



## Studia Occitanica in Memoriam Paul Remy: The Troubadours

By Hans-Erich Keller

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7 »Deviations from the Troubadour Norm in the Language of Guillame IX« in Hans-Erich Keller, *Studia Occitanica in memoriam Paul Remy* (Kalamazoo, MI: Western Michigan University Press, 1986), II, 352. »Jensen, »Deviations«, p. 353. 15 It is unmistakable that ~n this circumstance the troubadour is referring to. sexual heat. Could not one understand the forn or »hot oven« as being a yonic. *Studia occitanica in memoriam Paul Remy*. [REVIEW] Frank-Rutger Hausmann - 1989 - *Revue Belge de Philologie Et D'histoire* 67 (3):650-653. *Studia Occitanica in Memoriam Paul Remy*, 1: The Troubadours. [REVIEW] Elizabeth Poe - 1988 - *Speculum* 63 (2):420-421. *Studia Occitanica in Memoriam Paul Remy*, 2: The Narrative-Philology. [REVIEW] William Paden - 1989 - *Speculum* 64 (3):725-727. Sur l'uvre de Nicodme Tranchedini, Lexicographe. *Studia Occitanica in Memoriam Paul Remy*. Edited by Hans-Erich Keller. Two volumes dedicated to the memory of Paul Remy, having as their theme the scientific domain to which he had dedicated his research for nearly forty years: the Occitan literature and language. Volume I: The Troubadours (pp. x + 371), ISBN 0-918720-71-0 (clothbound) © 1986. ISBN 0-918720-74-5 (paperback) © 1986. Volume II: The Narrative-Philology (pp. xii + 441), ISBN 0-918720-72-9 (clothbound) © 1986. 'Chretien's Arthur' in Chretien de Troyes and the Troubadours. Essays in memory of the late Leslie Topsfield, ed. P. S. Noble, Cambridge, St Catherine's College, 1984, pp. 220-37. 'La disparition de l'occitan en Agenais au quinzieme siec-Je' in *Studia Occitanica in memoriam Paul Remy*, rr, ed.