris Collection, Chicago Cultural Center,  
Chicago, IL

# DOLBY CHADWICK GALLERY

- 20th Century Americans: 1980 to the Present (permanent exhibition),  
Smithsonian Institution National Portrait Gallery, Washington DC
- Flesh and Bone, Portland Art Museum, Portland, OR
- INFOCUS Auction Exhibition, Phoenix Art Museum, Phoenix, AZ
- Processes and Dreams, Panopticon Gallery, Boston, MA
- Unbound, Candela Gallery, Richmond, VA
- Diffusion Magazine Exhibition, Luz Gallery, Victoria, BC
- Auction of Fine Photography Prints Exhibition, SF Camerawork, San  
Francisco, CA
- 2011
- Photo Op 2011, Museum of Photographic Arts, San Diego, CA
- The Dazzling Instant: 25<sup>th</sup> Anniversary Exhibition, The Wittliff Collections, San  
Marcos, TX
- The Dazzling Instant: 25<sup>th</sup> Anniversary Exhibition, Rayko Photo Center, San  
Francisco, CA
- Auction of Fine Photography Prints Exhibition, SF Camerawork, San Francisco,  
CA
- 2011 Annual Benefit Auction Exhibition, Center for Photography at Woodstock,  
Woodstock NY
- 2010
- Nueva Luz/New Light: Recent Acquisitions, The Wittliff Collections, San Marcos  
TX
- A Grand View: Arizona Landscape Photography 1871-2010, Etherton Gallery,  
Tucson, AZ
- Wall Space Gallery, Santa Barbara, CA
- Oglethorpe Gallery, Savannah, GA. L'Union Fait La Force
- Temple Gallery, Tucson, AZ. Tucson Saguaro Photography Invitational
- SF Camerawork, San Francisco, CA. Roll Call
- Center for Phogotgraphy Woodstock. Slideluck Potshow Woodstock
- Tucson Botanical Gardens, Gallery at the Gardens. Tucson Saguaro  
Photography Invitational
- Phoenix Airport Museum, Phoenix, AZ. Tucson Saguaro  
Photography Invitational
- Sotheby's NY. George Eastman House Benefit Auction Preview
- SF Camerawork, San Francisco, CA. Auction of Fine Photography Prints  
Exhibition
- 2009
- The Former Timp Hotel, Cologne, Germany. Pimp the Timp
- Tucson Museum of Art. Arizona Biennial
- SF Camerawork, San Francisco, CA. Ersatz
- Etherton Gallery, Tucson, AZ. The Bare Necessity of Art: Summer  
Selection
- SAIC Sullivan Gallery, Chicago, IL. Bare Walls

# DOLBY CHADWICK GALLERY

- University of Arkansas at Little Rock, Little Rock, AR. Input / Output: The Influences, Work and Collections of Photographer Dave Anderson
- 2008  
Newspace Center for Photography, Portland, OR. Flora & Fauna  
SF Camerawork, San Francisco, CA. Auction of Fine Photography Prints Exhibition  
University of Arizona, Tucson, AZ. Continuum  
Galerie Lichtblick, Cologne, Germany  
JRB Art Gallery, Oklahoma City, OK. PhotoFest  
Anne Reed Gallery, Ketchum, ID  
Houston Center for Photography, Houston, TX. 2008  
Annual Print Auction Exhibition, SF Camerawork, San Francisco, CA. Auction of Fine Photography Prints Exhibition
- 2007  
Gerald Peters Gallery, Santa Fe, NM. Contemporary Gallery Artists: Spirited Expressions  
Centro Ricerca Artistica Mezzocorona, Italy. Myst - Mistica e Mistero di una Collezione Fotografica  
Tucson Museum of Art, Tucson, AZ. An Eclectic Eye: Selections from the Dan Leach Collection  
Dolby Chadwick Gallery, San Francisco, CA. 10 Year Anniversary Exhibition  
McNeese State University, Lake Charles, LA. McNeese National Works on Paper Exhibition  
Watermark Fine Art, Houston, TX. Three Years: A Retrospective  
Gerald Peters Gallery, Santa Fe, NM. Contemporary Paintings and Photography  
Minnesota Center for Photography. PhotoBravo 2007  
SF Camerawork, San Francisco, CA. Auction of Fine Photography Prints Exhibition
- 2006  
Palais De Glace, Buenos Aires, Argentina. Recorridos Breves.  
Center for Performing Arts Medicine, Houston, TX. At Play, curated by Anne Wilkes Tucker  
Tucson Museum of Art, Tucson, AZ. Ready, Set, D'Art  
Center for Photographic Art, Carmel, CA. 16th Annual Center Awards Exhibition  
Temple Gallery (managed by Etherton Gallery), Tucson, AZ. Group Invitational  
Houston Center for Photography, Houston, Texas. 2006 Annual Print Auction Exhibition  
SF Camerawork, San Francisco, CA. Auction of Fine Photography Prints Exhibition  
University of the Arts, Philadelphia, PA. The Photo Review Benefit Auction Preview  
ClampArt, New York, NY. CPW 2006 Annual Benefit Auction Exhibition Preview

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- Center for Photography at Woodstock, Woodstock NY. 2006 Annual Benefit Auction Exhibition
- 2005 Minnesota Center for Photography. PhotoBravo 2006
- George Eastman House Intl. Museum of Photography & Film, Rochester, NY. Vital Signs
- Yossi Milo Gallery, New York, NY. CPW 2005 Annual Benefit Auction Exhibition Preview
- Museum of New Art, Pontiac, MI. The Children's Hour Etherton Gallery, Tucson, AZ. The Art of Summer
- Fotofest, Vine Street Gallery, Houston, TX. Photography in Houston Galleries
- Louis Carlos Bernal Gallery, Pima Community College, Tucson, AZ
- Studio Thomas Kellner, Siegen, Germany. photographers: network selection 2005. Different Realities
- Oswald Gallery, Jackson Hole, WY. Grand Opening Exhibition
- Center for Photographic Art, Carmel, CA. 15th Annual Center Awards Exhibition
- Tucson Museum of Art, Tucson, AZ. Arizona Biennial '05
- Houston Center for Photography, Houston, TX. 2005 Print Auction Exhibition
- photo-eye Gallery, Santa Fe, NM. OnLine/OnSite: Selections from Photographer's Showcase
- Temple Gallery (managed by Etherton Gallery), Tucson, AZ. Wherefore ART Thou?
- Sarah Morthland Gallery, New York, NY. The Photo Review Benefit Auction Preview
- Texas Woman's University Fine Arts Gallery, Denton, TX. Joyce Elaine Grant Photography Exhibition
- Mark Wooley Gallery, Portland, OR. One Foot After Another Photography
- Center for Photography at Woodstock, Woodstock NY. 2005 Annual Benefit Auction Exhibition
- Galveston Arts Center, Galveston, TX. Texas Photographic Society Members' Exhibition
- Watermark Fine Art, Houston, TX. First Anniversary Exhibition
- White Room Gallery, West Hollywood, CA. Gallery Artists Group Exhibition
- 2004 Yossi Milo Gallery, New York, NY. Pool Party
- Museum of Fine Arts, Houston. Houston, TX
- Bassetti Fine Art Photographs, New Orleans, LA. Ken Rosenthal, Hiroshi Watanabe, Jen Shaw
- Photographs Do Not Bend Gallery, Dallas, TX. Global Warming: Best of FotoFest
- Watermark Fine Art Photography, Houston, TX. Ken Rosenthal, Dave Anderson, Jennifer Glass

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The Photography Room, Grand Rapids, MI. Director's Choice  
Center for Photographic Art, Carmel, CA. 14th Annual Center Awards Exhibition  
Tucson Museum of Art, Tucson, AZ. Ready, Set, D'Art  
Hosfelt Gallery, San Francisco, CA. SF Cameraworks 2004 Auction of Fine  
Photography Prints Exhibition  
Center for Photography at Woodstock, Woodstock NY. 2004 Annual Benefit  
Auction Exhibition  
Howard Greenberg Gallery, New York, NY. CPW 2004 Annual Benefit Auction  
Exhibition Preview  
Sarah Morthland Gallery, New York, NY. The Photo Review Benefit Auction  
Preview  
Howard Greenberg Gallery, New York, NY. 8th Annual Friends of Friends Photo  
Auction Preview  
Boulder Museum of Contemporary Art, Boulder, CO. A Sense of Place  
Museum of Contemporary Art, Fort Collins, CO. 2004 International  
Photographic Exhibition  
Photographic Center Northwest, Seattle, WA. Works From the Permanent  
Collection  
Bosque Conservatory, Clifton, TX. Viewpoint 2004  
Mills Pond House Gallery, St. James, NY. What Photography Does Best  
Center for Contemporary Art, Abilene, TX. TPS 13: The National Competition  
Design Center of Austin, Austin, TX. TPS 13: The National Competition  
Dinnerware Contemporary Art Gallery, Tucson, AZ. Small Works Invitational  
Image Gallery, Longview, TX. TPS 12: The National Competition  
2003 Etherton Gallery at Joesler Village, Tucson, AZ. Recent Works: Ken Rosenthal &  
Rocky Schenck  
Susan Spiritus Gallery, Newport Beach, CA. Black and White Photographs  
White Room Gallery, West Hollywood, CA. Inspirations and Interpretations  
Christie's, New York, NY. The Photo Review Benefit Auction Preview  
Betty Rymer Gallery, Chicago, IL. Home Work/s  
The Photography Room, Grand Rapids, MI. Delicate Objects  
Center for Contemporary Art, Abilene, TX. TPS 12: The National Competition  
Barrett Art Center, Poughkeepsie, NY. Photowork '03  
Hosfelt Gallery, San Francisco, CA. SF Cameraworks 2003 Auction of Fine  
Photography Prints Exhibition  
Dinnerware Contemporary Art Gallery, Tucson, AZ. Small Works Invitational  
Chase Bank Art Corridor, Austin, TX. TPS 12: The National Competition  
Dinnerware Contemporary Art Gallery, Tucson, AZ. 10th Biennial National Juried  
Exhibition  
Harrison Works, Oak Park, IL. The Art of Baseball  
Dinnerware Contemporary Art Gallery, Tucson, AZ. The Buddha Form

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- 2002 Tucson Museum of Art, Tucson, AZ. Ready, Set, D'Art  
Hosfelt Gallery, San Francisco, CA. SF Cameraworks 2002 Auction of Fine  
Photography Exhibition  
University of Toledo Center for the Visual Arts, Toledo, OH. Toledo Friends of  
Photography National Photo  
Northlight Gallery, Tempe, AZ. SPE Exhibition  
The Photography Room, Grand Rapids, MI. Grand Opening Exhibition  
Dinnerware Contemporary Art Gallery, Tucson, AZ. Small Works Invitational  
Museum of Contemporary Art Hazmat Gallery, Tucson, AZ. No Red Dots 3  
Dinnerware Contemporary Art Gallery, Tucson, AZ. Tucson National Juried  
Exhibition  
The Drawing Studio, Tucson, AZ. A Bouquet for Lou Bernal  
Dinnerware Contemporary Art Gallery, Tucson, AZ. 21st Annual Art Auction  
Exhibition  
Metroform Limited, Tucson, AZ. Annual Photography Show
- 2001 Mesa Contemporary Arts, Mesa, AZ. Stare: Photographic Survey  
University of Arizona Museum of Art, Tucson, AZ. UA Art Faculty Exhibition  
Dinnerware Contemporary Art Gallery, Tucson, AZ. 9th  
Biennial National Juried Exhibition  
Texas Woman's University Fine Arts Gallery, Denton, TX. Joyce Elaine Grant  
Photography Exhibition  
School of the Art Institute of Chicago. Four Corners of the World  
Dinnerware Contemporary Art Gallery, Tucson, AZ. 20th Annual Art Auction  
Exhibition  
Tucson Pima Arts Council Gallery, Tucson, AZ. Artists of Rural Pima County
- 1999 University of Arizona Museum of Art, Tucson, AZ. UA Art Faculty Exhibition

## SELECT PUBLICATIONS & REVIEWS

- 2012 Ken Rosenthal : Photographs 2001-2009 (Limited Edition of 50.)  
Cloverleaf Studio, Austin, Texas  
Diffusion Magazine, Volume 4. Article by Susan Burnstine  
Black and White Photography Magazine (UK), March, 2012. Profile by  
Susan Burnstine  
Art and Craft: How and Why To Hand Make Your Photo  
Book by Lauren Henkin. PDN, March 2012
- 2011 Ken Rosenthal : Photographs 2001-2009. Text by Rebecca Senf,  
PhD  
Slanted, Fall 2011. Numerous, non-consecutive pages. 12 images and interview
- 2010 BLOW Photo Magazine, Issue #1.  
Orion Magazine, July/August 2010. Page 72  
ArtNotes by Catherine D. Ansporn. PaperCity Magazine. Sept. 2010

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- 2009 Ken Rosenthal by Sheila Wilensky. Arizona Jewish Post.  
September 11, 2009
- 2008 Tuesday; An Art Project. Issue 4. Fall 2008
- 2007 An Eclectic Eye: Selections from the Dan Leach Collection, catalogue. Tucson  
Museum of Art  
Myst - Mistica e Mistero di una Collezione Fotografica, exhibition catalogue.  
Italy  
20th Annual McNeese National Works on Paper Exhibition,  
exhibition catalogue  
Time Passing by Margaret Regan, Tucson Weekly, May 24, 2007  
SHOTS Magazine, Issue #97, back-cover & page 35
- 2006 Ken Rosenthal: Recreaciones y Recuerdos, Fotomundo, June 2006 (cover story)  
Festival de la Luz '06, exhibition catalogue. Buenos Aires,  
Argentina  
Mas Que Fotos, Testimonios. Perfil, Argentina. August 20, 2006. Page D 16  
Ken Rosenthal: The Shadow Behind Your Eyes, Pimba!, Uruguay. November  
2006, pg. 80
- 2005 Vital Signs, exhibition catalogue. Alison Nordstrom, George Eastman House  
7. Internationale Fototage Mannheim/Ludwigshafen, catalogue. Das  
BildForum/Edition Panorama  
Blue Sky #39, Blue Sky Gallery catalogue, pages 61-64  
Previews: Ken Rosenthal at the Center for Photographic Art by Deborah  
Koppman, Artweek  
photographers:network "different realities" . ProfiFoto, July/August 2005, pages  
14-21  
Ambiguous Surroundings by Margaret Regan, Tucson Weekly, Dec. 15-22, 2005  
Three Of A Kind: Fine Art Photographers by Margaret Regan, Tucson Home,  
Spring 2005  
Refreshing Images by Margaret Regan, Tucson Weekly, July 21-27, 2005  
Arizona's Best by Margaret Regan, Tucson Weekly, June 9-16, 2005, page 31
- 2004 Das besondere Portfolio: Ken Rosenthal by Anja Martin, fotoMagazin, October  
2004, pg. 124-129  
Collector's Choice by Gussie Fauntleroy, Southwest Art Magazine, October 2004  
Vision America: Global Warming at Photographs Do Not Bend Gallery, ZOOM  
Magazine, July 2004  
The 2003 Photo Review Competition Winners. The Photo Review, Vol. 26 #3,  
page 25  
Pool: A Journal of Poetry. Volume 3, 2004. Cover image  
Crossing Over: FotoFest 2004 by Kay Kenny. Fotophile issue #47  
Past as Present by D. Eric Bookhardt, Gambit Weekly, June 1, 2004



# DOLBY CHADWICK GALLERY

- A Beautiful Black & White Blend by Doug McCash, New Orleans Times Picayune, May 14 2004
- Global Warming by Mike Daniel, Dallas Morning News, July 2, 2004  
SHOTS Magazine, Issue #86
- 2003 Black and White Magazine, Issue #23, January/February 2003, pages 100-103  
Out of the past, but exactly whose? by Holly Myers, Los Angeles Times, May 23 2003.  
Ken Rosenthal at Michael Dawson Gallery by Jody Zellen, Art Scene April 2003  
Experiment with Photographic Style by Holly Myers, Los Angeles Times, October 10, 2003  
A New Angle by Gail Philbin, Grand Rapids Press, June 29, 2003  
Visual Arts Pick of the Week by Andrew Engelson, Seattle Weekly, November 5 2003, page 75  
Ken Rosenthal at White Room Gallery. Rafu Shimpo, Dec. 19 2003, page 133  
SHOTS Magazine, Issue #79, page 34. Issue #82, page 17
- 2002 SHOTS Magazine, Issue #76, page 21. Issue #75, pages 42-43
- 2001 SHOTS Magazine, Issue #73, pages 24-29. Issue #71, page 44

## TEACHING EXPERIENCE

- 2003-Present Adjunct Professor, Pima Community College, Tucson, AZ
- 1999-2002 Adjunct Professor, University of Arizona, Tucson, AZ
- 1988 Printer, Arnold Newman Studio, New York, NY

## HONORS & AWARDS

- 2012 Hasselblad Masters 2010. Semifinalist, Landscape Category
- 2010 CENTER's Excellence in Teaching Award. Honorable Mention. CENTER, Santa Fe, NM
- 2006 Print Collectors Program Artist, Blue Sky Gallery, Portland, OR
- 2005 Print Collectors Program Artist, Center for Photographic Art, Carmel, CA  
Print Collectors Program Artist, Texas Photographic Society
- 2004 TPS 13: The National Competition. Honorable Mention.  
Selected by juror Sue Brisk  
Viewpoint 2004 exhibition. Best Title. Selected by juror Roy Flukinger
- 2003 The Baum Award for Emerging American Photographers. Nominee. The Baum Foundation  
The Photo Review Competition, work selected by juror W.M. Hunt
- 2002 Review Santa Fe/Santa Fe Center for Visual Arts Project Symposium. Reviewer Picks Award

# DOLBY CHADWICK GALLERY

## COLLECTIONS

George Eastman House International Museum of Photography & Film, Rochester, NY  
Museum of Fine Arts, Houston, Houston,  
The Art Institute of Chicago, Chicago, IL  
Smithsonian Institution National Portrait Gallery, Washington DC  
National Portrait Gallery. London, England  
Museum of Fine Arts, Boston. Boston, MA  
Museum of Photographic Arts, San Diego, CA  
The Wittliff Collections Southwestern & Mexican Photography Collection. San Marcos, TX  
Santa Barbara Museum of Art, Santa Barbara, CA  
Portland Art Museum, Portland, OR  
Worcester Art Museum, Worcester, MA  
New Mexico Museum of Art, Santa Fe, NM  
Center for Photography at Woodstock, Woodstock, NY  
Center for Photographic Art, Carmel, CA  
Photographic Center Northwest, Seattle, WA  
Escuela Argentina de Fotografía, Buenos Aires, Argentina

Half Remembered Dream is the first track on the album *Inception: Music from the Motion Picture*. The title is a reference to a phrase said by the aged Saito when Cobb finds him in Limbo. It runs for 1:12 minutes. At around 00:20 in the track, there is a series of low brass blasts. This section is derived from Edith Piaf's "Non, Je Ne Regrette Rien" (the music the team uses during kicks), slowed down. Joshua Bell & Hans Zimmer. 119,886. Dream Is Collapsing (From Inception). Dream Is Collapsing (From Inception). Rob Starr & The Hollywood Singers + Orchestra. Rob Starr & The Hollywood Singers + Orchestra. 121,227. "The Lone Ranger" Album Finale (William Tell Overture). "The Lone Ranger" Album Finale (William Tell Overture). Hans Zimmer. Listen and Download MP3. A Half Remembered Dream Original Mix. Balad Sound Avenue. 2020-08-02. Deep House, Deep House. 8.9. Listen and Download MP3. A Half Remembered Dream Zone+ Remix. Half Remembered Dream. Hans Zimmer. This music plays over the opening of the film, as a half-conscious Dom (Leonardo DiCaprio) is brought to an aged Saito (Ken Watanabe), as both men try to remember how they know each other. Read More. Produced by. Alex Gibson, Lorne Balfe &. 1 more. Release Date. July 13, 2010.