



We So Seldom Look on Love

By Barbara Gowdy

HarperCollins Publishers, United Kingdom, 2008. Paperback. Book Condition: New. 198 x 129 mm. Language: English . Brand New Book. A wonderful collection of prize-winning short stories from one of Canada's brightest authors. The cult film success KISSED is based on the title story. This powerful, disturbing and entirely original collection of prize-winning tales is a compelling exploration of all that is seemingly unnatural and outlandish. Populated by an assortment of freaks, Siamese twins, exhibitionists, necrophiles and transsexuals, these bizarre stories are shot through with Gowdy's humorous, life-enhancing and essentially festive sympathy for the quirks and quiddities found in life's carnival. Unflinchingly explicit and shocking, We So Seldom Look on Love is also moving and cathartic, pushing past the limits of convention into lives that are at once improbably fantastic and heartbreakingly real. The title story has now been filmed as the movie KISSED, a shocking and moving film that gained critical acclaim at Sundance and Cannes and will have full theatrical release in Britain, coinciding with the release of this tie-in edition.

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This article examines *We So Seldom Look on Love*, a short story collection by the Canadian author Barbara Gowdy who displays a strong interest in extreme forms of physical and mental deviance in relation to the act of looking. Discursive forms are analyzed that revolve around the tyranny of the normative gaze and the fear of deviance, the bounded bodily ideal as opposed to the body in pieces. 'We So Seldom Look on Love' - Barbara Gowdy: Flamingo, 5.99. KATHY PAGE. Saturday 28 August 1993 00:02. WE ARE used to fiction which explores the darker parts of the collective psyche and indeed, we accept the mad and damaged on paper in a way most of us could not in our real lives. Far less familiar is the territory Gowdy explores here - the human body - rather, human bodies; where they begin and end, how different they can be from each other; how we perceive them and how that can shape our lives. Her cast of characters includes children who are encephalitic, hyperactive, birthmarked, brain damaged. This book is one th *We So Seldom Look On Love*, Barbara Gowdy's first published book, is a compilation of short stories. Like her novels, we see her championing the misfits and outcasts and explore their worlds in an honest and sympathetic fashion. Regardless of how outlandish her protags appear to be (...a woman exhibitionist, a two-headed man, a girl with her dead Siamese twin's trunk growing from her hip, a woman who literally embraces death...), her stories come off as compassionate and true.

And what do we do if that love is rejected by the society in which we live? While many countries and societies are finally more accepting of loves outside the heteronormative, anything that doesn't fit into 'one man-one woman-monogamy-for-life' is still viewed as strange, and even those who consider themselves open-minded might discover that they have limits to what they consider love. Zoë Wittock's feature debut tells the tale of a shy and awkward young woman, who finds herself drawn into something beyond what we might [Read the whole post on screenanarchy.com...] An edition of *We So Seldom Look on Love* (1992). We so seldom look on love. Pbk. ed. by Barbara Gowdy. "IN THE APARTMENT BUILDING across from theirs, six storeys above the ground, a cat walks along a balcony railing." Edit. We so seldom look on love. Pbk. ed. This edition published in 2007 by HarperPerennial Canada in Toronto, ON. Edition Notes. Includes: "P.S.: Ideas, interviews & features." With a particular focus on obsession and the abnormal, "We So Seldom Look On Love explores life at its quirky extremes, pushing past limits of convention into lives that are fantastic and heartbreakingly real. Whether writing about the dilemma of a two-headed man who attempts to expunge his own pain, the shock of a woman who discovers she has married a transsexual, the erotic delusions of a woman who repeatedly exposes her body to an unknown voyeur, or the bizarre predilections of a female necrophile (a story made into the acclaimed motion picture, "Kissed"), Gowdy convinces us Save for Later Save We So Seldom Look On Love: Stories For Later. Create a List. Download to App. Share. Book Information. We So Seldom Look On Love: Stories. By Barbara Gowdy. Ratings Hailed as a remarkable collection of short stories when it was first released in 1992, *We So Seldom Look on Love* is Barbara Gowdy's wholly original and powerful look at what constitutes the ever-revolving realm of love. Read More. Publisher