

Arts & Artists Bibliography
MCC Library
2/2/10

A museum guide to Washington, D.C. : museums, historic houses, art galleries, libraries, and special places open to the public in the Nation's Capital and vicinity

Ross, Betty.
AM 13 .W3 R67 1986

Washington, D.C. museums : a Ross guide : museums, historic houses, art galleries, libraries, and other special places open to the public in the Washington metropolitan area

Ross, Betty.
AM 13 .W3 R67 1992

Thrace & the Thracians

Fol, Aleksandur.
DF 261 .T6 F626

Treasures of Tutankhamun

Edwards, I. E. S. (Iorwerth Eiddon Stephen)
DT 87.5 .E34 1978

American sources of modern art, May 10 to June 30, 1933, the Museum of Modern Art ... New York.

E 59 .A7 N4

American Indian art.

Feder, Norman.
E 98 .A7 F38 1973

Doug Lindstrand's Alaskan sketchbook.

Lindstrand, Doug.
F 904 .L5 1984

The principles of art

Collingwood, R. G. (Robin George)
N 70 .C62 1967

Modern art and scientific thought.

Richardson, John Adkins.
N 72 .S3 R5

Painters of the Bauhaus.

Roters, Eberhard.
N 332 .B38 R613

Old master paintings in North America : over 3000 masterpieces by 50 great artists
Morse, John D.
N 510 .M63 1979

Great paintings from the Metropolitan Museum of Art; a selection from the European collections, presented by the curatorial staff.
N 610 .A6735

North Carolina Museum of Art. Introduction to the collections.
N 715 .R2 A55 1992

North Carolina Museum of Art handbook of the collections
N 715 .R2 A58 1998

The Splendors of Dresden
N 2280 .S67 1979

The Uffizi : the Vasari Corridor : all paintings exhibited in 696 illustrations
Berti, Luciano.
N 2570 .B8 1981

Master paintings from the Hermitage and the State Russian Museum, Leningrad
N 5020 .W52 N375

Looking at art : a visitor's guide to museum collections
Gealt, Adelheid M.
N 5200 .G4 1983

Art of the western world : from ancient Greece to post-modernism
Cole, Bruce
N 5300 .C715 1989

Art through the ages.
Gardner, Helen
N 5300 .G25 1959

The story of art
Gombrich, E. H. (Ernst Hans)
N 5300 .G6 S8 1968

Art : a history of painting, sculpture, architecture
Hartt, Frederick.
N 5300 .H283 1989

Art : a history of painting, sculpture, and architecture

Hartt, Frederick.

N 5300 .H283 v 1

N 5300 .H283 v 2

The Illustrated dictionary of art & artists

N 5300 .I45 1984

History of art

Janson, H. W. (Horst Woldemar)

N 5300 .J3 1986

History of art; a survey of the major visual arts from the dawn of history to the present day

Janson, H. W. (Horst Woldemar)

N 5300 .J3

N 5300 .J3 1974

History of art for young people

Janson, H. W. (Horst Woldemar)

N 5300 .J33 1987

Art history

Myron, Robert.

N 5300 .M96 1991

Key monuments of the history of art; a visual survey

Janson, H. W. (Horst Woldemar)

N 5301 .J3

1773 milestones of art : a pictorial survey of painting, sculpture, and architecture of western art

N 5301 .P52 1985

Art : an introduction

Cleaver, Dale G.

N 5305 .C56 1977

The history of art : from ancient to modern times

Merlo, Claudio.

N 5308 .M47 2000

Stone age painting in India

Brooks, Robert Romano Ravi

N 5310.5 .I4 B76

Primitive art

Batterberry, Michael.
N 5311 .B3

Primitive erotic art

Rawson, Philip S.
N 5311 .R38 1973a

Folk art : style & design

Walton, Stewart.
N 5313 .W36 1993

Prehistoric art and ancient art of the Near East

Batterberry, Ariane Ruskin.
N 5350 .R8

Greek & Roman art

Batterberry, Ariane Ruskin.
N 5610 .R87

Handbook of Roman art : a comprehensive survey of all the arts of the Roman world

N 5760 .H362

Women artists, 1550-1950

Harris, Ann Sutherland.
N 6350 .H35 1977

Art of the early Renaissance

Batterberry, Michael.
N 6371 .B36

Art of the High Renaissance, adapted by Ariane Ruskin.

Batterberry, Ariane Ruskin.
N 6374 .R86

17th & 18th century art

Batterberry, Ariane Ruskin.
N 6407 .R87

On Neoclassicism

Praz, Mario
N 6410 .P713 1969

The art of the modern age

Evers, Hans Gerhard
N 6447 .E913 1970b

Modern art : painting, sculpture, architecture
Hunter, Sam
N 6447 .H86 1985b

Mainstreams of modern art.
Canaday, John
N 6450 .C33

Nineteenth century art
Batterberry, Ariane Ruskin.
N 6450 .R77 1973

All colour book of Art Nouveau.
Warren, Geoffrey.
N 6465.A7W37

Impressionism
Hill, Ian Barras.
N 6465 .H54

Homage to Seurat; paintings, watercolors, and drawings
Steadman, William E.
N 6465 .P6 S7

Symbolism and art nouveau
Mackintosh, Alastair
N 6465 .S9 M32 1978

Redon, Seurat, and the Symbolists.
N 6465 .S9 R43 1975

An Annual of new art and artists.
N 6490 .A66

Twentieth century art
Batterberry, Michael.
N 6490 .B353

The story of modern art
Lynton, Norbert.
N 6490 .L93

Fantastic art, dada, surrealism
N 6490 .N374 1968

Art now : an introduction to the theory of modern painting and sculpture
Read, Herbert Edward, Sir
N 6490 .R4 1968

Art since pop
Walker, John Albert.
N 6490 .W34 1978

Abstract expressionism
Everitt, Anthony.
N 6494 .A25 E93 1978

Art deco designs in color
Fry, Charles Rahn.
N 6494 .A7

Cubism, futurism and constructivism
Nash, J. M. (John Malcolm)
N 6494 .C8 N37 1978

Cubism and abstract art
N 6494 .C8 N49 1974

Fauvism and expressionism
Denvir, Bernard.
N 6494 .F3 D46 1978

Pop
Wilson, Simon
N 6494 .P6 W53 1978

The American eagle in art and design : 321 examples
Hornung, Clarence Pearson.
N 6505 .H67

Art in the White House : a nation's pride
Kloss, William.
N 6505 .K56 1992

Art and life in America.
Larkin, Oliver W.
N 6505 .L37 1960

The Arts in America : the colonial period
N 6507 .A7

19th-century America: paintings and sculpture; an exhibition in celebration of the hundredth anniversary of the Metropolitan Museum of Art, April 16 through September 7, 1970

N 6510 .N48

Artists. USA.

N 6512 .A78 1972-73

American images : the SBC collection of twentieth-century American art

N 6512 .S314 1996

Art in the United States Capitol

N 6535 .W3 U54 1978

Dictionary of contemporary American artists

Cummings, Paul.

N 6536 .C8 1982

Painting faces, figures, and landscapes

Kinstler, Everett Raymond.

N 6537 .K524 A2 1981

Frederic Remington: paintings, drawings, and sculpture in the Amon Carter Museum and the Sid W. Richardson Foundation collections

Hassrick, Peter H.

N 6537 .R4 H38

The Afro-American tradition in decorative arts

Vlach, John Michael

N 6538 .N5 V57

Pre-Raphaelite women : images of femininity

Marsh, Jan

N 6767.5 .P7 M38 1987

Degas

Hüttinger, Eduard.

N 6853 .D33 H88 1988

The world of Marcel Duchamp, 1887-1968

Tomkins, Calvin

N 6853 .D8 T6

New light on old masters

Gombrich, E. H. (Ernst Hans)

N 6915 .G59 1986

The Vatican collections : the papacy and art : official publication authorized by the Vatican museums.

N 6920 .V28 1982

The lives of the painters, sculptors, and architects.

Vasari, Giorgio

N 6922 .V48 v. 1

N 6922 .V48 v. 2

N 6922 .V48 v. 3

N 6922 .V48 v. 4

The art of Indochina, including Thailand, Vietnam, Laos and Cambodia

Groslier, Bernard Philippe.

N 7311 .G713 1962

The Horizon book of the arts of China

N 7340 .H74 1969

The visual experience : an introduction to art

Lowry, Bates

N 7425 .L88 1967

The artist's handbook

Smith, Ray

N 7430 .S54 1987

A primer of visual literacy

Dondis, Donis A.

N 7433 .D66 1975

The Picture reference file

N 7560 .P5

The human figure in art from prehistoric times to the present day

Wentinck, Charles.

N 7570 .W413

Miniatures and silhouettes

Boehn, Max von

N 7617 .B6 1970

Twentieth century wildlife artists

Hammond, Nicholas.

N 7660 .H27 1986

How to draw and paint fish and game

Ovington, Ray.
N 7660 .O9 1988

Encyclopedia of bird reference drawings

Mohrhardt, David.
N 7665 .M6 1992

The illustrated flower

Chewning, Emily Blair.
N 7680 .C45 1977

Drawing and painting from nature

Johnson, Cathy (Cathy A.)
N 7680 .J64 1989

Basic landscape techniques

N 8213 .B37 1993

Landscape : a comprehensive guide to drawing and painting nature

McDaniel, Richard
N 8213 .M33 1997

Light : how to see it, how to paint it

Willis, Lucy.
N 8219 .L5 W55 1988

The artist's guide : how to make a living doing what you love

Battenfield, Jackie.
N 8350 .B38 2009

Art marketing 101 : [a handbook for the fine artist]

Smith, Constance
N 8353 .S63 2007

This business of art

Cochrane, Diane.
N 8600 .C62 1978

Promoting & selling your art

Katchen, Carole
N 8600 .K37 1978

The sculpture and sculptors of the Greeks.

Richter, Gisela Marie Augusta
NB 90.R54 1967

A concise history of modern sculpture

Read, Herbert Edward, Sir,
NB 198 .R423 C65 1965

Outdoor sculpture : object and environment

Robinette, Margaret A.
NB 212 .R62

Katharine Lane Weems : sculpture and drawings

Ambler, Louise Todd.
NB 237 .W44 A61 1987

The world of Rodin, 1840-1917,

Hale, William Harlan
NB 553 .R7 H27

The world of Bernini, 1598-1680

Wallace, Robert
NB 623 .B5 W3 1973

The world of Michelangelo, 1475-1564

Coughlan, Robert
NB 623 .B9 C6 1972

The art of sculpture.

Read, Herbert Edward, Sir
NB 1140 .R4 1969

POTTERY

Old master drawings from the Museum of Art, Rhode Island School of Design

NC 15 .R46 J63 1983

Drawing the nude

Munce, Howard.
NC 139 .F33 M86 1980

Matisse as a draughtsman

NC 248 .M4 C32

The art of drawing.

Chaet, Bernard.
NC 730 .C45

The art of responsive drawing

Goldstein, Nathan.
NC 740 .G6 1977

Draw family & friends!

Hammond, Lee
NC 765 .H18 1997

Draw real hands!

Hammond, Lee
NC 774 .H19 1997

Animal painting & anatomy

Calderon, W. Frank
NC 780 .C35 1975

An atlas of animal anatomy for artists

Ellenberger, Wilhelm
NC 780 .E5 1956

Animal anatomy for artists : the elements of form

Goldfinger, Eliot.
NC 780 .G65 2004

Sketching birds

Lohan, Frank.
NC 782 .L64 1990

Draw horses with Sam Savitt.

Savitt, Sam.
NC 783.8 .H65 S38 1985

Drawing scenery : landscapes and seascapes

Hamm, Jack.
NC 795 .H35 1982

100 keys to great pastel painting

Fellows, Miranda.
NC 800 .F444 1994

Drawing and painting buildings

Newey, Jonathan.
NC 825 .B8 N39 2008

Painting in pastels

Rodwell, Jenny.
NC 880 .R63 1993

The Italian Renaissance

Hill, Ian Barras.

ND 170 .H54

Renaissance painting

Stirton, Paul.

ND 170 .S85

Baroque and Rococo

Hill, Ian Barras.

ND 180 .H54

A concise history of modern painting.

Read, Herbert Edward, Sir

ND 190 .R4 2 C6 1968

Painting methods of the Impressionists

Dunstan, Bernard

ND 192 .I4 D86 1983

The Impressionists and Post-Impressionists : 105 reproductions

ND 192 .I46 1975

Post impressionism

Hill, Ian Barras.

ND 192 .P6 H5

The art of the post-impressionists

Swinglehurst, Edmund.

ND 192 .S94 1995

Abstract painting

ND 196 .A2 A26

Surrealist painting

Wilson, Simon,

ND 196 .S8 W54

Masterpieces of American painting

Fisher, Leonard Everett.

ND 205 .F47 1985

The genius of American painting

Wilmerding, John.

ND 205 .W52 1973b

American folk painting

Black, Mary (Mary C.)
ND 205.5 .P74 B59 1987

Romantic painting in America,

ND 210 .N366 1969

Audubon, Homer, Whistler and nineteenth-century America

Wilmerding, John.
ND 211 .W54 1975

Contemporary American painting and sculpture.

ND 212 .A1 I4

Great works of naive art

Ehrlich, Doreen.
ND 212 .E37 1996

The regionalists

Heller, Nancy.
ND 212 .H43

American painting, 1900-1970

ND 212 .T5

The American scene : early twentieth century

Wasserman, Tamara E.
ND 212 .W35 1975

Art of the real : nine American figurative painters

ND 212.5 .F5 S77 1983

Three American modernist painters

ND 236 .T44 1969

Three American romantic painters

ND 236 .T442 1969

Thomas Eakins

Eakins, Thomas
ND 237 .E15 G59

The secret art of Dr. Seuss

Geisel, Theodor Seuss
ND 237 .G325 A4 1995

The art of Marie Hull

Norwood, Malcolm M.
ND 237 .H89 N67

Life, art, and letters of George Inness

Inness, George
ND 237 .I5 I6 1969

Zane Simmons

Dickson, Chad.
ND 237 .S56 D53 2005

Somewhere in time : paintings and commentary

Timberlake, Bob.
ND 237 .T556 A4 1989

Wyeth at Kuerners.

Wyeth, Andrew
ND 237 .W93 W93

The Genius of British painting

ND 461 .G46

The pre-Raphaelites

Rose, Andrea.
ND 467.5 .P7 1981

French painting

Wright, Christopher
ND 544 .W74

The art of the impressionists

Anderson, Janice.
ND 547.5 .A84 1994

Impressionist women

Lucie-Smith, Edward.
ND 547.5 .I4 L8 1989

Matisse and the Fauves

Negri, Renata.
ND 548.5 .F3 N4 1975

Cézanne and the Post-impressionists.

ND 553 .C33 1975

Cézanne and his art

Wadley, Nicholas.
ND 553.C33 W24

The world of Delacroix, 1798-1863

Prideaux, Tom.
ND 553 .D33 P7

River of light : Monet's impressions of the Seine

Skeggs, Douglas.
ND 553 .M7 S64 1987

Picasso and the Cubists.

ND 553 .P5 1975

The world of Picasso

Wertenbaker, Lael Tucker
ND 553 .P5 W45 1971

Renoir and his art

Wheldon, Keith.
ND 553 .R45 W45

Toulouse-Lautrec and the Paris of the cabarets

Lassaigne, Jacques
ND 553 .T7 L362 1975

Utrillo and the painters of Montmartre.

ND 553 .U7 C67 1975

Lucas Cranach

Cranach, Lucas
ND 588 .C8 N54

German romanticism and Philipp Otto Runge; a study in nineteenth-century art theory and iconography

Bisanz, Rudolf M.
ND 588 .R9 B5

The Italian painters of the Renaissance

Berenson, Bernard
ND 615 .B55 1967

Giotto : architect of color and form

Guillaud, Jacqueline.
ND 623 .G6 G85 1987

The world of Leonardo, 1452-1519

Wallace, Robert

ND 623 .L5 W32 1975

Modigliani and the painters of Montparnasse

Hubbard, Helen I.

ND 623 .M67 H82 1975

Dutch & Flemish painting : 110 illustrations

ND 636 .D87 1977

Dutch painting in the seventeenth century

Bugler, Caroline.

ND 646 .B77

Van Gogh : his life and his art

Sweetman, David.

ND 653 .G7 S94 1990

The world of Rembrandt, 1606-1669

Wallace, Robert

ND 653 .R4 W27 1975

Rembrandt and his art

Wright, Christopher.

ND 653 .R4 W74

Velazquez : the art of painting

Kahr, Madlyn Millner.

ND 813 .V4 K24 1976

Painting techniques of the masters.

Cooke, Hereward Lester.

ND 1120 .C6 1972

Painting and reality.

Gilson, Etienne

ND 1150 .G5 1968

A treasury of art masterpieces, from the renaissance to the present day

Craven, Thomas

ND 1170 .C7 1952

The North Light pocket guide to painting trees

Seligman, Patricia

ND1260 .S45 1997

Creating with paint
Seidelman, James E.
ND 1260 .S45

The techniques of painting.
Watson, Dori.
ND 1260 .W28 1970

Complete course in oil painting
Nordmark, Olle.
ND 1262 .N6

The century of the impressionists
Cogniat, Raymond,
ND 1265 .C5463

The art of portrait painting; portraits through the centuries as seen through the eyes of a practicing portrait painter
Aymar, Gordon Christian.
ND 1300 .A9

Portrait painting
Warner, Malcolm
ND 1300 .W37

Oils, people
Bagnall, Brian.
ND 1302 .B26 1994

The portrait painter's problem book
Burns, Paul Callan.
ND 1302 .B87 1979

How to paint living portraits
Clark, Roberta Carter.
ND 1302 .C54 1990

Painting expressive portraits in oil
Leveille, Paul.
ND 1302 .L44 1997

Oils, still life
Bagnall, Brian.
ND 1340 .B26 1994

Painting flowers in oils

Battershill, Norman.
ND 1340 .B27

A sense of place: the artist and the American land

Gussow, Alan,
ND 1351.5 .G8

The grouse : artists' impressions.

ND 1380 .G76 2007

Painting wildlife textures step by step

Lawrence, Roderick J.
ND 1380 .S46 1996

Religious painting : Christ's passion and crucifixion in the history of art

Brown, Stephanie.
ND 1430 .B76

Techniques of the world's great painters

ND 1471 .T4 1980

Decorative painting

Rees, Yvonne.
ND 1473 .R3 1988

Composition, a painter's guide to basic problems and solutions

Friend, David
ND 1475 .F74 1975

Leonardo da Vinci's advice to artists

Leonardo, da Vinci, 1452-1519.
ND 1475 .L46 1990

Making color sing

Dobie, Jeanne.
ND 1488 .D63 1986

Artist's little book of color

Jennings, Simon,
ND 1488 .J45 2008

Color choices

Quiller, Stephen.
ND 1488 .Q55 1989

The visual nature of color

Sloane, Patricia.
ND 1488 .S55 1989

The artist's guide to selecting colors

Wilcox, Michael
ND 1488 .W55 1997

Enrich your paintings with texture

Band, David M.
ND 1500 .B22 1994

Basic principles & language of fine art

Cortel, Tine.
ND 1500 .C67 1989

The oil painter's solution book

Harrison, Hazel.
ND 1500 .H33 1989

Problem-solving for oil painters

Kreutz, Gregg,
ND 1500 .K74 1986

The big book of oil painting : the history, the studio, the materials, the techniques, the subjects, the theory and the practice of oil painting

Parramón, José María.
ND 1500 .P3 1984

Oil painting pure and simple

Ranson, Ron.
ND 1500 .R26 1986

Painting more than the eye can see

Wade, Robert A
ND 1500 .W27 1989

Creative painting from photographs

De Reyna, Rudy
ND 1505 .D46 1975

Magic realist painting techniques.

De Reyna, Rudy
ND 1505 .D47 1977

Brushwork : a guide to expressive brushwork for oil painting

Gruppé, Emile A.
ND 1505 .G78 1978

Complete guide to acrylic painting.

Blake, Wendon.
ND 1535 .B55 1976

Acrylics : a step-by-step guide to acrylics techniques

Gair, Angela.
ND 1535 .G34 1994

The encyclopedia of acrylic techniques

Harrison, Hazel.
ND 1535 .H37 1994

Painting with acrylics

Kortlander, William Clark
ND 1535 .K67

Painting in acrylics

Monahan, Patricia.
ND 1535 .M66 1993

Sargent watercolors

Hoopes, Donelson F.
ND 1839 .S32 H6 1976

An artist's catch : watercolors

Stick, Frank.
ND 1839 .S78 A4 1981

Modeling the head in clay /

Lucchesi, Bruno
ND 1932 .L8 1979

Figure painting in watercolor.

Reid, Charles
ND 2190 .R45

Basic nature painting techniques in watercolor

ND 2237 .B37 1998

Oils, landscape

Bagnall, Brian.
ND 2240 .B33 1994

Watercolor workshop II

Barnes-Mellish, Glynis.
ND 2420 .B365 2007

Watercolour textures

Blockley, Ann.
ND 2420 .B56 2007

Watercolor workshop

Barnes-Mellish, Glynis.
ND 2420 .B635 2006

Teach yourself watercolor painting

Capon, Robin.
ND 2420 .C37 1998

The encyclopedia of watercolor techniques

Harrison, Hazel.
ND 2420 .H37 1990

The joys of watercolor

Leech, Hilton,
ND 2420 .L43 1973

The watercolor handbook : learning from the masters

Maiotti, Ettore.
ND 2420 .M3513 1986

Discovering watercolour; a comprehensive home study course.

Merriott, Jack.
ND 2420 .M47 1973

Painting in watercolour

Rodwell, Jenny.
ND 2420 .R64 1992

Creative watercolor techniques.

Szabo, Zoltan,
ND 2420 .S92

Complete guide to watercolor painting

Whitney, Edgar A.
ND 2420 .W45 1974

Painting beautiful watercolors from photographs

Kunz, Jan
ND 2422 .K86 1998

Painting detail in watercolour

Warr, Michael
ND 2422 .W377 1990

Book of animals : hundreds of engravings in the public domain, free for all to use.

NE 962 .A5 B66 1990

Animals : 1419 copyright-free illustrations of mammals, birds, fish, insects, etc. : a pictorial archive from nineteenth-century sources

Harter, Jim.
NE 962 .A5 H37 1979

Drawing near : Whistler etchings from the Zelman Collection

Fine, Ruth
NE 2012 .W45 A4 1984

The crafts of the modern world

Slivka, Rose.
NK 780 .S5

American folk art in Ohio collections : Akron Art Institute, Akron, Ohio

Doty, Robert M.
NK 805 .D67

Treasury of American design; a pictorial survey of popular folk arts based upon watercolor renderings in the Index of American Design, at the National Gallery of Art

Hornung, Clarence Pearson.
NK 805 .H67
NK 805 .H67 v. 1
NK 805 .H67 v. 2

The folk arts and crafts of New England

Lord, Priscilla Sawyer.
NK 810 .L6 1975

The decorative arts of Sweden.

Plath, Iona.
NK 995 .P6 1966

Southern antiques & folk art

Morton, Robert
NK 1125 .M67

The methods of construction of Celtic art.

Bain, George,
NK 1264 .B3 1973

A treasury of American folk patterns

Sabine, Ellen S.
NK 1403 .S32 1982

Handbook of ornament; a grammar of art, industrial and architectural designing in all its branches for practical as well as theoretical use.

Meyer, Franz Sales
NK 1510 .M6 1957

Ornamental designs and illustrations : studies of the human figure, plant, and animal life : an encyclopedia of subjects for the use of engravers, designers, and all lovers of art

Bergling, J. M. (John Mauritz)
NK 1533 .B4 1980

Tapestry

Pianzola, Maurice.
NK 3000 .P5313 1974

Art alphabets and lettering

Bergling, J. M. (John Mauritz)
NK 3620 .B4 1977

Art monograms and lettering; a condensed handbook containing instructinal material and thousands of illustrations of monograms and lettering styles, classic and modern, for the use of designers, engravers, artists and craftsmen.

Bergling, J. M. (John Mauritz)
NK 3640 .B4 1950

Art monograms and lettering; an encyclopedia of monograms for the use of engravers, designers and all lovers of art

Bergling, J. M. (John Mauritz)
NK 3640 .B40 1964b

Greek myths; a vase painter's notebook

Henle, Jane Elizabeth
NK 4645 .H36 1973

POTTERY

Easy-to-make glass lightcatchers : 67 designs for small ornaments with full-size templates

Sibbett, Ed.
NK 5303 .A1 S52

New glass : stained glass pattern book
Sibbett, Ed.
NK 5303 .A1 S52

A thousand years of stained glass
Brisac, Catherine.
NK 5306 .B7513 1986

Stained and decorative glass
Morris, Elizabeth.
NK 5306 .M67 1988

Enameling on metal
Untracht, Oppi.
NK 6510 .U5 1967

Pyrography : the art of woodburning
Havez, Bernard.
NK 8605 .H3813 1978

Homage to Amanda : two hundred years of American quilts from the collection of Edwin Binney, 3rd & Gail Binney-Winslow.
NK 9112 .H64 1984

The art quilt
McMorris, Penny.
NK 9112 .M38 1986

Wood art today : furniture, vessels, sculpture
Meilach, Dona Z.
NK 9610 .M45 2004

Carving wooden animals
Tangerman, E. J. (Elmer John)
NK 9704 .T25

Creative bird carving
Tawes, William I.
NK 9704 .T36

Bills and feet : an artisan's handbook
Veasey, William.
NK 9704 .V42 1983

How to carve wildfowl : 9 North American masters reveal the carving and painting techniques that win them international blue ribbons

Schroeder, Roger
NK 9712 .S3 1984

Opportunities in arts and crafts careers

Gardner, Elizabeth B.
NX 163 .G37 1999

Art in North Carolina; episodes and developments, 1585-1970.

Foushee, Ola Maie
NX 510 .N8 F68

Expressionists

Boudaille, Georges.
NX 550 .A1 B682 1976

The art of the expressionists

Anderson, Janice.
NX 550 .A84 1995

Dada and surrealism

Ades, Dawn.
NX 600 .D3 A33 1978

Particular pleasures : being a personal record of some varied arts and many different artists

Priestley, J. B. (John Boynton)
NX 643 .P74 1975

The comics : an illustrated history of comic strip art

Robinson, Jerry.
PN 6725 .R6 1974

The art of James Thurber

Tobias, Richard C. (Richard Clark)
PS 3539 .H94 Z9 1975

Drawing and painting plants

Brodie, Christina.
QK 98.24 .B76 2007

Nature as designer: a botanical art study

Bager, Bertel
QK 660 .B313

The animal art of Bob Kuhn ... a lifetime of drawing and painting.

Kuhn, Bob.
QL 46.5 .K83

The great bird illustrators and their art, 1730-1930

Skipwith, Peyton
QL 673 .S56 TAXIDERMRY

Waterfowl studies

Burk, Bruce.
QL 696 .A5 B8

The heraldic art source book

Spurrier, Peter.
REF CR 21 .S68 1997 REFERENCE

The Encyclopedia of visual art

REF N 25 .E53 1983 v. 1	REFERENCE
REF N 25 .E53 1983 v. 2	REFERENCE
REF N 25 .E53 1983 v. 3	REFERENCE
REF N 25 .E53 1983 v. 4	REFERENCE
REF N 25 .E53 1983 v. 5	REFERENCE
REF N 25 .E53 1983 v. 6	REFERENCE
REF N 25 .E53 1983 v. 7	REFERENCE
REF N 25 .E53 1983 v. 8	REFERENCE
REF N 25 .E53 1983 v. 9	REFERENCE
REF N 25 .E53 1983 v. 10	REFERENCE

The Penguin dictionary of art and artists

Murray, Peter
REF N 31 .M8 1988 REFERENCE

Encyclopedia of the arts

Runes, Dagobert David
REF N 31 .R8 REFERENCE

Praeger encyclopedia of art.

REF N 33 .P68 v. 1	REFERENCE
REF N 33 .P68 v. 2	REFERENCE
REF N 33 .P68 v. 3	REFERENCE
REF N 33 .P68 v. 4	REFERENCE
REF N 33 .P68 v. 5	REFERENCE

Glossary of art, architecture and design since 1945: terms and labels describing movements, styles and groups derived from the vocabulary of artists and critics

Walker, John Albert

REF N 34 .W34 1973b REFERENCE

A Guide to art

REF N 6350 .G85 1992 REFERENCE

History of modern art : painting, sculpture, architecture, photography

Arnason, H. Harvard.

REF N 6490 .A713 1986b REFERENCE

The Britannica encyclopedia of American art.

REF N 6505 .B73 REFERENCE

Index to reproductions of American paintings; a guide to pictures occurring in more than eight hundred books

Monro, Isabel Stevenson.

REF ND 205 .M57 REFERENCE

REF ND 205 .M57 Suppl. REFERENCE

Index to reproductions of European paintings; a guide to pictures in more than three hundred books

Monro, Isabel Stevenson.

REF ND 45 .M6 REFERENCE

The decoy ducks

Ridges, Bob.

SK 335 .R52 1988

The complete book of ceramic art.

Rothenberg, Polly.

TP 808 .R67 1975 POTTERY

The technique of stained glass

Reyntiens, Patrick.

TP 862 .R4 1977

Visual communication and the graphic arts; photographic technologies in the nineteenth century.

Jussim, Estelle.

TR 15 .J87

Photography in America.

Doty, Robert M.

TR 23 .D67

The art of photographic lighting

Busselle, Michael.

TR 590 .B87 1993

Fine art photography : water, ice, and fog

Sweet, Tony

TR 642 .S975 2007

Photographing your artwork

Hart, Russell

TR 657 .H37 1992

Lens, light, and landscape

Bower, Brian.

TR 660 .B63 1993

Pricing photography : the complete guide to assignment and stock prices

Heron, Michal.

TR 690.6 .P87 1993

The art of photographing North American birds

Jeklin, Isidor.

TR 729 .J44 1986

Hand-shaped art

Bonica, Diane.

TT 160 .B66 1989

Folk art woodcarving : 823 detailed patterns

Bridgewater, Alan.

TT 199.7 .B742 1990

Realism in wood

Lehman, George.

TT 199.7 .L443 R45

20 realistic game and song birds : wood carving patterns

Lehman, George.

TT 199.7 .L443

The golden eagle : a behind-the-scenes look at the art of bird carving
Scholz, Floyd.
TT 199.7 .S373 2007

Metal techniques for craftsmen; a basic manual for craftsmen on the methods of forming and decorating metals.
Untracht, Oppi.
TT 205 .U55 1975

Silkscreening
Termini, Maria.
TT 273 .T47

Stained glass : a basic manual
Clow, Barbara Hand
TT 298 .C56

Stained glass craft,
Divine, J. A. F.
TT 298 .D58 1972

How to work in stained glass
Isenberg, Anita.
TT 298 .I83 1974

Stained glass, advanced techniques and projects
Isenberg, Anita.
TT 298 .I835 1976

Complete course in stained glass
Mendez, Pepe.
TT 298 .M45 1980

Creative stained glass; techniques for unfired and fired projects.
Rothenberg, Polly.
TT 298 .R67 1973

Victorian stained glass pattern book : 96 designs for workable projects
Sibbett, Ed.
TT 298 .S52

Art deco stained glass pattern book: 91 designs for workable projects
Sibbett, Ed.
TT 298 .S5

Stained glass projects for the home.

TT 298 .S7 1991

Decorating with paint : how to create decorative surfaces with trompe l'oeil, stencil, spatter, marble, lacquer, stipple, and sponge techniques

Innes, Jocasta.

TT 323 .I55 1986

Coloring, finishing, and painting wood,

Newell, Adnah Clifton

TT 325 .N49 1972

Folk art and tole painting : new designs for decorative paintwork

Coombe, Kate.

TT 385 .C65 1992

Kathy Lamancusa's guide to decorative painting.

Lamancusa, Kathy.

TT 385 .L36 1992

Art deco fashion : French designers 1908-1925.

Battersby, Martin.

TT 507 .B37 1974

The Margaret Boyles Book of needle art.

Boyles, Margaret.

TT 770 .B69 1978

Embroidery designs from pre-columbian art

Snook, Barbara.

TT 778 .C7 S65

Art from shells; jewelry, sculptures, collages, figurines, collections

Goodman, Stuart.

TT 862 .G66 1977

Folk art cards

Spencer, Joyce.

TT 872 .S74 1993

Candle art; a gallery of candle designs & how to make them.

Shaw, Ray.

TT 896.5 .S48

The art of airbrushing for ceramics and crafts

Clark, G. Maynard.

TT 920 .C52 1977

POTTERY

Art of the Western world [videorecording]

Video N 5300 .A686 1989 v. 1 AV

Video N 5300 .A686 1989 v. 2 AV

Video N 5300 .A686 1989 v. 3 AV

Video N 5300 .A686 1989 v. 4 AV

Video N 5300 .A686 1989 v. 5 AV

Video N 5300 .A686 1989 v. 6 AV

Video N 5300 .A686 1989 v. 7 AV

Video N 5300 .A686 1989 v. 8 AV

Video N 5300 .A686 1989 v. 9 AV

Andy Warhol [videorecording].

Video N 6537 .W28 1987 AV

Picasso [videorecording]

Video N 6853 .P5 P52 1985 AV

The Metropolitan Museum seminars in art - Unit One, What is a painting?/Realism [videorecording].

Video N 70 .M4 1986 AV

The artist as a social critic [videorecording] ; The artist as a visionary

Video N 72 .M4 1986 AV

Journey into art. no. 5 [videorecording]

Video N 7430 .J6 1976 no. 5 AV

Journey into art. no. 1 [videorecording]

Video N 7430 .J6 1976 no. 1 AV

Journey into art. no. 3 [videorecording]

Video N 7430 .J6 1976 no. 3 AV

Journey into art. no. 4 [videorecording]

Video N 7430 .J6 1976 no. 4 AV

Journey into art. no. 6 [videorecording]

Video N 7430 .J6 1976 no. 6 AV

Techniques [videorecording] : fresco, tempera & oil, water color, pastel, & prints

Video N 7430 .M4 1986 AV

The Metropolitan Museum seminars in art - Unit Three, Composition [videorecording].
Video N 7432.3 .M4 1986 AV

The Metropolitan Museum seminars in art - Unit Two, Expressionism/Abstraction [videorecording].
Video N 7432.5 .E9 M4 1986 AV

A day in the country [videorecording] : impressionism and the French landscape
Video ND 1356.5 .D39 1984 AV

Georgia O'Keeffe [videorecording] /
Video ND 237 .O5 G4 1977 AV

Paul Cezanne [videorecording] : the man and his mountain
Video ND 553 .C33 C4 1985 AV

The Unquiet spirit [videorecording] : the life and art of Edgar Degas, 1834-1917
Video ND 553 .D43 1980 AV

Edouard Manet [videorecording] : a painter of modern life
Video ND 553 .M3 E367 1983 AV

In a brilliant light [videorecording] : van Gogh in Arles
Video ND 653 .G7 A4 1984 AV

Learning photography [videorecording]
Video TR 642 .L42 1988 v. 1 AV
Video TR 642 .L42 1988 v. 2 AV
Video TR 642 .L42 1988 v. 3 AV
Video TR 642 .L42 1988 v. 4 AV

New Bible Museum Opens in Washington - Text + Audio + Pictures + Video - 17 November 2017 "Washington D.C. is a city full of museums. Visitors have a large choice of places to go to learn about U.S. history, culture and art. The latest one to open is the Museum of the Bible." (learningenglish.voanews.com).
Take a Holiday Walk Through Washington - Text + Audio + Video - 18 December 2015
"From the U.S. Botanic Garden, to Union Station to the National Gallery of Art, Washington D.C. lights up colorfully over the winter holidays."
Washington Monument Honors America's First President - Text + AUDIO "It could have turned out to be a statue of Washington on his horse, but instead, it rises above the Washington panorama, and provides great views of the Nation's Capital.
Sewall-Be Belmont House and Museum. Historic house - History. U.S. women's suffrage and equal-rights movements.
Army Medical Museum and Library, opened 1862, became the National Museum of Health and Medicine in 1989 and relocated to Silver Spring, Maryland in 2011. Bead Museum, closed December 2008,[8] museum website. Black Fashion Museum, founded 1979, moved to Washington in 1994, closed in 2007 and collection donated to the National Museum of African American History and Culture[9][10].
Art holdings donated to the National Gallery of Art, building donated to George Washington University. Fondo del Sol[11]. Marine Corps Museum, 1960-2005, collections now part of the National Museum of the Marine Corps.

When it comes to museums, Washington, D.C., definitely sets itself apart. The D.C. area boasts quite a number of world-class museums, the majority of which. This Smithsonian museum takes guests up to the sky, highlighting the remarkable achievements in technology that have helped to advance space exploration and aviation over the past century. The many historical items on display are fundamental to the country's story of flight, including the Wright Flyer from 1903 and the Spirit of St. Louis flown by Charles Lindbergh. 600 Independence Ave SW, Washington, DC 20560, Phone: 202-633-2214. Fun day trip ideas close to me, best weekend getaways: South Carolina, Oregon, Texas, Day trips. 2.National Museum Natural History. © Courtesy of marcorubino - Fot

Best Museums in Washington, D.C. As the capitol of the United States, Washington D.C. serves as the cultural centerpiece of the nation. With world class museums and rare worldly artifacts, Washington D.C. has something for all ages and nationalities. Sitting adjacent to the National Mall, the United States Holocaust Memorial Museum provides context, research, and interpretation of the history of the Holocaust. The mission of the museum is to empower the citizens of the world to confront hatred, prevent genocide, and promote human dignity. The museum first opened in 1910, and is located on the National Mall in close proximity to numerous museums and monuments. The museum is dedicated to worldly explorations, with marine research facilities in Ft. Washington, D.C., is the capital of the US. Its grew to become one of the most important and beautiful cities in the world. It is the site of impressive government buildings, magnificent monuments, important historical places, fine museums and malls. Every four years the parade for the newly inaugurated president travels the historic route along Pennsylvania Avenue from the Capitol to White House. The White House has been the home of every president with the exception of George Washington White House consists of 132 rooms and tourists may visit only portions of the ground floor and first floor. Washington's museums and art galleries are among the finest in the world. The gallery showcases different types of art created by different artists that cover everything from the middle ages to the modern day. Entry Fees: No Entry Fee Timings: 10 AM – 5 PM Location: 6th & Constitution Ave NW, Washington, DC 20565, United States. 4. National Museum Of American History. Image Source. One of the best historical places to visit in Washington DC, the National Museum of American History will excite the history buff in you. A visit to this museum will let you experience the creation of the nation and how it became a powerful empire now! Entry Fees: No Entry Fee Timings: This place stays open 24 hours Location: Tidal Basin and Ohio Drive NW, Washington DC, DC 20003. 12. John F. Kennedy Center Of Performing Arts. Image Source.

Check out the best museums in Washington DC to visit in 2020. Book effortlessly online with Tripadvisor! "We toured the house on a Sunday afternoon recently and enjoyed seeing both the opulent house and the collection of artwork and historic artifacts related to the Anderson family and the society." Learn More. See 2 Experiences. Smithsonian American Art Museum. 1,542 reviews. #10 of 109 Museums in Washington DC. "A great and extensive collection of American art coupled with the National Portrait Gallery makes this museum a must visit while in D.C. the Presidential Portrait Gallery is a definite stop as is the special Civil..." Washington DC's National Gallery of Art was established in 1937 after then secretary of the treasury, Andrew Mellon, gave his sizable art collection and funds for a museum to house them to the American people. Today, two buildings house more than 110,000 objects in permanent and loan collections, temporary exhibits, and a sculpture garden. The Basics. The National Gallery of Art's permanent collection is comprised of mostly American and European art from the Renaissance period to today. Loan collections and temporary exhibitions bring a variety of styles and cultural representation to the muse... See more ideas about Washington dc travel, Dc travel, Museum. 8 reasons why the National Gallery of Art is the best Washington, DC museum Saffron Vagabond | travel bucket list | wanderlust | travel | woc travel | before i die | places to visit | travel inspo | destinations | bucket list | tips | inspiration | washington dc | dc itinerary | things to do in washington dc | washington dc travel | national gallery of art | art museum | washington dc museums | #washingtondc. set across a monumental 10,000 square meters, the teamlab Mori Building Digital Art Museum is officially open to the public. More ideas. The Wndr Museum opening in Chicago is a pop-up museum that looks to blend art and science, and features Yayoi Kusama's Infinity Room. The Teen Bucket List. A museum guide to Washington, D.C. museums, historic houses, art galleries, libraries, and special places open to the public in the Nation's Capital and vicinity. This edition published in 1986 by Americana Press in Washington, D.C. Edition Notes. Bibliography: p. 233-234. Includes index. Classifications. Dewey Decimal Class. 917.53/044. Also included are university and non-profit art galleries. Museums that exist only in cyberspace (i.e., virtual museums) are not included. Founded by the Organization of American States as a museum for modern and contemporary Latin American and Caribbean art. Charles Sumner School. History. Army Medical Museum and Library, opened 1862, became the National Museum of Health and Medicine in 1989 and relocated to Silver Spring, Maryland in 2011. Bead Museum, closed December 2008,[8] museum website. Black Fashion Museum, founded 1979, moved to Washington in 1994, closed in 2007 and collection donated to the National Museum of African American History and Culture[9][10]. Corcoran Gallery of Art, open 1869-2014.

Plan your trip to the nation's capital with our list of the top attractions in Washington, D.C. See also: Where to Stay in Washington, D.C.

1. United States Capitol and Capitol Hill. The Capitol, Washington, D.C. Recognized around the world as a symbol of the United States, the Capitol is the seat of the House of Representatives and the Senate.Â Housed in two separate buildings connected by a tunnel, the National Gallery of Art is one of the world's premier art museums and one of the most popular in the U.S. Based on the sizable collection of financier and later Treasury Secretary Andrew Mellon, its large and diverse collection includes masterpieces of European and American paintings, sculpture, and decorative arts. Check out the best museums in Washington DC to visit in 2020. Book effortlessly online with Tripadvisor!Â "We toured the house on a Sunday afternoon recently and enjoyed seeing both the opulent house and the collection of artwork and historic artifacts related to the Anderson family and the society." Learn More. See 2 Experiences. Smithsonian American Art Museum. 1,543 reviews. #10 of 109 Museums in Washington DC. "A great and extensive collection of American art coupled with the National Portrait Gallery makes this museum a must visit while in D.C. the Presidential Portrait Gallery is a definite stop as is the special Civil..." Dozens of museums abound in the central area. An efficient subway system makes it easy to get around the city and see most of the top tourist attractions in Washington D.C. 10. Washington National Cathedral.Â The library is open to the public, but potential users are asked to check the library's list of holdings on online before they come to make research materials more easily findable when they arrive. The main reading room is known as the Sacred Room, and is absolutely stunning.Â Georgetown is an historic district that was established in Maryland decades before the U.S. government was established in Washington, D.C. It became part of the nation's capital when Congress created the District of Columbia in 1871. Today Georgetown is a trendy place to live, work and play.

The collections of the Museum were first housed in the Arts and Industries (A&I) Building, then after World War I, expanded to a Quonset hut erected by the War Department behind the Smithsonian Castle. Affectionately known as the "Tin Shed," the new building opened to the public in 1920, and would remain in use for the next 55 years. The National Air Museum. A large portion of the major objects in the collection are on public display, either at the Museum or on loan to other Institutions around the world. Many more objects remain in storage. The Museum remains the preeminent American institution for memorializing flight, and for collecting, preserving, and presenting aviation and space technology. It also plays a pivotal role in planetary research. Take a look! 15 Best Places To Visit In Washington DC. The capital city of U.S., Washington DC, offers a great blend of visual and cultural experiences to its visitors. For the fact that it is located next to the Potomac River and has some of the most iconic neoclassical buildings, Washington DC has a variety of places of tourist interests. Housing a collection of achievements of the women in the field of arts, this museum is the only place dedicated to women's contribution to the art. It features works created by women dating from the 16th century and offers an experience like none other! A. Washington DC is the heart of the United States and the most powerful place in the country. National Building Museum in Washington DC. that focused on green strategies at the community scale (mgmt. design). Exhibition Plan Exhibition Display Exhibition Space Museum Exhibition Environmental Graphics Environmental Design Exhibit Design Design Museum Art Installations. mgmt. design. The National Building Museum is America's leading cultural institution devoted to the history and impact of the built environment. Located just four blocks from the National Mall, the Museum occupies a magnificent building with a soaring Great Hall, colossal 75-foot-tall Corinthian columns, and a 1,200-foot terra cotta frieze. Nation's capital is not your father's Washington; it has hipsters. Learn about visiting Washington DC's best museums, including the Smithsonian and other museums that appeal to a wide range of ages and interests. It's a Smithsonian museum located in a stunning, drum-shaped building. After walking the gallery, head downstairs to the gift shop and Barbara Kruger's installation, which fills the Lower Level lobby. Visiting Tips: Free 45-minute tours are available every daily at at 12:30 p.m. and 3:30 p.m. Meet a Gallery Guide at the lobby information desk at that time if you're interested. Or hang out in local coffee chain Dolcezza's new cafe in the refreshed lobby space, designed by artist Hiroshi Sugimoto and unveiled in 2018. 07 of 14. National Gallery of Art. Victoria Chamberlain /