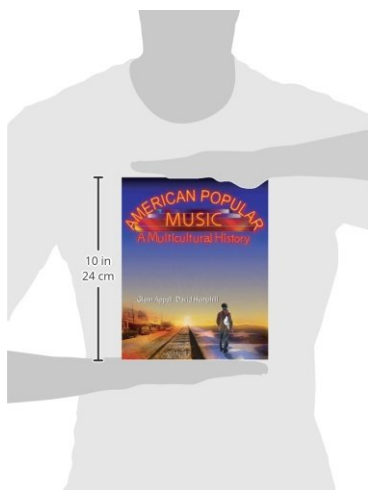


[PDF] American Popular Music: A Multicultural History

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American Popular Music 1st edition. A Multicultural History. ISBN: 0155062298. With detailed, easy-to-understand explanations of key musical concepts and terms, this music text tells the story of American popular music from the different cultural perspectives that made significant contributions to its development. A critical listening approach throughout helps you develop your music listening skills as a form of critical reflection. Historical timelines at the beginning of each chapter provide you with a practical chronological framework that helps you interpret and integrate musical, cultural and historic events. This course in American Popular Music History brings reading, listening, watching, and testing together in a unique learning environment. Whether you are in a class of one or 100, AmPopmusic can help deliver the learning outcomes both students and instructors desire to achieve. BEGIN DISCOVERING. What's Covered in AmPopMusic? AmPopMusic Study Units cover the historical unfolding of musical genres from their very beginnings. Throughout over 100 chapters in the Etext, users discover the birth, but also the evolution, of American musical styles. Audio and video examples are woven throughout the reading material, making learning an engaging multimedia experience. Periodic chapter quizzes test the readers' comprehension of facts, terms, and concepts in Study Unit chapters. Indeed, jazz-inspired American popular music has not always been well served by its own defenders, who have tended to romanticize rather than explain and describe. In broad outlines, the history of American popular music involves the adulteration of a "pure" form of folk music, largely inspired by the work and spiritual and protest music of African Americans. But it involves less the adulteration of those pure forms by commercial motives and commercial sounds than the constant, fruitful hybridization of folk forms by other sounds, other musics—art and avant-garde and purely commercial, Bach an American Popular Music book. Read reviews from world's largest community for readers. Enhance your understanding of the culture behind American popular m... Goodreads helps you keep track of books you want to read. Start by marking "American Popular Music: A Multicultural History" as Want to Read: Want to Read saving! Want to Read.

Today we're going to discuss American music history. Obviously it's a huge topic, so what I intend to do today is an overview-video, and fill in the blanks in more detail in future videos. We've done a video on the blues already, so if you'd like to dive deeper into that, definitely check it out. Same goes for ragtime, which is briefly mentioned today. In this overview video, we're going to discuss the roots of popular American music, and then talk about three broad genres: pop/rock, folk/country, and Classical. Roots of American music. Where did American music begin? With Native Americans and The African American basis for popular music used elements derived from European and indigenous musics. The United States has also seen documented folk music and recorded popular music produced in the ethnic styles of the Ukrainian , Irish , Scottish , Polish , Hispanic and Jewish communities, among others. Many American cities and towns have vibrant music scenes which, in turn, support a number of regional musical styles. Aside from cities such as Detroit , New York , Chicago , Nashville and Los Angeles , many smaller cities have produced distinctive styles of music. The United States has a history of architecture that includes a wide variety of styles. The teaching of multicultural music, and to a lesser extent popular music, has been the stated goal of music education policy makers for many decades. Accordingly, the purpose of this study was to estimate the amount and percentage of time music education majors in a university teacher education program spent on 13 styles of music in history, theory and performance courses during a four-year program, both in and out of class. Subjects were the entire population of undergraduate pre-service music teachers from one large university music school in the southwestern United States (N = 80).