

Metadata for Digital Collections:

A How-To-Do-It Manual®

Steven J. Miller

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Contents

List of Illustrations	ix
Foreword	xv
Preface	xvii
Acknowledgments	xxiii
1. Introduction to Metadata for Digital Collections	1
1.1. What Is Metadata?	1
1.2. What Is a Digital Collection?	6
1.3. What Does Metadata Do?	9
1.4. Types of Metadata	10
1.5. Metadata Standards	12
1.6. Creating a Digital Collection	14
1.7. Metadata for Digital Collections	17
1.7.1. Designing and Documenting a Metadata Scheme	18
1.7.2. Creating Metadata for Digital Objects	19
1.7.3. Metadata Sharing, Harvesting, and Aggregating	22
1.8. Summary	22
References	23
2. Introduction to Resource Description and Dublin Core	25
2.1. Resource Description Fundamentals	25
2.1.1. Resource Description	26
2.1.1.1. Resources	26
2.1.1.2. Metadata Descriptions and Records	28
2.1.1.3. Granularity of Description	31
2.1.1.4. Element Repeatability	33
2.1.1.5. Element Functionality	34
2.1.2. Local versus Standard, Shareable Element Sets	37
2.1.3. Describing Digital versus Original Resources	40
2.1.3.1. The One-to-One Principle	41
2.1.3.2. Content versus Carrier	42
2.1.3.3. Problems with the One-to-One Principle in Practice	43
2.1.3.4. Practical Options for Maintaining One-to-One	44

Metadata for Digital Collections

2.1.4. Descriptive versus Administrative Metadata	46
2.1.5. The Need for Research	46
2.2. Introduction to the Dublin Core Metadata Element Set	49
2.2.1. Simple (Unqualified) Dublin Core	50
2.2.2. Qualified Dublin Core	52
2.2.3. Creation and Use of Dublin Core Metadata	54
2.2.4. The Dublin Core Elements in Practice	56
2.3. Summary	57
References	58
3. Resource Identification and Responsibility Elements	59
3.1. Basic Resource Identification Elements	60
3.1.1. Titles	60
3.1.2. Dublin Core <i>Title</i>	63
3.1.3. Identifiers	66
3.1.4. Dublin Core <i>Identifier</i>	66
3.1.5. Dates	68
3.1.6. Dublin Core <i>Date</i>	70
3.1.7. Languages	74
3.1.8. Dublin Core <i>Language</i>	75
3.1.9. Resource Attributes Not Readily Accommodated in Dublin Core	76
3.2. Name, Responsibility, and Intellectual Property Elements	78
3.2.1. Names and Roles of Agents Responsible for Resources	78
3.2.2. Dublin Core <i>Creator</i> and <i>Contributor</i>	80
3.2.3. Publishers and Publication	83
3.2.4. Dublin Core <i>Publisher</i>	84
3.2.5. Rights, Ownership, and Restrictions on Access	85
3.2.6. Dublin Core <i>Rights</i>	86
3.3. Summary	86
References	87
4. Resource Content and Relationship Elements	89
4.1. Resource Content and Carrier Elements	89
4.1.1. Content Types and Genres	89
4.1.2. Dublin Core <i>Type</i>	91
4.1.3. Formats and Physical Description	94
4.1.4. Dublin Core <i>Format</i>	94
4.2. Subject Content Elements	98
4.2.1. Subjects	99
4.2.1.1. Subject Analysis, Representation, and Retrieval	99
4.2.1.2. Analyzing and Identifying Subject Content	100
4.2.1.3. Aboutness, Ofness, Isness, and Facets	101
4.2.1.4. Exhaustivity: Number of Subject Terms	103
4.2.1.5. Specificity: Specific versus General Subject Terms	104

4.2.1.6. Subject Analysis and Indexing of Images	105
4.2.2. Dublin Core <i>Subject</i>	109
4.2.3. Dublin Core <i>Coverage</i>	113
4.2.4. Descriptions, Abstracts, and Tables of Contents	115
4.2.5. Dublin Core <i>Description</i>	117
4.3. Resource Relationship Elements	118
4.3.1. Relationships among Different Resources	118
4.3.2. Dublin Core <i>Relation</i> and <i>Source</i>	119
4.4. Dublin Core Full Record Examples	124
4.5. Mapping Local Elements to Dublin Core	126
4.6. Summary	126
References	128
5. Controlled Vocabularies for Improved Resource Discovery	129
5.1. Improving Resource Discovery	129
5.2. Types of Controlled Vocabularies	132
5.2.1. Lists	134
5.2.2. Synonym Rings	136
5.2.3. Authority Files	136
5.2.4. Taxonomies and Classification Schemes	138
5.2.5. Thesauri	138
5.2.6. Subject Heading Lists	140
5.3. Using Established Vocabularies	140
5.4. Creating Your Own Vocabularies	144
5.5. Summary	146
References	147
6. XML-Encoded Metadata	149
6.1. XML Metadata Basics	149
6.1.1. Introduction to Metadata Encoding and XML	149
6.1.2. XML Syntax: Elements and Attributes	150
6.1.3. Well-Formed versus Valid XML	152
6.1.4. XML Namespaces and Metadata Modularity	153
6.1.5. Creating Metadata in XML	154
6.2. XML Metadata Record Examples	155
6.2.1. Dublin Core in XML	155
6.2.2. MODS XML	157
6.3. Anatomy of an XML Metadata Record	159
6.4. Summary	161
References	161
7. MODS: The Metadata Object Description Schema	163
7.1. Introduction and Overview	164
7.1.1. MODS Implementation Projects	164
7.1.2. MODS Documentation	165
7.1.3. MODS XML Structure	166

Metadata for Digital Collections

7.1.3.1. Container Elements and Subelements	166
7.1.3.2. Element Attributes	167
7.1.4. Flexibility in MODS Level of Detail and Granularity	168
7.2. MODS Elements: An Overview with Examples	168
7.2.1. <i>TitleInfo</i>	170
7.2.2. <i>Name</i>	172
7.2.3. <i>TypeOfResource</i>	175
7.2.4. <i>Genre</i>	176
7.2.5. <i>OriginInfo</i>	177
7.2.6. <i>Language</i>	181
7.2.7. <i>PhysicalDescription</i>	182
7.2.8. <i>Abstract</i>	183
7.2.9. <i>TableOfContents</i>	184
7.2.10. <i>TargetAudience</i>	184
7.2.11. <i>Note</i>	185
7.2.12. <i>Subject</i>	186
7.2.13. <i>Classification</i>	186
7.2.14. <i>RelatedItem</i>	189
7.2.15. <i>Identifier</i>	191
7.2.16. <i>Location</i>	192
7.2.17. <i>AccessCondition</i>	192
7.2.18. <i>Part</i>	193
7.2.19. <i>Extension</i>	194
7.2.20. <i>RecordInfo</i>	194
7.3. MODS Records	195
7.3.1. Complete MODS Record Example	195
7.3.2. Creating MODS XML Records	195
7.3.3. Displaying and Transforming MODS XML Records	201
7.3.4. Qualified Dublin Core and MODS Record Comparison	204
7.4. Mapping from Dublin Core to MODS	208
7.4.1. Automated Mapping from Simple Dublin Core to Simple MODS	208
7.4.2. Human Mapping from Qualified Dublin Core to Richer MODS	209
7.5. Summary	211
References	212
8. VRA Core: The Visual Resources Association Core Categories	213
8.1. Introduction and Overview	213
8.1.1. Metadata for Museum Objects	213
8.1.2. Metadata Standards for Museum Objects	214
8.2. VRA 3.0 Overview	216
8.3. VRA 3.0 Record Examples	218
8.4. VRA 4.0 Overview	219
8.5. VRA 4.0 Record Examples	221

8.6. Summary	225
References	225
9. Metadata Interoperability, Shareability, and Quality	227
9.1. Interoperability	227
9.2. Short- and Long-Term Metadata Viability	227
9.3. Metadata Sharing, Harvesting, and Aggregating	228
9.4. OAI Metadata Harvesting	229
9.5. Metadata Mapping and Crosswalks	231
9.6. Metadata Conversion and Processing	234
9.7. Example of Metadata Harvesting, Processing, and Aggregating	237
9.8. Good Quality and Shareable Metadata	241
9.9. Assessing Metadata Quality	242
9.10. Five Ways to Improve Your Metadata Quality and Interoperability	244
9.11. Summary	247
References	248
10. Designing and Documenting a Metadata Scheme	251
10.1. Metadata Scheme Design and Documentation	251
10.1.1. Introduction	251
10.1.2. Analyze Context, Content, and Users, and Determine Functional Requirements	252
10.1.3. Select and Develop an Element Set	255
10.1.3.1. General/Cross-Collection Metadata Scheme Design	255
10.1.3.2. Collection-Specific Metadata Scheme Design	256
10.1.3.3. Factors in Choice of Metadata Element Set	257
10.1.4. Establish Element and Database Specifications	258
10.1.5. Establish Controlled Vocabularies and Encoding Schemes	259
10.1.6. Develop Content Guidelines	260
10.1.7. Document the Scheme	261
10.2. Metadata Design Examples	262
10.2.1. General Application Profile Examples	263
10.2.1.1. Collaborative Digitization Program Dublin Core Metadata Documentation	263
10.2.1.2. OhioLINK Dublin Core Metadata Documentation	272
10.2.1.3. Indiana Memory Dublin Core Metadata Documentation	272
10.2.1.4. DLF/Aquifer MODS Metadata Documentation	272
10.2.2. Collection-Specific Application Profile Examples	284

Metadata for Digital Collections

10.2.2.1. University of Washington’s Architecture Collection Metadata Documentation	288
10.2.2.1. University of Washington’s Musical Instruments Collection Metadata Documentation	288
10.2.2.1. University of Wisconsin–Milwaukee’s Transportation Collection Metadata Documentation	288
10.2.3. CONTENTdm Examples	292
10.3. Summary	300
References	301

11. Metadata, Linked Data, and the Semantic Web

11.1. What Are Linked Data and the Semantic Web and Why Care about Them?	303
11.2. Linked Open Data and the Resource Description Framework	305
11.2.1. Statements, Properties, Values, and RDF Triples	306
11.2.2. URIs: Uniform Resource Identifiers	307
11.2.3. Literals, Strings, and Things	310
11.2.4. The Power of Linking and Querying in the Linked Data Cloud	312
11.2.5. RDF/XML	314
11.3. Linked Data and Digital Collections	316
11.4. Dublin Core: From a Core Metadata Element Set for the Web to a Core Vocabulary for Linked Data	317
11.4.1. The DCMi Abstract Model (DCAM)	317
11.4.2. Dublin Core Application Profiles	319
11.5. Metadata Registries	319
11.6. What Does All of This Have to Do with Me?	321
11.7. Summary	322
References	323

Bibliography	325
--------------	-----

Index	333
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About the Author	
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List of Illustrations

Figures

Figure 1.1	Library Catalog Record: Metadata about a Book	4
Figure 1.2	Digital Image in an Online Digital Collection	5
Figure 1.3	American Variety Stage: Vaudeville and Popular Entertainment, 1870–1920	7
Figure 1.4	Southern Oral History Program Interview Database	8
Figure 1.5	Smithsonian American Art Museum George Catlin Indian Paintings	8
Figure 1.6	CONTENTdm “Collection Field Properties” Screen Example	20
Figure 1.7	CONTENTdm Metadata Record Creation/Editing Screen Example	21
Figure 2.1	Digital Image	27
Figure 2.2	Digital Text: Book Digitized as Separate Image Files (Complex Digital Object)	28
Figure 2.3	Metadata Record for Digital Image	29
Figure 2.4	Metadata Record for Complex Digital Object (Book Digitized as Set of Image Files)	30
Figure 2.5	Element Repeatability: Multiple Values in a Single Field versus Separate Fields	33
Figure 2.6	Search Options Based on Metadata Fields	34
Figure 2.7	Drop-Down Browse Menus Based on Metadata Fields and Values	34
Figure 2.8	Metadata Record for a Digital Image	35
Figure 2.9	Search Options Based on Metadata Fields	36
Figure 2.10	Browse Options Based on Metadata Fields and Values	37
Figure 2.11	Metadata Fields and Values That Underlie Functionality	38
Figure 2.12	Functionality: Description versus Indexing	39
Figure 2.13	Functionality: Results of Indexed/Hyperlinked Subject Terms	40
Figure 2.14	The Need for Research	47

Metadata for Digital Collections

Figure 3.1	Example of a Typical Title Display	61
Figure 3.2	Digital Image: Many Possible Supplied Titles	62
Figure 4.1	Political Cartoon Example of <i>Ofness</i> versus <i>Aboutness</i>	107
Figure 4.2	Digital Image Example of <i>Ofness</i> versus <i>Aboutness</i>	108
Figure 4.3	Description Element Example	116
Figure 5.1	Controlled Vocabulary Term Browse	130
Figure 5.2	Personal Name Browse	131
Figure 5.3	Simple Hierarchical Browse	133
Figure 5.4	Typology of Controlled Vocabularies from ANSI/NISO Z39.19	134
Figure 5.5	Controlled Subject Terms Used as Flat List in CONTENTdm	135
Figure 5.6	LC/NACO Name Authority Example	137
Figure 5.7	National Agricultural Thesaurus Record Example	139
Figure 5.8	TGM Record for the Term <i>Drawbridges</i>	141
Figure 5.9	AAT Record for the Term <i>drawbridges</i>	142
Figure 5.10	Subject Browse with Equivalence Relationships Implemented	145
Figure 7.1	Public Display of MODS Record	198
Figure 7.2	oXygen XML Editor Example	199
Figure 7.3	oXygen XML Editor <name> Subelement Example	200
Figure 7.4	oXygen XML Editor <roleTerm> Attribute Example	201
Figure 7.5	oXygen XML Editor Grid View Example	202
Figure 7.6	University of Alberta MODS Editor <titleInfo> Example	202
Figure 7.7	University of Alberta MODS Editor <originInfo> Example	203
Figure 7.8	University of Alberta MODS Editor <subject> Example	204
Figure 9.1	OAI Metadata Harvesting	230
Figure 9.2	OAIster Advanced Search: Fielded Search Options	231
Figure 9.3	OAIster Advanced Search: Resource Type Limit Options	232
Figure 9.4	Digital Image	237
Figure 10.1	CDP MAP Table of Contents Page	264
Figure 10.2	CDP MAP List of Mandatory and Optional Elements	265
Figure 10.3	CDP MAP General Input Guidelines	266
Figure 10.4	CDP MAP <i>Title</i> Element Specifications, First Page	267
Figure 10.5	CDP MAP <i>Title</i> Element Specifications, Second Page	268
Figure 10.6	CDP MAP <i>Coverage</i> Element Specifications, First Page	269
Figure 10.7	CDP MAP <i>Coverage</i> Element Specifications, Second Page	270

Figure 10.8	CDP MAP <i>Coverage</i> Element Specifications, Third Page	271
Figure 10.9	OhioLINK MAP Table of Contents	273
Figure 10.10	OhioLINK MAP Core Element Set and General Input Guidelines	274
Figure 10.11	OhioLINK MAP General Input Guidelines, Continued	275
Figure 10.12	OhioLINK MAP <i>Title</i> Element Specifications	276
Figure 10.13	OhioLINK MAP <i>Creator</i> Element Specifications	277
Figure 10.14	OhioLINK MAP <i>Subject</i> Element Specifications	278
Figure 10.15	Indiana Memory MAP Introductory and <i>Title</i> Element Documentation	279
Figure 10.16	Indiana Memory MAP <i>Subject</i> Element Documentation, Beginning	280
Figure 10.17	Indiana Memory MAP <i>Subject</i> , <i>Date.Original</i> , and <i>Date.Digital</i> Elements	281
Figure 10.18	Indiana Memory MAP Recommended, <i>Creator</i> , and <i>Publisher</i> Elements	282
Figure 10.19	DLF/Aquifer MAP Summary, First Page	283
Figure 10.20	DLF/Aquifer MAP Summary, Second Page	284
Figure 10.21	DLF/Aquifer MAP <typeOfResource> Element, First Page	285
Figure 10.22	DLF/Aquifer MAP <typeOfResource> Element, Second Page	286
Figure 10.23	DLF/Aquifer MAP <typeOfResource> Element, Third Page	287
Figure 10.24	Transportation Around the World: Graphical Map Browse Screen	292
Figure 10.25	Transportation Around the World: Browse Method Screen	293
Figure 10.26	CONTENTdm Add Collection Screen	294
Figure 10.27	CONTENTdm Metadata Fields Screen Before Customizing	295
Figure 10.28	CONTENTdm Edit Field Screen	296
Figure 10.29	CONTENTdm Select Controlled Vocabulary Screen	297
Figure 10.30	CONTENTdm Set Default Values Screen	297
Figure 10.31	CONTENTdm Metadata Fields Screen After Customizing	298
Figure 10.32	CONTENTdm Metadata Entry/Record Creation Screen	299
Figure 10.33	CONTENTdm Export Metadata Screen	300
Figure 11.1	The Linking Open Data Cloud Diagram: Selection	304
Figure 11.2	The Structure of an RDF Statement or Triple	306
Figure 11.3	Subject Statement Shown as Graph	308

Metadata for Digital Collections

Figure 11.4	<i>Thesaurus of Graphic Materials</i> Term in RDF	309
Figure 11.5	Graph of Three Triples Expressed as Literals/Strings	311
Figure 11.6	Graph with Two Triples Expressed as URIs/Things	311
Figure 11.7	Graph of Triples for a Related Resource	312
Figure 11.8	Two Sets of Triples Linked Based on Matching URI	313
Figure 11.9	The DCMI Resource Model	319
Figure 11.10	The Singapore Framework for DCAPs	320

Tables

Table 1.1	Metadata in a Microsoft Word Document	3
Table 1.2	Metadata for an Album of Songs in iTunes	3
Table 1.3	Technical Metadata about a Digital Photograph	4
Table 1.4	Metadata about the Digital Image	5
Table 1.5	Functionality: Faceted Navigation	11
Table 2.1	Collection-Level Record (Selected Elements)	31
Table 2.2	Item-Level Record (Selected Elements)	32
Table 2.3	Customized Local versus Standard Dublin Core Elements	41
Table 2.4	Content versus Carrier	42
Table 2.5	One-to-One Principle: Separate Linked Records for Original and Digital Resources	43
Table 2.6	One-to-One Principle: Single Record Using Free-Text Source Element for Information about the Original Resource	44
Table 2.7	Local Metadata after Harvesting as Simple Dublin Core: Value of <i>Source</i> Element for Clarifying Various Dates, Creator Roles, and Identifier Numbers in Body of Metadata	45
Table 2.8	Descriptive versus Administrative Metadata	46
Table 2.9	The Results of Research (Selected Elements)	48
Table 2.10	The Dublin Core Metadata Element Set	50
Table 2.11	DCMES Grouping Example 1	51
Table 2.12	DCMES Grouping Example 2	51
Table 2.13	Simple Dublin Core Record Example	52
Table 2.14	Dublin Core Qualifiers	54
Table 2.15	Qualified Dublin Core Representation Example	55
Table 3.1	Title Elements in DC, MODS, and VRA	64
Table 3.2	Identifier Elements in DC, MODS, and VRA	67
Table 3.3	Date Range Search Limit Example	69
Table 3.4	Individual Date Search Limit Example	69
Table 3.5	Example of Potential Problems with Indexing Uncertain Dates and Ranges	69

Table 3.6	Date Elements in DC, MODS, and VRA	71
Table 3.7	Language Elements in DC, MODS, and VRA	75
Table 3.8	Selected Elements, Subelements, and Attributes in MODS and VRA Not Readily Accommodated in DC	79
Table 3.9	Name Elements in DC, MODS, and VRA	80
Table 3.10	Publication Elements in DC, MODS, and VRA	84
Table 3.11	Rights Elements in DC, MODS, and VRA	85
Table 4.1	Broad, Generic Type of Resource Search Limit Example	90
Table 4.2	Broad, Generic Type of Resource Browse Example	90
Table 4.3	More Specific Type of Resource or Genre Search Limit Example	90
Table 4.4	Type and Genre Elements in DC, MODS, and VRA	91
Table 4.5	Format and Physical Description Elements in DC, MODS, and VRA	95
Table 4.6	Format Elements for Both Original and Digital Manifestations in a Single Record	98
Table 4.7	Subject Elements in DC, MODS, and VRA	110
Table 4.8	Description Elements in DC, MODS, and VRA	117
Table 4.9	Relationship Elements in DC, MODS, and VRA	120
Table 4.10	Simple Dublin Core Record Example	125
Table 4.11	Qualified Dublin Core Record Example	125
Table 4.12	Simple Dublin Core Record Example Using Detailed Source Element	126
Table 4.13	Local Collection-Specific Elements Mapped to Dublin Core	127
Table 5.1	Uncontrolled and Inconsistent Values for Resource Type	130
Table 5.2	Variant Forms of a Playwright's Name	131
Table 5.3	Inclusion of Equivalence Relationships in Flat Lists	136
Table 5.4	Subject Metadata Example Using Term from TGM	143
Table 5.5	Subject Metadata Example Using Term from AAT	143
Table 5.6	More Detailed Subject Metadata Example Using Terms from AAT	144
Table 6.1	Simple <i>Place</i> Element Example in XML Format	151
Table 6.2	Simple <i>Place</i> Element Example in Tabular Database Format	151
Table 6.3	Simple XML <i>Place</i> Element with an XML Attribute	151
Table 6.4	Simple XML <i>Place</i> Element with Two XML Attributes	151
Table 6.5	Table Format Example of Element with Two Qualifiers	151
Table 6.6	Anatomy of an XML Metadata Record	160
Table 7.1	MODS Top-Level Elements and Subelements	169
Table 7.2	Side-by-Side Comparison of Qualified Dublin Core and MODS Records	205

Metadata for Digital Collections

Table 7.3	Simple Dublin Core Mapping to MODS Version 3	210
Table 7.4	Conversion of DC Resource Type Vocabulary to MODS TypeOfResource Values	211
Table 7.5	Three Simple Dublin Core Elements Mapped to MODS Lite	211
Table 7.6	Three Qualified Dublin Core Elements Mapped to Full MODS	211
Table 8.1	VRA 3.0 Categories, Qualifiers, Data Values, and DC Mappings	217
Table 8.2	VRA 3.0 Data Set for an Etching (Work Record)	218
Table 8.3	VRA 3.0 Data Set for an Image of the Etching (Image Record)	218
Table 8.4	VRA 4.0 Elements, Subelements, and Attributes	219
Table 9.1	Local Metadata with Mapping to Dublin Core	233
Table 9.2	Local Metadata after Mapping to Simple Dublin Core	234
Table 9.3	MODS to Dublin Core Metadata Element Set Mapping	235
Table 9.4	Conversion of MODS TypeOfResource Values to DC Resource Type Vocabulary	236
Table 9.5	Original Local Metadata	238
Table 9.6	Harvested Metadata in Statewide Consortial Repository	239
Table 9.7	Harvested Metadata in International OAIster Repository	240
Table 9.8	Metadata Records Viewed in Spreadsheet Table	243
Table 9.9	Spreadsheet Table Sorting to Reveal Missing and Disparate Values	244
Table 10.1	Architecture of the Pacific Northwest Data Dictionary: Selections	289
Table 10.2	Musical Instruments in the University of Washington Ethnomusicology Division Data Dictionary: Selections	290
Table 10.3	Transportation Around the World Database Fields	291
Table 11.1	Dublin Core Metadata Record in Table Format	307
Table 11.2	Dublin Core Metadata Record in XML Format	307
Table 11.3	Statements about a Digital Image	308
Table 11.4	URIs Used as Subjects in RDF Triples	308
Table 11.5	URIs Used as Properties in RDF Triples	309
Table 11.6	URIs Used as Values in RDF Triples	310
Table 11.7	Three Triples Expressed as Literals/Strings	310
Table 11.8	Two Triples Expressed as URIs/Things	311

Foreword

Back in the dark ages of the last decade, when first talking to publishers about putting together my own contribution to the metadata canon, it was suggested to me that I write more of a how-to book, but I demurred, largely because of the enormous effort required. As it happens, I broke my right arm early in the process of creating *Metadata in Practice*, so it's just as well that my actual writing effort was somewhat limited, as I could do the recruiting of contributors (and the inevitable herding) by telephone.

With that as background, I was really happy to hear that Steve was writing the book I hadn't the fortitude to attempt back then, and particularly pleased that he's done such a nice job of it. The metadata community needs this book—at all levels, from the beginner to the practitioner to the teacher. As it is, when those of us who teach about metadata these days go about gathering material, it's something of a treasure hunt, and each discovered resource needs to be presented with a map of where it fits in the pantheon, a bunch of caveats about age and suitability for particular purposes, and apologies for the fact that there is not a single resource that covers it all. Steve has relieved us of all that, for which we are very, very grateful. He's also included in the book the kinds of pointers to the important work of others that expands on his more comprehensive approach.

The other great news about this book is that Steve has been paying close attention to the Semantic Web, and he understands well that though we may be building our metadata using current technology we *must* pay attention to where our world is shifting. I predict that in the future we will look upon that shift as the most important change in our corner of the profession since Henriette Avram started thinking about automating the printing of catalog cards. Steve's approach—sensible and accessible to his audience—is to include that information in the relevant beginning portions and as a separate chapter. The reality is that we are on a moving sidewalk of transition that will be a part of our lives for most of (if not all of) our careers.

There is no shortcut—no one-size-fits-all template—available to us as we plan today for a tomorrow that will be rife with change, not all of which we can predict. But readers of this book will be as prepared as

Metadata for Digital Collections

it is possible to be for whatever the future hands us. Thanks, Steve;
we're in your debt.

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Partner
Metadata Management Associates

Please note you do not have access to teaching notes. You may be able to access teaching notes by logging in via Shibboleth, Open Athens or with your Emerald Account. Login. If you would like to contact us about accessing teaching notes, click the button and fill out the form. Contact us. WordPress Shortcode. Link. Metadata for Digital Collections: A How-To-Do-It Manual. 2 views. Share. Like. Download. Fosterkntlws. Follow. 5. If You Want To Download This Books , Please Click Button DOWNLOAD or Click Link Link Download Metadata for Digital Collections: A How-To-Do-It Manual OR Download Book. Recommended. Teaching Techniques: Classroom Management. Online Course - LinkedIn Learning. Insights from a Content Marketer. Online Course - LinkedIn Learning. PowerPoint: From Outline to Presentation. S. Miller. More and more libraries, archives, and museums are creating online collections of digitized resources. Where can those charged with organizing these new collections turn for guidance on the actual practice of metadata design and creation? "Metadata for Digital Collections: A How-to-do-it Manual" is suitable for libraries, archives, and museums. This practical, hands-on volume will make it easy for readers to acquire the knowledge and skills they need, whether they use the book on the job or in a classroom. Author Steven Miller introduces readers to fundamental concepts and

@inproceedings{Miller2011MetadataFD, title={Metadata for Digital Collections: A How-To-Do-It Manual}, author={S. Miller}, year={2011} }.

S. Miller. Published 2011. Foreword - Diane I. Hillmann

1. Introduction to Metadata for Digital Collections
2. Introduction to Resource Description and Dublin Core
3. Resource Identification and Responsibility Elements
4. Resource Content and Relationship Elements
5. Controlled Vocabularies for Improved Resource Discovery
6. XML-Encoded Metadata
7. MODS: The Metadata Object Description Schema
8. VRA Core: The Visual Resources Association Core Categories
9. Metadata Interoperability, Shareability, and Start by marking "Metadata For Digital Collections- A How-to-do Manual" as Want to Read: Want to Read savingâ€¦ Want to Read.

I really enjoyed this introduction to metadata, and perhaps am increasingly becoming interested in it because I am working on the beginning stages of digitizing a local history collection in a public library. While I'm not sure about how I feel regarding the author's citations of Wikipedia (4 stars), I am excited to learn how to actually implement this and crea This is the first time, and perhaps will be the only time, that I will read a textbook in entirety before the semester beings...for fun.