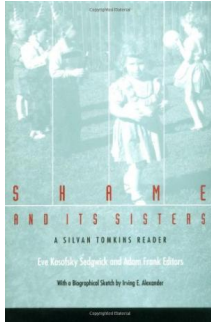


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View Silvan Tomkins Research Papers on Academia.edu for free. I explore the potential of shame to be re-weaponized against those who originally inflict it, and consider the shame that haunts every creative act, especially those with high political stakes: the failure to make a connection, the fear of being misunderstood. Save to Library. Download. Taking as its starting point Christine Nystrom's definition of media ecology as the study of the interactions between communications media, technologies, techniques and processes, and human thought, feeling, value and behaviour, this more. Shame and Its Sisters book. Read 4 reviews from the world's largest community for readers. The question of affect is central to critical theory, psycholo... Original Title. Shame and Its Sisters: A Silvan Tomkins Reader. ISBN. 0822316943 (ISBN13: 9780822316947). Edition Language. English. Other Editions (1). All Editions | Add a New Edition | Combine.

Combining Silvan Tomkins's theories about shame's relation to the self and Brian Massumi's influential concept of the "autonomy of affect," this chapter reads the character of Beatrice in Percy... In *Shame and Its Sisters: A Silvan Tomkins Reader*, ed. Eve Kosofsky Sedgwick and Adam Frank, 1999. Durham, NC: Duke University Press. CrossRefGoogle Scholar. Eve Kosofsky Sedgwick, Adam Frank, Irving E. Alexander. The question of affect is central to critical theory, psychology, politics, and the entire range of the humanities; but no discipline, including psychoanalysis, has offered a theory of affect that would be rich enough to account for the delicacy and power, the evanescence and durability, the bodily rootedness and the cultural variability of human emotion. Silvan Tomkins (1911-1991) was one of the most radical and imaginative psychologists of the twentieth century. In *Affect, Imagery, Consciousness*, a four-volume work published over the last 10 years, Tomkins offers a new way of thinking about the body and the mind. *Shame in the Cybernetic Fold: Reading Silvan Tomkins* / Eve Kosofsky Sedgwick and Adam Frank -- 1. What Are Affects? -- 2. Interest-Excitement -- 3. Enjoyment-Joy -- 4. Surprise-Startle -- 5. Distress-Anguish -- 6. Shame-Humiliation and Contempt-Disgust -- 7. Script Theory and Nuclear Scripts -- 8. Anger -- 9. Fear-Terror -- 10. Shame and Its Sisters will be of real interest to a wide range of readers in the humanities, including history, literature, psychoanalytic theory, work on the problem of the body and the 'subject,' systems theory, and more."-Mark Seltzer, Cornell University "Shame and Its Sisters will have a major impact on the study of culture in the coming years, and on several fronts.