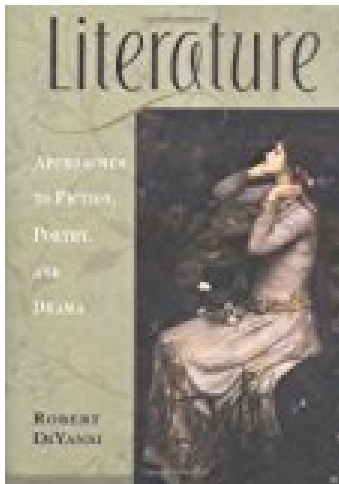


# [PDF] Literature: Approaches To Fiction, Poetry, And Drama

Robert DiYanni - pdf download free book

---



## Books Details:

Title: Literature: Approaches to Fic  
Author: Robert DiYanni  
Released: 2003-07-17  
Language:  
Pages: 1760  
ISBN: 0072558067  
ISBN13: 978-0072558067  
ASIN: 0072558067

[CLICK HERE FOR DOWNLOAD](#)

---

pdf, mobi, epub, azw, kindle

## Description:

**About the Author** Robert DiYanni is Professor of English at Pace University, Pleasantville, New York, where he teaches courses in literature, writing, and humanities. He has also taught at Queens College of the City University of New York, at New York University in the Graduate Rhetoric Program, and most recently in the Expository Writing Program at Harvard University. He received his B.A. from Rutgers University (1968) and his Ph.D. from the City University of New York (1976). Robert DiYanni has written articles and reviews on various aspects of literature, composition, and pedagogy. His books include *Literature: Reading, Fiction, Poetry, Drama and the Essay*; *The McGraw-Hill Book of Poetry*; *Women's Voices*; *Like Season'd Timber: New Essays on George Herbert*; and *Modern American Poets: Their Voices and Visions* (a

text to accompany the Annenberg-funded telecourse, Voices and Visions). With Kraft Rompf, he edited The McGraw-Hill Book of Poetry, (1993) and The McGraw-Hill Book of Fiction (1995). With Pat Hoy, he edited Encounters: Readings for Inquiry and Argument (1997). --This text refers to the edition.

---

- Title: Literature: Approaches to Fiction, Poetry, and Drama
  - Author: Robert DiYanni
  - Released: 2003-07-17
  - Language:
  - Pages: 1760
  - ISBN: 0072558067
  - ISBN13: 978-0072558067
  - ASIN: 0072558067
-

Start your review of *Literature: Approaches to Fiction, Poetry, and Drama*. Write a review. Apr 08, 2015 D rated it it was amazing. Used this to teach a dual enrollment English 112 class and found it to be a great collection. Has some great in-depth poetry sections. And the selection of short stories was wonderful. The drama section includes some nice, succinct plays. My students were pleasantly surprised by how much they enjoyed readings from this text. flag 1 like · Like · see review. · This wasn't a cover to cover read, but I spent many months in Laos working my way through the fiction, poetry, drama and associated criticism. Makes me wish i'd done a literature degree. flag Like · see review. His books include *Literature: Reading, Fiction, Poetry, Drama and the Essay*; *The McGraw-Hill Book of Poetry*; *Women's Voices*; *Like Season's Timber: New Essays on George Herbert*; and *Modern American Poets: Their Voices and Visions* (a text to accompany the Annenberg-funded telecourse, *Voices and Visions*). With Kraft Rompf, he edited *The McGraw-Hill Book of Poetry*, (1993) and *The McGraw-Hill Book of Fiction* (1995). With Pat Hoy, he edited *Encounters: Readings for Inquiry and Argument* (1997). Product details. This book presents different approaches primarily for students, beginning with interpretation and evaluation, with an emphasis on connecting texts and creating critical thinking about literature. In addition to presenting elements of literature and their literary analysis, it best balances some classic, modern and contemporary works, making a combination of well-known writers with newer writers. Finally, it presents a great coverage of writing in literature, which makes this book an exquisite and rich text for the introduction to literature courses. Explanation This literary breadth is supplemented by extensive coverage of writing about literature, making this book an excellent text for introduction to literature courses as well as literature-based composition courses. · Interpretation of Fiction Reading in Context The Evaluation of Fiction John Updike, A&P The Act of Reading Fiction Kate Chopin, The Story of an Hour Chapter 2: Types of Short Fiction Early Forms: Parable, Fable, and Tale Aesop, The Wolf and the Mastiff Petronius, The Widow of Ephesus The Short Story The Nonrealistic Story The Short Novel Chapter 3: Elements of Fiction.