



## Queen Victoria and Thomas Sulley

By Barratt, Carrie Rebora

Ewing, New Jersey, U.S.A.: Princeton University Press, 2001. Hardcover. Condition: New. Dust Jacket Condition: New. Book Description: In 1837, Thomas Sully, who had created a vogue for full-length portraiture among the elite of Philadelphia, was offered a commission to paint the young Queen Victoria. He had already painted Andrew Jackson and Lafayette, but it was his refined and sensual portraits of women that had won him the greatest renown. Queen Victoria and Thomas Sully tells the story of his complex and challenging sojourn abroad, in which he spent five months waiting for a sitting with Her Majesty. He kept expectations in check as he navigated his way through the corridors of British protocol and power, biding time by becoming an active participant in London's lively art scene. By drawing upon Victoria's and Sully's journals, as well as contemporary letters, Carrie Barratt deftly arrives at exactly how Sully achieved his stunning portrait of Victoria, which took great liberties with conventions of state portraiture and was acclaimed as a masterpiece. This volume, which accompanies an exhibition originating at The Metropolitan Museum of Art in New York and traveling to The Wallace Collection in London, is beautifully illustrated and illuminates not only the...



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Thomas Sully was an American portrait painter. Born in Great Britain, he lived most of his life in Philadelphia, Pennsylvania. He painted in the style of Thomas Lawrence. His subjects included national political leaders such as United States presidents Thomas Jefferson, John Quincy Adams, and Andrew Jackson, Revolutionary War hero General Marquis de Lafayette, and many leading musicians and composers. Max Size, 2791 x 3518px JPG, Size: 6.16 MB, 300dpi. Download. License: All files can be freely used for personal and commercial projects with no attribution required. About the Artist. Thomas Sully was an American portrait painter. Born in Great Britain, he lived most of his life in Philadelphia, Pennsylvania. He painted in the style of Thomas Lawrence. Start by marking "Queen Victoria and Thomas Sully" as Want to Read: Want to Read saving; Want to Read. In 1837, Thomas Sully, who had created a vogue for full-length portraiture among the elite of Philadelphia, was offered a commission to paint the young Queen Victoria. He had already painted Andrew Jackson and Lafayette, but it was his refined and sensual portraits of women that had won him the greatest renown. Queen Victoria and Thomas Sully tells the story of his complex In 1837, Thomas Sully, who had created a vogue for full-length portraiture among the elite of Philadelphia, was offered a commission to paint the young Queen Victoria. "Thomas Sully (1783-1872) and Queen Victoria". metmuseum.org. Heilbrunn Timeline of Art History. New York: The Metropolitan Museum of Art. Retrieved December 7, 2014. ^ "Thomas Sully: Portraiture, Fancy, Theatricality and Commerce in Art in 19th-Century America". ^ "Phono Archive". Archived from the original on March 28, 2008. Carrie Rebora Barratt, Queen Victoria and Thomas Sully. Exhibition catalogue. Princeton: Princeton University Press, 2000. Metropolitan Museum: part 4 " Thomas Sully - Queen Victoria Thomas Sully: American, Horncastle, Lincolnshire 1783-1872 Philadelphia, Pennsylvania 1838; Oil on canvas; 94 x 58 in. (238.8 x 147.3 cm). Edit attribution Download full size: 963-1511 px (0,4 Mb) Back to album: Metropolitan Museum: part 4. Album navigation: Ctrl. Ctrl. Jigsaw puzzle. Queen Victoria in 1838. From a painting by Thomas Sully. While all these pageants were going on, however, and everything flashing into splendor, turning into gold at the touch of her small hand, the immediate circle of advisers and friends around the young sovereign fed her with no flatteries or foolish exultation. Her mother, who had watched over her so closely, now withdrew, as etiquette and necessity required, from at least the constant companionship in which they had previously lived. Queen Victoria, Harper's Magazine, July 1880. Queen Victoria, by Lytton Strachey. 1921. The Letters of Queen Victoria: A Selection from Her Majesty's Correspondence between the Years 1837 and 1861 - Vol.1, by Queen Victoria, Arthur Christopher Benson, Viscount Esher.