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Singing and Imagination: A Human Approach to a Great Musical Tradition

By Thomas Hemsley

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Singing and Imagination. A Human Approach to a Great Musical Tradition. Thomas Hemsley. Table of Contents. Introduction I: The Basic Principles Readiness to sing - The Raw Material Posture Posture - Hints The Impulse The Intention Intention - Hints The Anacrusis Colour Falsetto The Importance of Good Diction The Singer's Ear The Pitch-Intensity Effect Breath II: Words and Music The Works of the Imagination - Words and Music Legato and Tessitura The Pulse III: Performance Performance Bibliography Index. Singing and Imagination. A Human Approach to a Great Musical Tradition. He has sung under some of the greatest conductors of our time, and for such composers as Vaughan Williams, Hindemith, Stravinsky, Britten, Walton, Tippett, and Henze. PDF | This article explores the relationship between singing and cultural understanding. Singing emerges in infancy and develops through processes of | Find, read and cite all the research you need on ResearchGate. social beings and music as a human endeavor. Keywords. cultural understanding, multicultural songs, multiculturalism, singing. Singing can play a significant role in identity construction, including musical, social, ethnic, racial, and cultural identities. In order to realize our inborn musical abilities (Trehub, 2001), we need to. Singing and Imagination: A Human Approach to a Great Musical Tradition [Hemsley, Thomas] on Amazon.com. *FREE* shipping on qualifying offers. Singing and Imagination: A Human Approach to a Great Musical Tradition. It presents a simple but profound approach to singing and is a perfect self help tool or teaching aid. Read more. 4 people found this helpful. He talks about using the powers of your imagination, through imagery, to produce the most beautiful and meaningful music. The book is well written, and is easy to read and understand.