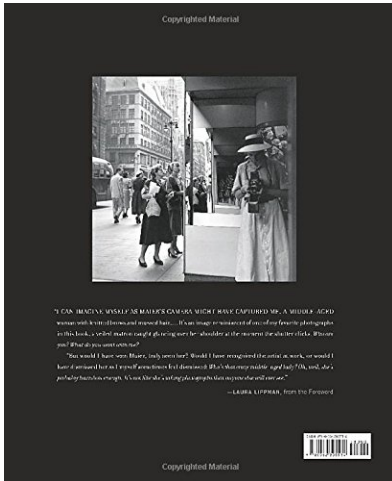


# [PDF] Vivian Maier: A Photographer Found

John Maloof - pdf download free book

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## Books Details:

Title: Vivian Maier: A Photographer

Author: John Maloof

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## Description:

The definitive monograph of American photographer Vivian Maier, exploring the full range and brilliance of her work and the mystery of her life, written and edited by noted photography curator and writer Marvin Heiferman; featuring 250 black-and-white images, color work, and other materials never seen before; and a foreword by *New York Times* bestselling author Laura Lippman.

Vivian Maier's story—the secretive nanny-photographer during her life who becomes a popular sensation shortly after her death—has, to date, been pieced together only from previously seen or known images she made and the handful of facts that have surfaced about her life. During her lifetime she shot more than 100,000 images, which

she kept hidden from the world. In 2007, two years before her death, Chicago historic preservationist John Maloof discovered a trove of negatives, and roll upon roll of undeveloped film in a storage locker he bought at auction. They revealed a surprising and accomplished artist and a stunning body of work, which Maloof championed and brought to worldwide acclaim.

*Vivian Maier* presents the most comprehensive collection and largest selection of the photographer's work—created during the 1950s through the 1970s in New York, Chicago, and on her travels around the country—almost exclusively unpublished and including her previously unknown color work. It features images of and excerpts from Maier's personal artifacts, memorabilia, and audiotapes, made available for the first time. This remarkable volume draws upon recently conducted interviews with people who knew Maier, which shed new light on Maier's photographic skill and her life.

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Back in her native city, Vivian Maier decided to become a nanny and found a decent live-in position with a well-off family. She spent her spare time in the streets of New York, taking pictures of life around her "with a much better camera" a Rolleiflex. But as a professional photographer she didn't exist. She didn't have any exhibitions; her works were not published "no one ever bought them; she didn't have any teachers, colleagues, pupils or fans. We have no idea as to whether she knew anything about photography; whether she met other photographers; whether she was influenced by anyone." At that point the story of Vivian Maier the photographer could finish without having started because many belongings of lonely old people end up in a landfill. Finding Vivian Maier is the critically acclaimed documentary about a mysterious nanny, who secretly took over 100,000 photographs that were hidden in storage lockers and, discovered decades later, is now among the 20th century's greatest photographers. Directed by John Maloof and Charlie Siskel, Maier's strange and riveting life and art are revealed through never before seen photographs, films, and interviews with dozens who thought they knew her. Maier's massive body of work would come to light when in 2007 her work was discovered at a local thrift auction house on Chicago's Northwest Side. F Vivian Dorothy Maier (February 1, 1926 " April 21, 2009) was an American street photographer whose work was discovered and recognized after her death. She worked for about 40 years as a nanny, mostly in Chicago's North Shore, while pursuing photography. She took more than 150,000 photographs during her lifetime, primarily of the people and architecture of Chicago, New York City, and Los Angeles, although she also traveled and photographed worldwide. Vivian Maier: A Photographer Found is the largest and most in-depth collection of Maier's photographs to date, including her color images. With lively text by noted photography curator and writer Marvin Heiferman, this definitive volume explores and celebrates Maier's work and life from a contemporary and nuanced perspective, analyzing her pictures within the pantheon of American street photography. Vivian Maier: A Photographer Found is a striking, revelatory volume that unlocks the door to the room of a very private artist who made an extraordinary number of images, chose to show them to no one, and, as fate would have it, succeeded brilliantly in fulfilling what remains so many people's secret or unrealized desire: to live in and see the world. (Image credit: Estate of Vivian Maier, Maloof Collection & Howard Greenberg Gallery, New York). By Andrew Dickson 3rd September 2020. An exhibition in Amsterdam celebrates the work of a nanny who has come to be recognised as a master photographer, writes Andrew Dickson. I. Although she assiduously avoided the limelight during her lifetime, over the last decade Maier has become one of the biggest names in photography. A Flickr showcase of her archive attracted vast numbers of visitors, and the physical exhibitions that followed in Europe and North America were mobbed. In 2013, she became the subject of an Oscar-nominated documentary, which retold Maloof's efforts to locate traces of the nanny-with-a-secret-passion-for-photography.