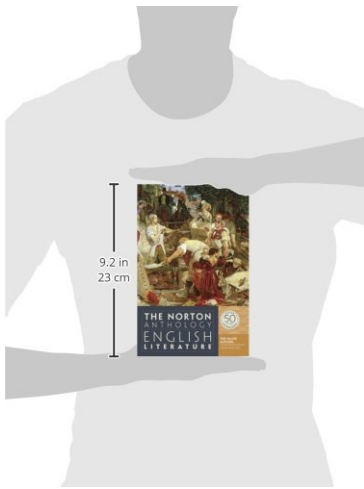


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Also General Editor of The Norton Anthology of English Literature, he is the author of eleven books, including *Tyrant*, *The Rise and Fall of Adam and Eve: The Story that Created Us*, *The Swerve: How the World Became Modern* (winner of the 2011 National Book Award and the 2012 Pulitzer Prize); *Shakespeare's Freedom*; *Will in the World: How Shakespeare Became*. Product dimensions : 6 x 1.4 x 9.2 inches. Publisher : W. W. Norton & Company; Tenth edition (October 12, 2018). Language : English. Best Sellers Rank: #339,745 in Books (See Top 100 in Books). #378 in English Literature. #390 in British & Irish Literature. #505 in British & Irish Literary Criticism (Books). Customer Reviews The Norton Anthology plays a crucial role in a humanities curriculum that is said to be under great pressure. Have you noticed the effects of this pressure? Greenblatt: Of course we have noticed. The issue is not so much the anthology, but rather the fate of the whole enterprise of studying what Matthew Arnold called the best which has been thought and said in the world. Humanities departments are fretting about a decline in majors, and those students who do major in literature, art, philosophy and history often clamor only for contemporary topics. Has the Norton Anthology then lost its relevance? Greenblatt: Not at all. The Norton Anthology was based on the idea that it actually matters to plunge into a comic masterpiece written in the 1300s or to weep at a tragedy performed in the 1700s.

Also General Editor of The Norton Anthology of English Literature, he is the author of eleven books, including *Tyrant*, *The Rise and Fall of Adam and Eve: The Story that Created Us*, *The Swerve: How the World Became Modern* (winner of the 2011 National Book Award and the 2012 Pulitzer Prize); *Shakespeare's Freedom*; *Will in the World: How Shakespeare Became a Poet*. Product dimensions : 6 x 1.4 x 9.2 inches. Publisher : W. W. Norton & Company; Tenth edition (October 12, 2018). Language: : English. Best Sellers Rank: #339,745 in Books (See Top 100 in Books). #378 in English Literature. #390 in British & Irish Literature. #505 in British & Irish Literary Criticism (Books). Customer Reviews Norton Anthology is a MUST HAVE for English majors. Has helped me so much in my studies. flag 1 like · Like · see review. A more constrained (and therefore more limited) collection than the full two volume Norton Anthology of English Literature, this was the second volume Denison asked me to purchase -- rather than selecting Volume 2 of the full anthology, so my bookshelf is forever bereft a copy of "Norton Anthology of English Literature, Fifth Edition, Volume 2". How sad. The Major Authors Ninth Edition provides new selections and visual and media support, plus a new, free Supplemental Ebook. Firmly grounded by the hallmark strengths of all Norton Anthologies, and with the apparatus you trust, The Norton Anthology of English Literature sets the standard and remains an unmatched value. @inproceedings{Abrams1962TheNA, title={The Norton Anthology of English Literature: The Major Authors}, author={M. H. Abrams}, year={1962} }. M. H. Abrams. Published 1962. History. The Major Authors Ninth Edition provides new selections and visual and media support, plus a new, free Supplemental Ebook. Norton Critical Editions. The Norton Anthology of American Literature. The Norton Anthology of English Literature. The most trusted anthology for complete works, balanced selections and helpful editorial apparatus. The Tenth Edition supports survey and period courses with new complete major works, new contemporary writers and dynamic and easy-to-access digital resources. New video modules help introduce students to literature in multiple exciting ways. These innovations make the Norton Anthology an even better teaching tool and an unmatched value for students. With improved ease of use, the Tenth Edition features: Six new contemporary authors (Chimamanda Ngozi Adichie, Simon Armitage, Anne Carson, Kazuo Is