



Der totale Krieg

By Ludendorff, Erich

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Artist: FÃ¼hrer Album: Der Totale Krieg [demo] Label: self released Year: 1996 Genre: NS Black Metal Country: Netherlands Format: mp3@320 kbps Size: 53 mb. 1. Introduction Of The Devastation 01:02 2. I Am The ReichsfÃ¼hrer 02:30 3. Winds From The Slaughterfields 00:45 4. Fighting The Third One 02:16 5. Totaler Krieg 01:41 6. Insanity Remains 00:41 7. Requiem For The Fallen Dead 02:53 8. Why Deny The Holocaust 04:17 9. Anything For My Master 01:47 10. Fuel For The Ovens 04:22 11. The phrase "total war" can be traced back to the 1935 publication of German general Erich Ludendorff's World War I memoir, Der totale Krieg ("The total war").Â Nazi rally on 18 February 1943 at the Berlin Sportpalast; the sign says "Totaler Krieg â€“ KÃ¼rzester Krieg" ("Total War â€“ Shortest War"). Goebbels and Hitler had spoken in March 1942 about Goebbels' idea to put the entire home front on a war footing. Hitler appeared to accept the concept, but took no action. Ludendorff bezeichnete mit â€žtotaler Kriegâ€œ den Vorrang des Krieges vor der Politik. Ludendorff zog in diesem Buch den Schluss, dass die â€žseelische Geschlossenheitâ€œ des Volkes einen kriegsentscheidenden Faktor darstelle. Aus diesem Grund mÃ¼sse alles geschehen, damit diese Geschlossenheit erreicht und erhalten werden kann.

The Sportpalast speech (German: Sportpalastrede) or Total War speech was a speech delivered by German Propaganda Minister Joseph Goebbels at the Berlin Sportpalast to a large, carefully selected audience on 18 February 1943, as the tide of World War II was turning against Nazi Germany and its Axis allies. It is considered the most famous of Joseph Goebbels's speeches. The speech was the first public admission by the Nazi leadership that Germany faced serious dangers. Goebbels called for a total war Ludendorff-Erich-Der-totale-Krieg. Item Preview. remove-circle. Share or Embed This Item. EMBED.Â Ludendorff, Erich - Der totale Krieg (1935, 130 S., Scan, Fraktur). Ludendorff bezeichnete mit "totaler Krieg" den Vorrang des Krieges vor der Politik. Ludendorff zog in diesem Buch den Schluss, dass die "seelische Geschlossenheit" des Volkes einen kriegsentscheidenden Faktor darstelle. Aus diesem Grund müsse alles geschehen, damit diese Geschlossenheit erreicht und erhalten werden kann. Der Totale Krieg reads that way, too: Ludendorff's favorite example of how to successfully wage war is himself. He considers himself the man who did everything right, who totally would've won the First World War if only those pesky social democrats and Catholics and Jews didn't sabotage him at every turn.Â Had it been written by anybody else, chances are no one would care very much. But I know books should be judged on their own merits nevertheless, so that is what I will do.