



Book Reviews (Margaret Hodgson)

***Bonsai, Its Art, Science, History and Philosophy***  
by Deborah R. Koreshoff

255 pages, 31 colour photographic plates, 223 black and white figures. Index. Hardbound, Copyright Deborah Koreshoff, 1984 and reprinted in 1985, 1986, 1987, 1988, 1990 and 1992. Timber Press, Oregon, USA.

ISBN 0-917304-68-3(hardcover) American Library

**Deborah Koreshoff**, born in 1957, was immediately immersed in the world of Bonsai, her parents both being involved in bonsai meetings, lectures and demonstrations. Her father was the holder of the largest and oldest collection of exhibition quality bonsai in Australia and this remained his major outlet of his artistic talents. She began her own collection at the age of seven years, and, by the age of fourteen years, was giving lectures and demonstration of bonsai locally and throughout

Australia. After graduation from Macquarie University, Sydney, Australia, her efforts went into writing this book which has had nine reprints, such was its popularity. The book remains as one of the most informative on the subject of bonsai. For many years she was the Education and Programme Officer for the Bonsai Society of Australia, as well as a major contributor to the magazine, "Bonsai Australia". In late January, 2008, Koreshoff gave up the world of bonsai to take on other artistic pursuits.

In the opening pages of ***Bonsai, its Art, Science, History and Philosophy***, the author makes special mention of the outstanding photograph used for the front cover, one of her father's pines which illustrates the beauty in the world of bonsai. The photograph is again repeated as the frontispiece, illustrating both the usual "Containerized form and as we see the tree in our imagination". The photograph was named "Dragon Flying Through the Clouds", and the author gives a vivid description of the significance of this name. As the title suggests, the author has given the reader practical information of the Art of Bonsai, but has added to the pleasure of reading this book by presenting the historical and philosophical aspects for the art as well. Each chapter follows detailed information of the mechanics of successful bonsai methods, material required, how to achieve proper shaping, notes on fertilizing, soil required, and expands into the artistic construction of developing group settings, containers which are appropriate to use and the qualities of achieving success in exhibition and display of bonsai. Koreshoff credits Penny Wright for the beautiful photography in the book. The colour plates are outstanding and almost make the book worthy on its own as an expression of great beauty. The black and white figures assist greatly for any reader who is considering trying his/her at a new art form, that of Bonsai. This book is in our library.

Deadwood bonsai techniques are methods in the Japanese art of bonsai (cultivation of miniature trees in containers) that create, shape, and preserve dead wood on a living bonsai tree. They enhance the illusion of age and the portrayal of austerity that mark a successful bonsai.[1]. Contents. 1 Rationale and application.Â Bonsai: Its Art, Science, History and Philosophy. Timber Press, Inc. pp. 76â€“79. ISBN 0-88192-389-3. Try out personalized alert features. Studies in History and Philosophy of Science is devoted to the integrated study of the history, philosophy and sociology of the sciences. The editors encourage contributions both in the long-established areas of the history of the sciences and the philosophy of the sciences and in the topical areas of Read more.Â The editors encourage contributions both in the long-established areas of the history of the sciences and the philosophy of the sciences and in the topical areas of historiography of the sciences, the sciences in relation to gender, culture and society and the sciences in relation to arts. The Journal is international in scope and content and publishes papers from a wide range of countries and cultural traditions. Start by marking â€œBonsai: Its Art, Science, History, and Philosophyâ€ as Want to Read: Want to Read savingâ€| Want to Read.Â This book has won acceptance as a standard on bonsai throughout the English-speaking world. It delves into the art and technique of bonsai styling, the text enhanced by line drawings and photographs. Get A Copy. Amazon.

But the philosophy of science always needs to be discussed. in relation to the history of science and the methodology of its research programs. It seeks to describe, analyse and evaluate the aims, methods and achievements of. science. Therefore, it needs to be informed about the history of scientiï-c thought. and discovery and to have a good understanding of scientiï-c research methods. The history, methodology and philosophy of science are, of course, three different.Â It was felt that Arts students, in particular, needed to have. a better understanding of science as a process of discovery and intellectual achieve- ment, such as the new Harvard approach was intended to provide, than they could. A comprehensive hardback guide to the process of creating and maintaining different types of bonsai trees, complete with illustrations and full color plates. Describes tools, forms, and tradition of bonsai. Book itself is in nearly-new condition, sleeve has some bending along top and bottom edges. A great gift for the horticulturist, aesthete, or philosopher! Price.

Bonsai is a Japanese art using miniature trees grown in containers, similar in some ways to the Chinese art of penjing and the Vietnamese art of hÃ²n non bá»™. The Japanese tradition of bonsai cultivation contains many specialized terms and techniques for creating bonsai and enhancing the illusion of age and the portrayal of austerity[1] that mark a successful bonsai. Some of these methods are the deadwood techniques, which create, shape, and preserve dead wood on a living bonsai. Similar methods may exist in other traditions, but this article deals with the traditional deadwood terminology and t...Â Bonsai: Its Art, Science, History and Philosophy. Timber Press, Inc. pp. 76â€“79. ISBN 0-88192-389-3.