



The Temple: Meeting Place of Heaven and Earth

By Lundquist, John M.

Thames & Hudson. 1 Paperback(s), 2012. soft. Book Condition: New. The idea of the temple as a holy precinct, the meeting place of heaven and earth, is central to many of the world's religions, and this beautifully photographed book offers a wide-ranging study of sites of worship, from the tomb-temples of ancient Egypt to the temple of Hephaistos in Athens, the Kaabah in Mecca, and the White Dagoba stupa in Beijing. The book considers the many forms of temples, how their geometries reflect what is sacred to their users, and how they instill a sense of holy presence to those who use them. 128.



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The idea of the temple - the holy precinct, the dwelling place of the gods - is central to all religions. This title features a wide-ranging study of sites of worship, from the tomb-temples of ancient Egypt, to Jerusalem, Mexico, Greece, and the great Buddhist shrine at Borobudur. 0 people like this topic. Portions of bibliographic data on books is copyrighted by Ingram Book Group Inc. Want to like this page? Sign up for Facebook to get started. Sign Up. It's free and anyone can join. Already a member? Log in. This Page is automatically generated based on what Facebook users are interested in. Subscribe to Bishop Barron's YouTube Channel. On September 9, the 2014 Mundelein Seminary Lecture Series kicked off at the University Club of Chicago. Seminary Rector Very Rev. Robert Barron delivered the inaugural talk entitled, "The Meeting of Heaven and Earth: A Theology of the Temple." Related Resources. The Tears of St. Augustine. "Fatima" Is a High-Stakes Thriller That Happens to Be Real. Bishop Barron on Why Being Good Is Not Enough. Bono, John Lennon, St. Augustine and the Big Love. Losing One's Soul.

The Temple of Heaven (Chinese: 天坛; pinyin: Tiāntān) is an imperial complex of religious buildings situated in the southeastern part of central Beijing. The complex was visited by the Emperors of the Ming and Qing dynasties for annual ceremonies of prayer to Heaven for a good harvest. The temple complex was constructed from 1406 to 1420 during the reign of the Yongle Emperor of Ming Dynasty, who was also responsible for the construction of the Forbidden City in Beijing. It is currently located in This work, though well done, can best be seen as a good overview and introduction to temple liturgy and symbolism while not being boring. The included illustrations are well done. Mr. Lundquist gives an overview of temple liturgy and thought through a variety of cultures and religions. He covers common areas of thought and symbolism (the Tree of Life, Living Water, the Celestial Mount and ascent, the axis mundi, etc.). A good, and short, overview and introduction to temple thought and history. Read more. 16 people found this helpful. The idea of the temple-the holy precinct, the meeting of God and man-is central to all religions. John Lundquist follows it back into the darkness of prehistory, unveiling features that are common to ancient Mesopotamian and Egyptian beliefs, Hinduism, Buddhism, Maya and Aztec cults, Islam, Judaism and Christianity; and showing examples that range from Angkor Wat to the Bible. The idea of the temple-the holy precinct, the meeting of God and man-is central to all religions. The place of ritual and initiation, the mountain, the waters of generation, the pillar joining heaven, earth and the underworld, the path to the innermost sanctuary: these concepts are universal and eternal. The Temple of Heaven was repaired and refurbished over the years to look increasingly more attractive. In 1998, this led to the temple being marked as a UNESCO world heritage site. It has been referred to as an architectural masterpiece, showing an important architectural history of one of the world's ancient civilizations. Today, the temple has been fully restored to its former glory. The Circular Mound Altar was where sacrifices would take place. It's also the location where the emperor would stand in order to shout to the heavens. The area is built in such a way as to make sound travel easily.