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Playful Productions presents Hampstead Theatre's

THE MODERATE SOPRANO

Glyndebourne's Original Love Story

By David Hare

Directed by Jeremy Herrin

Duke of York's Theatre, London

6 April – 30 June 2018

- Production images released for David Hare's *The Moderate Soprano*, directed by Jeremy Herrin, currently playing at the Duke of York's Theatre.
- Roger Allam and Nancy Carroll star as Glyndebourne founder John Christie and his wife Audrey Mildmay.
- Production features design by Bob Crowley, lighting by Paule Constable, sound by Simon Baker, original music composed by Paul Englishby and video by Luke Halls.

Production images have today been released for David Hare's *The Moderate Soprano*, directed by **Jeremy Herrin**, which is currently previewing at the Duke of York's Theatre, with opening night for press this evening.

Olivier Award winners **Roger Allam** and **Nancy Carroll** star as Glyndebourne founder John Christie and soprano Audrey Mildmay, reprising the roles they originated in the sold out run at Hampstead Theatre in 2015. The cast is completed by **Paul Jesson** as Dr Fritz Busch, **Anthony Calf** as Professor Carl Ebert, **Jacob Fortune-Lloyd** as Rudolf Bing and **Jade Williams** as Jane Smith.

Designed by multi award-winning theatre and opera designer, **Bob Crowley**, lighting design is by **Paule Constable** (Olivier and Tony award winner for Lighting Design), sound design by **Simon Baker** (Olivier award winner and Tony nominee for Sound Design), original music composed by **Paul Englishby** (Emmy award winning Composer) and video designed by **Luke Halls** (Knight of Illumination Award for Video Design).

The two great passions in John Christie's life were opera and a beautiful young soprano, Audrey Mildmay, with whom he was completely smitten. Together with his formidable drive, they fuelled what many first saw as a monumental folly in the South Downs. Glyndebourne was triumphantly born amidst stiff manhattans, rolling lawns and the sound of sheep from across the HaHa. It was to become revered the world over.

David Hare's new play, first seen at Hampstead Theatre, is the story of an intense love affair and the unrelenting search for artistic excellence in the face of searing scrutiny, sacrifice and the impending Second World War.

The Moderate Soprano is produced in the West End by Matthew Byam Shaw, Nia Janis and Nick Salmon for Playful Productions, Caro Newling for Neal Street Productions, Karl Sydow and Greg Ripley-Duggan for Hampstead Theatre, in association with Raymond Gubbay and Bob Bartner.

-ENDS-

For further information please contact THE CORNER SHOP PR on 0207 831 7657
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LISTINGS

THE MODERATE SOPRANO

Glyndebourne's Original Love Story

By David Hare

Directed by Jeremy Herrin

Duke of York's Theatre, St Martin's Lane, London, WC2N 4BG

First performance: Friday 6 April

Opening Night: Thursday 12 April at 7pm

Final performance: Saturday 30 June

Monday – Saturday at 7.30pm

Thursday and Saturday at 2.30pm (first Thursday matinee 19 April)

Box office details

www.themoderatesoprano.com

0844 871 7623

Prices from £15

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Notes To Editors

Creative Biographies

David Hare – Writer

David Hare is a playwright and film-maker. He has written over thirty stage plays which include *Plenty*, *Pravda* (with Howard Brenton), *The Secret Rapture*, *Racing Demon*, *Skylight*, *Amy's View*, *The Blue Room*, *Via Dolorosa*, *Stuff Happens*, *South Downs*, *The Absence of War*, *The Judas Kiss* and *The Red Barn*. For film and television, he has written over twenty-five screenplays which include *Licking Hitler*, *Wetherby*, *Damage*, *The Hours*, *The Reader*, *Denial*, and the *Worricker Trilogy: Page Eight*, *Turks & Caicos* and *Salting the Battlefield*. His BBC/Netflix series *Collateral* will be shown in the new year, his play *I'm Not Running* opens at the National Theatre next October, and his screenplay about Rudolf Nureyev's defection to the West, *The White Crow*, has just finished filming. In a millennial poll of the greatest plays of the 20th century, five of the top 100 were his.

Bob Crowley – Set and Costume Design

Theatre includes *Collaborators*, *Travelling Light*, *The Habit of Art*, *The Power of Yes*, *Phèdre*, *Every Good Boy Deserves Favour*, *Gethsemane*, *Fram* (also co-directed), *The History Boys* (also Broadway, Tony Award) and *Mourning Becomes Electra* (National Theatre); more than twenty-five productions including *Les Liaisons Dangereuses* and *The Plantagenets* (Olivier Award) for the Royal Shakespeare Company; *Carousel* (Tony Award), *The Capeman*, *Sweet Smell of Success*, *Aida* (Tony Award), *Tarzan* (also directed), *Mary Poppins* (Tony Award), *Coast of Utopia* (Tony Award) and *The Year of Magical Thinking* (Broadway); *The Glass Menagerie*, *Once* (Tony Award), *The Audience*, *Skylight*, and Disney's *Aladdin* (Broadway and West End); *An American in Paris* (Broadway, West End and Paris – Tony Award).

Opera includes *Great Scott* (Dallas Opera), *Alice's Adventures in Wonderland*, *The Winter's Tale* and *Strapless* (Royal Ballet); *The Cunning Little Vixen* (Le Châtelet); *Don Carlo* and *La Traviata* (Royal Opera House).

Film includes *Othello*, *Tales from Hollywood*, *Suddenly Last Summer* and *The Crucible*.

He received The Royal Designer for Industry Award and the Robert L.B. Tobin Award for Lifetime Achievement in Theatrical Design.

Jeremy Herrin - Director

Jeremy Herrin is Artistic Director of Headlong, for which he has directed *Labour of Love* (Noël Coward Theatre), *People, Places & Things* (National Theatre/West End/UK Tour/New York), *The House They Grew Up In* (Chichester Festival Theatre), *Common* (National Theatre), *Junkyard* (Bristol Old Vic/Theatr Clwyd/Rose Theatre Kingston), *Observe the Sons of Ulster Marching Towards the Somme* (UK Tour), *The Absence of War* (UK Tour) and *The Nether* (at the Royal Court and in the West End).

For the National Theatre his directing credits include *This House* (Olivier nomination for Best Director), which transferred to Chichester Festival Theatre and the West End in a co-production with Headlong, *The Plough and The Stars* (co-directed with Howard Davies), and *Statement of Regret*.

For the RSC, he directed the world premiere of *Wolf Hall* (Evening Standard Award for Best Director; Olivier and Tony award nominations) and *Bring Up the Bodies*, which transferred to the West End in May 2014 and to Broadway in 2015.

For the Royal Court, where he was Deputy Artistic Director from 2009 to 2012, his productions include *No Quarter*, *Hero*, *Haunted Child*, *The Heretic*, *Kin*, *Spur of the Moment*, *Off the Endz*, *The Priory* (Olivier Award for Best Comedy), *Tusk Tusk* (Evening Standard Best Director nomination), *The Vertical Hour* and *That Face* (also West End). At Chichester he directed *South Downs* (also West End) and *Uncle Vanya*.

Other theatre includes *Noises Off* at the American Airlines Theatre, Broadway (Tony nomination for Best Revival); *The Moderate Soprano* at Hampstead; *Children's Children* at the Almeida; *Absent Friends* and *Death and the Maiden* at the Harold Pinter; *Much Ado About Nothing* and *The Tempest* at Shakespeare's Globe; *Marble* at the Abbey, Dublin; *The Family Reunion* at the Donmar Warehouse; *Blackbird* at the Market Theatre, Johannesburg; and *Gathered Dust and Dead Skin*, *The Lovers*, *Dirty Nets*, *Our Kind of Fun*, *Sudden Collapses in Public Places*, *Toast*, *Smack Family Robinson*, *Attachments*, *From the Underworld*, *The Last Post*, *Personal Belongings*, *NE1* and *Knives in Hens* at Live Theatre Newcastle. Jeremy Herrin is Co-Chair of Stage Directors UK.

Paule Constable – Lighting Designer

Theatre work includes *Pinocchio*, *Follies*, *Angels in America* (also Broadway), *Mosquitoes*, *Common*, *The Red Barn*, *The Threepenny Opera*, *The Suicide*, *wonder.land*, *Behind the Beautiful Forevers*, *The Light Princess*, *Table*, *This House*, *The Curious Incident of the Dog in the Night-Time* (Olivier and Tony Awards for Best Lighting), *War Horse* (Tony Award for Best Lighting), *His Dark Materials* (Olivier Award for Best Lighting) and *Waves* (National Theatre), *Someone Who'll Watch Over Me*, *Barnum* and *Three Sisters* (Chichester Festival Theatre), *Wolf Hall* (RSC, West End and Broadway), *A Midsummer Night's Dream*, *The Cripple of Inishmaan*, *Peter and Alice* and *Privates on Parade* (Noel Coward Theatre), *How to Hold your Breath*, *Clybourne Park*, *Krapp's Last Tape*, *Random* and *The Weir* (Royal Court), *Elegy*, *Teddy Ferrara*, *Luise Miller*, *Ivanov*, *The Chalk Garden* (Olivier Award for Best Lighting) and *Little Foxes* (Donmar Warehouse), *Happy Days*, *Feast*, *The Good Soul of Szechuan*, *Generations* and *Vernon God Little* (Young Vic), *Herons* and *Blasted* (Lyric Hammersmith) and *Don Carlos* (Gielgud Theatre - Olivier Award for Best Lighting).

Opera work includes *Nothing*, *Die Entführung aus dem Serail*, *Die Meistersinger von Nürnberg*, *Billy Budd* and *Giulio Cesare* (Glyndebourne), *Satyagraha* (ENO) and productions for the Metropolitan Opera, Salzburg Festival, La Monnaie, Opéra National du Rhin, New National Opera Tokyo and throughout Europe, North America, Australia and New Zealand.

Dance work includes *Sleeping Beauty*, *Dorian Gray* and Matthew Bourne's *Play Without Words*.

Simon Baker – Sound Designer

Theatre work includes *The Birthday Party* (Harold Pinter Theatre), *The Grinning Man* (Trafalgar Studios), *Girl From The North Country* (Old Vic and Noel Coward Theatre), *Groundhog Day* (Old Vic and Broadway), *Matilda The Musical* (Cambridge Theatre and Broadway), *A Christmas Carol*, *The Caretaker*, *The Master Builder*, *Future Conditional*, *High Society*, *Electra*, *The Real Thing*, *The Norman Conquests* (Broadway), *Complicit* and *Hedda Gabler* (Old Vic), *Pinocchio*, *The Amen Corner* and *The Light Princess* (National Theatre), *The Flying Lovers Of Vitebsk* (UK Tour), *The Little Match Girl* (Bristol Old Vic, Shakespeare's Globe and UK Tour), *Romantics Anonymous*, *A Midsummer Night's Dream* and *Twelfth Night* (Shakespeare's Globe), *Don John* (UK Tour), *The Merry Wives Of Windsor* and *The Roaring Girl* (RSC), *Shakespeare In Love* (Noel Coward Theatre), *Mojo* (Harold Pinter Theatre) and *Brief Encounter* (Broadway and UK Tour), *Boeing Boeing*, *Loserville*, *Deathtrap* and *La Bête* (Broadway), *Arcadia* (Duke of York's Theatre), *Wah Wah Girls* (Peacock Theatre), *The Umbrellas Of Cherbourg* (Gielgud Theatre), *The Lord Of The Rings* (Theatre Royal, Drury Lane), *My Fair Lady*, *Me And My Girl*, *Oliver*, and *Anything Goes* (Sheffield Theatres), *Di and Viv and Rose* and *Josephine And I* (Hampstead Theatre).

Simon is the recipient of many awards including the Olivier for Best Sound for *Matilda The Musical*. He has been nominated for an Olivier three times and a Tony award twice.

Simon is a fellow of the Guildhall School, an associate artist for the Old Vic, Kneehigh Theatre and is part of Emma Rice's new movement – Wise Children.

Paul Englishby – Composer

Theatre includes: *Imperium, The Tempest, Henry V, Henry IV Parts I and II, Richard II* (Stratford/UK tour/Barbican, London/China/BAM, New York), *Death of a Salesman* (Stratford/West End), *The Orphan of Zhao, Written on the Heart, Cardenio, Twelfth Night, A Midsummer Night's Dream, Hamlet, Love's Labour's Lost, Merry Wives the Musical, Coriolanus, Sejanus: His Fall, A Midsummer Night's Dream, The Taming of the Shrew, The Tamer Tamed, All's Well That Ends Well, Much Ado About Nothing* and *The Merchant of Venice* (RSC, Associate Artist); *Skylight, The Audience* (West End/Broadway); *A Taste of Honey, Emil and the Detectives* (National Theatre); *Di and Viv and Rose, The Giant* (Hampstead); *No Quarter, Sugar Mummies, Blood* (Royal Court); *Hedda Gabler* (Old Vic); *South Downs/The Browning Version* (Chichester/West End); *Marianne Dreams, Childrens' Children* (Almeida); *The House That Will Not Stand, Red Velvet, Fabulation* (Tricycle); *Bedroom Farce* (West End); *Three Sisters, Romeo and Juliet* (Chichester) and *Les Grandes Bals de Legende* (Buckingham Palace/abroad).

Dance and Opera includes: *Pinocchio* (National Ballet of Canada); *Pleasure's Progress* and *The Thief of Baghdad* (Royal Opera House).

Television includes: *Decline and Fall, The Witness for the Prosecution, The Musketeers, Luther, Undeniable, The Great Train Robbery: The Robber's Tale, The Guilty, Good Cop, A Mother's Son, Inside Men, Outcasts, Hamlet, Hidden Voices, Living with the Enemy, Human Jungle, Pictures on the Piano, The Score* and *The History of Football*.

Film includes: *A Royal Night Out, Salting the Battlefield, Turks and Caicos, Sunshine on Leith, Page Eight, An Education, An Englishman in New York, Miss Pettigrew Lives for a Day, Magicians, Confetti, Ten Minutes Older, The Cello, Death of the Revolution* and *The Enlightenment*.

Paul is the recipient of an Emmy Award, two ASCAP Awards, and has been nominated for BAFTA and Ivor Novello Awards. He is an Associate Artist at the RSC.

Luke Halls - Video Designer

Theatre work includes *The Great Wave, Ugly Lies the Bone* and *Man & Superman* (National Theatre), *Frozen* (Theatre Royal, Haymarket), *Everybody's Talking About Jamie* (Apollo); *The Band* (UK tour); *Miss Saigon* (Prince Edward, Broadway and Japan), *Half a Sixpence* (Chichester Festival and Noel Coward), *Girls & Boys, Linda, 2071* and *The Nether* (Royal Court), *Hamlet* (Barbican), *Oil* (Almeida), *Desire Under the Elms* (Crucible, Sheffield) and *Chaplin* (Music Hall, Belgium).

Opera work includes *Otello* (Metropolitan Opera, NYC), *Das Liebesverbot* (Teatro Real, Madrid and Teatro Colon, Buenos Aires), *Don Giovanni* (Shlomo Lahat Opera House and Barcelona Opera), *Krol Roger* (Sydney Opera House and Opera Australia), *Marco Polo* (Guangzhou Opera House), *The Flying Dutchman* (Finnish National Opera), *Der Freischütz* and *The Cunning Little Vixen* (Royal Danish Theatre) and *Carmen* (Bregenz Festspiele).

Concerts & live events include *Beyoncé* (Formation World Tour), *Adele* (2016 World Tour), *U2* (Innocence + Experience World Tour and 2011 Glastonbury Festival), *2012 Olympic & Paralympic closing ceremonies*; *Robbie Williams* (Take the Crown Tour), *Pet Shop Boys* (Turn It On, Pandemonium & Electric World Tours), *Nitin Sawhney* (London IMAX) and *Rihanna* (2012 Brit & Grammy Awards performances).

Awards include *Knight of Illumination Award* for Video Graphic Display (Don Giovanni) and *BAFTA Award* for Entertainment Craft Team (The Cube).

Cast Biographies

Roger Allam – John Christie

Roger was born in London and educated at Manchester University. He is an associate artist of the RSC.

Theatre work includes *Romeo and Juliet*, *A Midsummer Night's Dream*, *Twelfth Night*, *Julius Caesar*, *Measure for Measure*, *Much Ado About Nothing*, *Macbeth*, *The Seagull*, *Les Miserables* (RSC); *Limehouse* and *Privates on Parade* (Donmar Warehouse – Olivier Award 2002 for Best Actor); *The Moderate Soprano*, *Seminar* and *The Giant* (Hampstead Theatre); *The Tempest* and *Henry IV parts 1 and 2* (Globe Theatre – Olivier Award 2011 for best Actor); *Uncle Vanya* and *Pravda* (Chichester Festival Theatre); *La Cage Aux Folles* (Duke of York's Theatre); *God of Carnage* (Theatre Royal Bath and UK Tour); *The Way of the World*, *Democracy*, *Afterlife*, *Lear*, *The Cherry Orchard*, *Summerfolk*, *Troilus and Cressida* (Clarence Derwent Award), *Money* (Olivier Award 2000 for best Supporting Actor) and *Albert Speer* (National Theatre); *City of Angels* (Prince of Wales Theatre); *Arcadia* (Theatre Royal Haymarket); *Boeing Boeing* (Comedy Theatre); *Aladdin* (Old Vic Theatre); *The Importance of Being Earnest* (Birmingham Rep); *Art* (Wyndham's Theatre); *What the Night is for* (Comedy Theatre) and *Columbus* (Brighton Festival).

Film work includes *The Hippopotamus*, *The Truth Commissioner*, *The Book Thief*, *Royal Night Out*, *Tamara Drewe*, *The Queen*, *The Angels Share*, *Speed Racer* and *V for Vendetta*.

Television work includes *Endeavour*, *The Missing*, *The Jury*, *Parades End*, *The Thick of It*, *Sarah and Duck* and *Game of Thrones*.

Radio work includes *Cabin Pressure* and *How Does That Make You Feel?*

Nancy Carroll – Audrey Mildmay

Nancy trained at LAMDA.

Theatre work includes *Young Marx* (Bridge Theatre); *Woyzeck* (The Old Vic); *The Moderate Soprano* (Hampstead Theatre) *Closer* and *The Recruiting Officer* (The Donmar); *The Magistrate*, *After the Dance* (Olivier Award 2011 for best Actress, Natasha Richardson Award at 2010 Evening Standard Awards), *The Enchantment*, *The Man of Mode*, *The Voyage Inheritance*, *The False Servant* and *The Talking Cure* (National Theatre); *House of Games*, *Waste* and *King Lear* (Ian Charleson Awards Commendation) (Almeida); *Twelfth Night*, *Henry IV parts 1 and 2* (Ian Charleson Awards Commendation), *As You Like It*, *The Lion, the Witch and the Wardrobe* and *A Winter's Tale* (Royal Shakespeare Company); *Arcadia* (Duke of York's); *Coward*, *Cocktails and Cabaret* and *The Lady's Not for Burning* (Chichester Festival Theatre); *See How They Run* (Duchess); *You Never Can Tell* (Garrick); *Mammals* (Bath); *Still Life* and *Astonished Heart* (Liverpool Playhouse); *A Midsummer Night's Dream* (Ian Charleson Awards Commendation) and *Hamlet* (Bristol Old Vic).

Film work includes *Iris*, *An Ideal Husband* and *The Gathering Storm*.

Television work includes *Father Brown* (Series 1-6), *Will* (Season 1), *The Suspicions of Mr Whicher*, *Call the Midwife*, *Silent Witness*, *Lewis*, *Words of the Titanic*, *Dalziel & Pascoe*, *Midsomer Murders*, *Holby City*, *In Search of Shakespeare* and *Cambridge Spies*.

Paul Jesson – Dr Fritz Busch

Theatre work includes: *Goose Pimples* and *The Moderate Soprano* (Hampstead Theatre), *Cock* and *The Normal Heart* (Royal Court – Olivier Award 1986 for Supporting Role), Gooper in *Cat On a Hot Tin Roof*, Lovberg in *Hedda Gabler*, Lord Burleigh in *Mary Stuart*, Ulysses in *Troilus and Cressida* (National Theatre), Prospero in *The Tempest*, Henry VIII in *Henry VIII*, Camillo in *The Winter's Tale* and Menenius in *Coriolanus* (RSC), Cardinal Wolsey in *Wolf Hall* and *Bring Up the Bodies* (RSC and Aldwych Theatre) Gloucester in *King Lear* and Sir Toby Belch in *Twelfth Night*.

Film work includes: *Vera Drake*, *All or Nothing*, *Coriolanus*, *Mr. Turner*, *The Ploughman's Lunch*, Humphrey in *The Children's Act* and the Doctor in *Marrowbone*.

Television work includes: *Chewing Gum*, *Vera*, *The Trials of Jimmy Rose*, *Margaret: Her Downfall*, *The Devil's Whore*, *Rome*.

Anthony Calf - Professor Carl Ebert

Theatre includes *Racing Demons* (Theatre Royal Bath), *Twelfth Night* (Manchester Royal Exchange), *For Services Rendered* and *Deep Blue Sea* (Chichester Festival Theatre), *Private Lives* (Chichester and West End), *King Charles III* (Broadway), *The Hard Problem*, *The White Guard*, *The Power of Yes*, *Gesthemane*, *Never So Good*, *The False Servant*, *Betrayal* and *The Madness of George III* (National Theatre), *Fathers and Sons*, *Les Parents Terribles* and *The Hotel in Amsterdam* (Donmar Warehouse), *Cressida* (Almeida), *My Night with Reg* and *Rock n Roll* (Royal Court and West End), *Neverland* (Royal Court), *My Fair Lady* (Crucible Theatre Sheffield), *Stephen Ward* (Gielgud) and *Death and the Maiden* (Harold Pinter Theatre).

Film includes *The Children Act* opposite Emma Thomson and Stanley Tucci, *The Man Who Knew Infinity* and *Anna Karenina*.

Television includes *Riviera*, *Restless*, *Call the Midwife* with regular roles in *Power Monkeys*, *Home Fires*, *Dracula*, *Upstairs, Downstairs* and ten series of *New Tricks*.

Jacob Fortune-Lloyd - Rudolf Bing

Jacob trained at Guildhall School of Music and Drama.

Theatre work includes Macduff in *Macbeth* (Shakespeare's Globe), *The Merchant of Venice* and *Othello* (RSC), and *Henry V* (Trafalgar Studios and Rustaveli Theatre, Tbilisi).

Television work includes *Medici*, *Endeavour*, *The Collection*, *The Living and the Dead* and *Wolf Hall*.

Film work includes *Crooked House*.

Jade Williams - Jane Smith

Theatre work includes *The Lower Depths/The Cherry Orchard* (Arcola Theatre), *Platonov* and *The Seagull - Young Chekhov Trilogy* (National Theatre and Chichester), *The Father* (Duke of York's, Tricycle and Theatre Royal Bath), *In Basildon* (Royal Court), *Sons Without Fathers* (Arcola Theatre), *Doctor Faustus*, *Henry IV Parts 1& 2*, *As You Like It*, *Thomas Paine - A New World*, *God of Soho* and *Bedlam* (Shakespeare's Globe Theatre), *Chatroom/Citizenship* and *Market Boy* (National Theatre), *Piranha Heights* and *Shraddha* (Soho Theatre), *Moon Tiger* (Rose Theatre, Kingston), *The Girls Guide to Saving The World*

(Hightide Festival), *I Like Mine With a Kiss* (Bush Theatre) *Hedda Gabler* (Edinburgh Lyceum) and *Low Dat* (Birmingham Rep Theatre)

Television work includes *DCI Banks*, *Eastenders*, *Holby City*, *Judge John Deed*, *The Canterbury Tales*, *William & Mary*, *Bad Girls*, *Being April*, *Serious & Organised*, *The Bill*, *Lloyd & Hill*, *Casualty*, *Plotlands*, and *Blackhearts in Battersea*.

Film work includes *Anne Frank – The Whole Story* and *Life and Lyrics*.

Radio work includes *Arcadia*, *Marnie*, *Five Wedding Dresses – The Rescue*, *The Gate of Angels*, *Needle*, *Secrets*, *The Mother of...*, *The Family Man*, *The Birds*, *What is She Doing Here?*, *The Day the Planes Came*, *Westway*, *The Chronicles of Narnia*, *Under Drakes Flag*, *Captain Bailey's Heir*, *The Basket of Flowers* and *The Trials of Saint Patrick*.

1/10 The Moderate Soprano - in pictures. Johan Persson. 2/10 The Moderate Soprano - in pictures. Johan Persson. 3/10 The Moderate Soprano - in pictures. Johan Persson. 4/10 The Moderate Soprano - in pictures. Johan Persson. 5/10 The Moderate Soprano - in pictures. Johan Persson. 6/10 The Moderate Soprano - in pictures. Johan Persson. 7/10 The Moderate Soprano - in pictures. Johan Persson. 8/10 The Moderate Soprano - in pictures. Johan Persson. 9/10 The Moderate Soprano - in pictures. Johan Persson. The Moderate Soprano book. Read reviews from world's largest community for readers. 'I want to give my country a model of perfection Nothing less. My ...' Start by marking 'The Moderate Soprano' as Want to Read: Want to Read saving... Want to Read.

Landowner John Christie built the opera house on his Sussex estate in 1934 to showcase his two great loves: German opera and his new young wife, soprano Audrey Mildmay. It could have been a well-off couple's folie à deux. But it became a quintessentially English triumph " thanks to the very un-English and world-class conductor/director/producer trio of Fritz Busch, Carl Ebert and Rudolf Bing, who would never have wound up doing Mozart in a field near Lewes had it not been for the intolerable Nazi bullies back home. The Moderate Soprano is directed by Olivier Award-nominated Artistic Director of Headlong Jeremy Herrin, whose theatre credits include Labour of Love at the Noel Coward Theatre, and the multi-award winning People, Places & Things, which recently transferred to Broadway. Tony and Olivier Award-winning designer Bob Crowley produces a brand new set and costume design for the production. A celebrated show that received five star Find tickets for The Moderate Soprano at Duke of York's Theatre, London using seat reviews, view photos & seating plan. Read 27 audience show reviews. About the show. After a critically-acclaimed, sold-out season at the Hampstead Theatre in 2015, Jeremy Herrin's production of David Hare's celebrated play The Moderate Soprano receives its West End premiere.