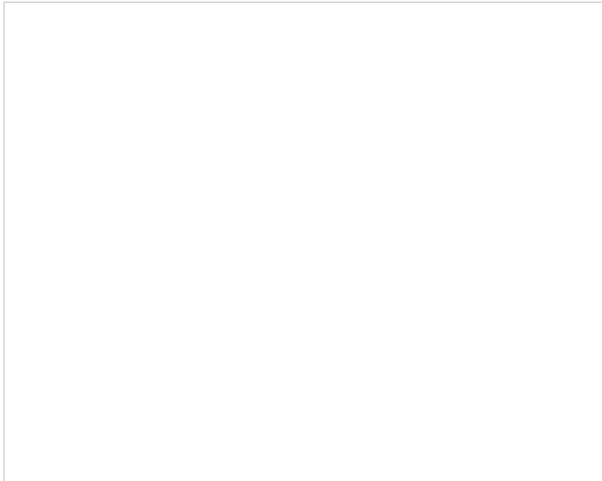


[PDF] Walker Evans: American Photographs

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Walker Evans' iconic images of American life in the early 20th century helped elevate photography to the status of fine art. His 1938 book 'Walker Evans: American Photographs' celebrates its 75th anniversary this year and the Museum of Modern Art is commemorating this milestone by bringing it back into print with an accompanying exhibition of his work. BBC News Magazine offers some insights from the show's curator, Sarah Hermanson Meister. Photo by Walker Evans, 1935 or 1936. Photo by Walker Evans, 1935 or 1936. Photo by Walker Evans, 1936. Photo by Walker Evans, 1936. All Walker Evans (November 3, 1903 – April 10, 1975) was an American photographer and photojournalist best known for his work for the Farm Security Administration (FSA) documenting the effects of the Great Depression. Much of Evans's work from the FSA period uses the large-format, 8–10-inch (200–250 mm) view camera. He said that his goal as a photographer was to make pictures that are "literate, authoritative, transcendent". Walker Evans American Photographs. Paintings by Cy Twombly, Agnes Martin, and Franz Kline have been displaced from their positions in the permanent-collection galleries to make way for a roomful of Walker Evans pictures. They're hung in celebration of the seventy-fifth anniversary of the museum's first one-person photography show and its even more influential catalogue. As in 1938, the exhibition includes pictures of people and places, many of them made under the auspices of the Farm Security Administration, the New Deal agency charged with documenting rural poverty. Walker Evans. American. Photographs. With an essay by Lincoln Kirstein. The museum of modern art. Seventy-fifth-anniversary edition. Beginning on the facing page, through the end of Lincoln Kirstein's essay on page 200, this edition of American Photographs follows the original, 1938 edition as closely as possible, page for page. The interest in and influence of Walker Evans's American Photographs has grown, essentially unabated, since The Museum of Modern Art first published it in 1938. This elegant and modestly scaled catalogue accompanied an exhibition of the same name, held at the Museum from September 28 to November 18, 1938.