

THE SECRETS OF WOMEN: GENDER, GENERATION AND THE ORIGINS OF HUMAN DISSECTION

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My book-in-progress traces the development of human autopsy and dissection in Italian texts and images from the late thirteenth through the mid-sixteenth centuries. The first three chapters focus on practices that involved opening the human body both inside and outside the context of university instruction: not only autopsy and dissection, but also embalming and Caesarean birth. They highlight the prominence of female bodies in this arena, and they argue that the practices in question, together with the preference for female bodies, reflected a strong interest in genealogy and the processes of generation, taken in both literal and metaphorical senses. The last two chapters use this material to recontextualize the work of academic anatomists, notably Jacopo Berengario da Carpi, at the university of Bologna, and Andreas Vesalius, at the university of Padua.

Introduction

Surveys late thirteenth- and fourteenth-century practices involving the opening of the human body, with special attention to their nature and origins as revealed in the contemporary terminology. Traces the development of a persistent historiographical myth concerning the existence of putative religious or social “taboos” against autopsy and dissection in traditional Christian culture, arguing rather that autopsy and dissection were rooted in the funerary practice of embalming and religious practices focused on the cult of the Christian saints. Understanding this expanded context helps to make sense of the prominence of women as objects of autopsy and dissection, as reflected in contemporary book illustration.

1. *Holy Anatomies*

Focuses on the two best documented early cases of episodes involving the opening of the human body: the embalming and inspection of the corpses of the holy women Chiara of Montefalco (d. 1308) and Margherita of Città di Castello (d. 1320).

2. *The Secrets of Women*

Discusses Latin and vernacular medical and natural philosophical writing on female anatomy and physiology in northern and central Italy in the period between the late thirteenth and the late fifteenth centuries, together with the related tradition of anatomical illustration. Places this in the context of contemporary ideas concerning the gendered nature of knowledge, both male and female.

3. *The Mother's Part*

Analyzes the management of childbirth and the practice of Caesarean section and autopsy among laywomen in late fifteenth- and early sixteenth-century Florence, as described in letters, diaries, and notarial documents. Argues that these reflect lay views of generation and assumptions concerning the role of mothers in generation that are not wholly congruent with learned ideas.

4. *The Evidence of the Senses*

Discusses the growing role of anatomical and medical expertise in evaluating the autopsies of holy women in the early sixteenth century, focusing principally on Bologna and on the figures of Elena Duglioli Dall'Olio and Jacopo Berengario da Carpi, professor of surgery and author of the first highly illustrated printed anatomy book before Vesalius. Discusses the images of female anatomy in Berengario's *Commentaria* (1521).

5. *The Empire of Anatomy*

Beginning with the iconography of Vesalius's titlepage, analyzes the secular counter-narrative used by Vesalius to refashion the figures of anatomy and the anatomist, recasting them in terms of the mythical history of the Roman Empire and the lineage of Julius Caesar, which had its origins in the opening of Caesar's mother and its end in the opening of Nero's.

Conclusion: From the Secrets of Women to the Secrets of Nature

Examines the emergence of the sixteenth- and seventeenth-century metaphor of the natural inquirer as seeking secrets contained inside the naked body of a personified female Nature. Argues that this reflects a completely new tradition

of personification, and that it must be understood in the light of contemporary ideas concerning the female body and the natural order, not as a trope for the methods or the goals of "modern science."

Similar books and articles. Katharine Park. *Secrets of Women: Gender, Generation, and the Origins of Human Dissection*. Human Rights, Women's Rights, Gender Mainstreaming, and Diversity: The Language Question. Yvanka B. Raynova - 2015 - In *Community, Praxis, and Values in a Postmetaphysical Age: Studies on Exclusion and Social Integration in Feminist Theory and Contemporary Philosophy*. Axia Academic Publishers. pp. 38-89. To browse Academia.edu and the wider internet faster and more securely, please take a few seconds to upgrade your browser. Log In. Sign Up. *Secrets of Women: Gender, Generation, and the Origins of Human Dissection*. Download. *Secrets of Women: Gender, Generation, and the Origins of Human Dissection*. Katharine Park. Loading Preview. Sorry, preview is currently unavailable. You can download the paper by clicking the button above. READ PAPER. Download pdf. In this work Katharine Park traces the origins of human dissection and the growing importance of the study of anatomy in northern Italy between the thirteenth and sixteenth centuries. A generation that dissection would reveal. Through her innovative approach Park has therefore been able to piece together a heretofore hidden history that turns the traditional narrative of the history of anatomy and indeed the history of medieval and early modern medicine generally on its head. Park organizes the five chapters of the book around a series of case studies that all involve dissection in some way. Katharine Park, *Secrets of Women: Gender, Generation, and the Origins of Human Dissection* (New York: Zone Books, 2010). ISBN: 978-1890951689. Other readings will be posted in PDF format on Sakai. Readings are subject to change as we refine our schedule to reflect the interests and discoveries of students in the class. Class Schedule. 9/9 Ideas and Approaches. Evelyn Brooks Higginbotham, "African-American Women's History and the Metalanguage of Race," *Signs* 17:2 (1992): 251-274. Kathleen Canning, "Feminist History after the Linguistic Turn: Historicizing Discourse and Experience," *Signs* 19:2 (1994): 368-404. Lynn Hunt, "The Challenge of Gender: Deconstruction of Categories and Reconstruction.

Katherine Park, *Secrets of women: gender, generation, and the origins of human dissection*, New York, Zone Books, 2006, pp. 419, illus., £23.95, \$36.95 (hardback 978-1-890951-67-2). Andrea Carlino (a1). (a1). University of Geneva. DOI: <https://doi.org/10.1017/S0025727300002908>. Published online by Cambridge University Press: 17 May 2012. Send article to Kindle. Katherine Park, *Secrets of women: gender, generation, and the origins of human dissection*, New York, Zone Books, 2006, pp. 419, illus., £23.95, \$36.95 (hardback 978-1-890951-67-2). Andrea Carlino (a1). (a1). 3 Katharine Park, *Secrets of Women: gender, generation, and the origins of human dissection* (New York, 2006), p.92. 4 Park, *Secrets of Women*, p.26. 2 Using Renaissance gynaecological texts, this dissertation will argue that medical ideas about sex difference participated in wider assumptions about gender. Primarily, ideas about reproduction interconnected with the social roles of women. Focusing on Renaissance Italy between the fourteenth and seventeenth centuries, it can be inferred that there was a male dominance over the female body, unravelling the "secrets of women" into understood territory. Also known as. *Gender, generation, and the origins of human dissection*. Publication/Creation. New York : Zone Books, 2010. Includes both TIFF files and keyword searchable text. ([ACLS Humanities E-Book]) Mode of access: Intranet. Language. English. Subjects. Human dissection |Italy --History. Human anatomy |Italy --History. In this paper, I explore the implications that medical beliefs about reproduction and the medical politics of childbirth had for Donne as he set about trying to dramatize male desire and uncover the hidden interior of the female body. My historical analysis reveals how the poem fits within the early modern conversation about women's reproductive power and artificial birth. By illuminating interwoven references to childbirth with references to mining, I situate Donne's poem within the larger early modern conversation about women's reproductive power and artificial birth. This repositioning has