

PARAFIN

Michelle Stuart

Biography

Born 1933 Los Angeles, California

Education

Chouinard Art Institute, Los Angeles

The New School for Social Research, New York

Lived for three years in Europe and has traveled and lectured extensively

Solo Exhibitions

- 2016 *Michelle Stuart, Theatre of Memory: Photographic Works*, The Bronx Museum of the Arts, New York
- 2015 *Michelle Stuart: Trace Memory, Selected Works 1969–2015*, Parafin, London
- 2014 *Michelle Stuart: Silent Movies*, Leslie Tonkonow Artworks + Projects, New York
Michelle Stuart: The Radical Redefinition of Drawing: Works from 1969 to 1979, Leslie Tonkonow Artworks + Projects, Art Basel Miami
The Other Surface: Michelle Stuart – Early Drawings, Anthony Slayter-Ralph Fine Art
- 2013 *Michelle Stuart: Drawn from Nature*, Djanogly Art Gallery, Lakeside Arts Centre, University of Nottingham, UK; Parrish Art Museum; Santa Barbara Museum of Art
- 2012 *Michelle Stuart: Palimpsests*, Leslie Tonkonow Artworks + Projects, New York
- 2011 *Michelle Stuart: Works from the 1960s to the Present*, Leslie Tonkonow Artworks + Projects, New York; Salomon Contemporary, New York
- 2007-08 *Michelle Stuart: Butterflies & Moths*, Judy Ann Goldman Fine Art, Boston
- 2006 *Michelle Stuart: Aurelian Variations*, The Drawing Room, East Hampton
- 2002 *Silent Fields: Michelle Stuart*, Art Sites, New York
Orbs, Gallery at Dieu Donné Papermill, New York
- 2000 Locus Gallery, St. Louis
- 1999 *Michelle Stuart: Passages and Navigations*, John Weber Gallery, New York
Frog Pond, Quartet Editions, Diane Villani Editions, New York
- 1998 *Michelle Stuart: The Heart of the Matter*, Southeastern Center for Contemporary Art, Winston-Salem
Michelle Stuart, Glenn Horowitz, East Hampton
- 1997 *Michelle Stuart: Natural Histories*, John Weber Gallery, New York
- 1996 Bellas Artes, Santa Fe
- 1995 *Botanica: Sculpture, Objects & Drawings*, Anders Tornberg, Lund, Sweden
- 1994 *Recent Objects, Wall Works, Drawings*, Fawbush Gallery, New York
- 1993 Bellas Artes, Santa Fe
- 1992 *Derelict Tracts: An Observatory*, Santa Barbara Contemporary Arts Forum, Santa Barbara
The Elements, Fawbush Gallery, New York
- 1991 B.R. Kornblatt Gallery, Washington, DC
- 1989 Fawbush Gallery, New York
Galerie Marie-Louise Wirth, Zurich, Switzerland
Paintings, Books & Prints, B.R. Kornblatt Gallery, Washington, DC
Michelle Stuart: The Architecture of Nature, San Antonio Art Institute
Michelle Stuart: Small Sculptures, Art Gallery, College of Wooster, Wooster; School of Art Gallery, Kent State University
- 1988-89 *Silent Gardens: The American Landscape*, Rose Art Museum, Brandeis University, Waltham; Institute of Contemporary Art, Scottsdale; Henry Gallery, University of Washington, Seattle; Wadsworth Atheneum, Hartford
Paintings, Max Protetch Gallery, New York
New Work, van Straaten Gallery, Chicago
B.R. Kornblatt Gallery, Washington, DC
- 1987 Galerie Ueda-Ginza, Tokyo, Japan
Galerie Aronowitsch, Stockholm
Navigating Coincidence: Paintings, Prints, Sculpture, Galleriet, Lund, Sweden
Galerie Thorden-Wetterling, Gotteborg, Sweden
Toni Birkhead Gallery, Cincinnati
- 1986 The Arts Club of Chicago, Chicago
Paradisi: A Garden Mural, The Grand Lobby, The Brooklyn Museum, New York
Max Protetch Gallery, New York City
Saxon-Lee Gallery, Los Angeles

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- 1985 *Michelle Stuart: Voyages*, Hillwood Art Museum, School of the Arts, Long Island University, CW Post Campus, Greenvale; Everson Museum of Art, Syracuse; University of Colorado Art Galleries, Boulder; University Art Gallery, State University of New York, Binghamton
- 1984 *Sacred Precincts: From Dreamtime to the South China Sea*, including Nantucket Excavation, Neuberger Museum, State University of New York, Purchase
Galerie Ueda Warehouse and Ginza, Tokyo
Galerie Krista Mikkola, Helsinki, Finland
- 1983 *Michelle Stuart: Place and Time*, Walker Art Center, Minneapolis
Haags Gemeentemuseum, The Hague, The Netherlands
Galleriet, Anders Tornberg, Lund Sweden, Galerie Ahlner, Stockholm, Sweden
Janus Gallery, Los Angeles
- 1982 Galerie Schmela, Dusseldorf
Susan Caldwell Gallery, New York City
- 1981 Galerie Tanit, Munich
- 1980 Galleriet, Anders Tornberg, Lund, Sweden
Galerie Aronowitsch, Stockholm, Galerie Ahlner, Stockholm
Galerie Munro, Hamburg
- 1979 Droll/Kolbert Gallery, New York City
Galerie Schmela, Dusseldorf
Foster White Gallery, Seattle
Institute of Contemporary Art, London
Ehrensperger Gallery, Zurich
Janus Gallery, Los Angeles
- 1978 *Michelle Stuart, Centre d'Arts Plastiques Contemporaines de Bordeaux*, France
Fine Arts Gallery, Wright State University, Dayton
Galerie Farideh Cadot, Paris
Zolla Lieberman Gallery, Chicago
- 1977 Galerie Munro, Hamburg
Galerie Schmela, Dusseldorf
Massachusetts Institute of Technology, Cambridge
Williams College Museum of Art, Williamstown
- 1976 Galerie Schmela, Dusseldorf
Galerie Farideh Cadot, Paris
Max Hutchinson Gallery, New York City
Gallery of Fine Arts, State University of New York at Stonybrook
Zolla Lieberman Gallery, Chicago
- 1975 Max Hutchinson Gallery, New York
Fine Arts Center, State University of New York at Oneonta
- 1974 Max Hutchinson Gallery, New York
Galerie Schmela, Dusseldorf
- 1973 Douglas College, Rutgers University, New Brunswick
Windham College Art Gallery, Windham College, Putney

Selected Group Exhibitions

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- 2016 *Revolution in the Making: Abstract Sculpture by Women, 1947–2016*, Hauser Wirth & Schimmel, Los Angeles
Land/Sky: Temporal Concepts, Leslie Tonkonow Artworks + Projects, New York
- 2015 *Apparition: Frottages and Rubbings from 1860 to Now*, Hammer Museum; The Menil Collection
Past Futures: Science Fiction, Space Travel, and Postwar Art of the Americas, Bowdoin College Museum of Art
- 2014 *Women and Print*, Scripps College, The Ruth Chandler Williamson Gallery
Beyond Earth Art, Johnson Museum of Art, Cornell University
Women Choose Women Again, Visual Arts Center of New Jersey
Heavenly Bodies, Santa Barbara Museum of Art
- 2013 *New Jersey as Non-Site*, Princeton University Art Museum
Life on the Moon, Various Small Fires, Los Angeles
PATHS: Charting, Navigating & Bridging, Simons Center Art Gallery, Stony Brook University
National Academy Annual Exhibition 2013, The National Academy Museum
The Beacon, Salomon Contemporary
An Assemblage of Four: Ellen Lanyon, Robert Kushner, Judy Pfaff, Michelle Stuart, Metropolitan Capital Bank, Chicago
- 2012 *Ends of the Earth: Art of the Land to 1974*, The Museum of Contemporary Art, Los Angeles; Haus der Kunst, Munich
Alice in Wonderland, Tate Liverpool; Museo di arte moderna e contemporanea di Trento e Rovereto;

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- Hamburger Kunsthalle
Baseball in the Bronx: Nine Innings of Baseball in the Bronx, The Bronx Museum of the Arts
- 2011 *The Language of Less (Then and Now)*, Museum of Contemporary Chicago
- 2011 *Plot, Plan, Process: Work on Paper from the 1960s to Now*, Leslie Tonkonow Artworks + Projects, New York
The Garden, Alan Nederpelt, curated by James Salomon and Beverly Allan, Brooklyn, New York
The Best of Both Worlds: Finely Printed Livres d'Artistes, 1910-2010, in *Divan-E-Shams* published by Vincent Fitzgerald & Company (1996), Grolier Club, New York
- 2010 *Out of the Woods*, Leslie Tonkonow Artworks + Projects, curated with James Salomon, New York
On Line: Drawing Through the Twentieth Century, Museum of Modern Art
- 2009 *Soft Sculpture*, National Gallery of Australia, Canberra, Australia
Mixed Greens, The Parrish Art Museum, Southampton
L'exposition des Collections, Musee d'art de Toulon, France
Rare Editions: The Book as Art, Lehman College Art Gallery, Bronx, New York
The Light of the Sufi's, The Brooklyn Museum, New York
184th Annual: An Exhibit of Contemporary American Art, National Academy Museum, New York
- 2008 *Decoys, Complexes & Triggers: Feminism & Land Art in the 1970s*, Sculpture Center, LIC, New York
Metamorphosis, Abington Art Center, Jenkintown
- 2007 *Eyes on the Natural World*, The Drawing Room, East Hampton
Rumi's Works in Modern Editions, Houghton, Harvard University, Cambridge
- 2006 *Drawn into the World*, Museum of Contemporary Art, curated by Lynne Warren, Chicago
La Collection en Trois Temps Quatre Actes, Musee d'art Contemporain, Marseille, France
Grafica Americana, Sala de Exposiciones, Cordoba: AYN Centro de Arte, Madrid, Spain
Peace Tower, Whitney Museum of American Art Biennial, New York
Guild Hall Collects Gifts in Honor of the 75th Anniversary, Guild Hall Museum, East Hampton
- 2005 *Disegno*, National Academy Museum, New York
Affinities, The Drawing Room, East Hampton
- 2004 *Recent Acquisitions: Framing the Collection*, The Parrish Art Museum, Southampton
North Fork/South Fork: East End Art Now, The Parrish Art Museum, Southampton
Works from the Collection, National Collection of Australia, Canberra, Australia
New Prints/2004 Spring, International Print Center New York, New York
- 2003 *Fine Lines, from the collection of Wynn Kramarsky*, Santa Barbara Contemporary Arts Forum
Challenging Tradition: Women of the Academy, 1826-2003, National Academy Museum, New York
- 2002 *Conversations*, Museum of Contemporary Art, Los Angeles
Berliner Kunstprojekt / Unforgettable, Berlin, Germany
- 2001 *Rags to Riches: 25 Years of Paper Art*, Dieu Donn  Papermill, Kresge Art Museum (traveling)
Marking Time/Making Memory, Miami University Art Museum, Oxford
No! art and the Aesthetics of Doom, Block Museum of Art, Northwestern U., Evanston (traveling)
- 2000 *Open Ends: Contemporary Art from 1960 to Now*, The Museum of Modern Art, New York
Abundant Invention, Wave Hill, Bronx, New York
Botanica, Contemporary Art & the World of Plants, Chicago Cultural Center, Chicago
Afterimage: Drawing Through Process, Contemporary Art Museum, Houston
Beyond the Mountains: The Contemporary American Landscape, Boise Art Museum (traveling)
American Academy Invitational, Painting & Sculpture, American Academy of Arts & Letters, New York
- 1999 *Afterimage: Drawing Through Process*, The Museum of Contemporary Art, Los Angeles
Afterimage: Film + Video Program, The Museum of Contemporary Art, Los Angeles
Drawn Across the Century: Highlights from the Dillard Collection of Art on Paper, Weatherspoon Art Gallery, The University of North Carolina at Greensboro
Souvenirs: Collecting, Memory, and Material Culture, Guild Hall Museum, East Hampton
Waxing Poetic: Encaustic Art in America, The Montclair Art Museum; Knoxville Museum of Art
A Century for the Century: Fine Printed Books 1900-1999, Grolier Club, New York
Botanica, Tweed Museum of Art, Duluth (traveling)
Surroundings: Responses to the American Landscape, San Jose Museum of Art (a collaboration with works from the Whitney Museum of American Art Collection)
Book As Art XI, The National Museum of Women in the Arts, Washington, DC
Radford Art Museum, Selections from the Permanent Collection, Radford, Virginia
- 1998 *Dreams for the Next Century: A View of the Collection*, The Parrish Art Museum, Southampton
Where: Allegories of Site in Contemporary Art, Whitney Museum of American Art at Champion, Stamford
New Nature: Recent Acquisitions of Works on Paper, Allentown Art Museum
Recent Publications by Diane Villani Editions, Quartet Editions, New York
Matched Pairs: Sculptures and Drawings, John Weber Gallery, New York
- 1997 *On the Edge: Contemporary Art from the Werner & Elaine Dannheisser Collection*, MoMA, New York
Land Marks, John Weber Gallery, New York
Neuberger Museum of Art Biennial of Public Art, Neuberger Museum of Art, Purchase
The 172nd Annual Exhibition, The National Academy Museum, New York

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- 1996 *More Than Minimal: Feminism and Abstraction in the '70s*, Rose Art Museum, Brandeis University, Waltham
Under Glass, Charles Cowles Gallery, New York (traveling)
- 1995 *Sniper's Nest: Art That Has Lived With Lucy R. Lippard*, Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson; Gallery of Contemporary Art, University of Colorado, Colorado Springs (traveling)
NO! art, Neue Gesellschaft für bildende Kunst e.V., Berlin
Printmaking in America: Collaborative Prints and Presses 1960-1990, Museum of Fine Arts Houston; Northwestern University, Evanston; Zimmerli Art Museum, New Brunswick; National Museum of American Art, Smithsonian Institution, Washington, DC (traveling)
Framing the Future, Recent Acquisitions, The Montclair Museum, Montclair
Monumental Propaganda, ICI, Smithsonian Institution, Washington, DC
American Academy in Rome
Printmakers Workshop Collection, The Cleveland Institute of Art
- 1994 *Art Americain dans les Collections Publiques Francaises de Province 1960-1992*, Musee de Toulon, France
American Pavilion, Cairo Biennial, Cairo, Egypt (traveling, 1994-1997)
Inspired by Nature, Neuberger Museum of Art, Purchase
- 1993 US Pavilion, Taejon International Exposition, Seoul, Korea
The Return of the Cadavre Exquis, The Drawing Center, New York
Transformed Realities, Virginia Museum of Fine Arts, Richmond
Women Artists' Books 1969-1979, Printed Matter, Dia Center for the Arts, New York
- 1992 *Painting, Self Evident: Abstraction 1992*, Gibbes Museum of Art, Charleston
Breakdown!, Rose Art Museum, Waltham
The Language of Flowers, Paul Kasmin Gallery, New York
Intimate and Intense: Small Fiber Structures, The Minneapolis Institute of Arts
Form + Farbe, Galerie Marie-Louise Wirth, Zurich, Switzerland
- 1991 *Departures: Photography 1923-1990*, Independent Curators International (traveling)
Sticks & Stones: Ten Artists Work With Nature, Katonah Museum, Katonah
A Bestiary, Paula Cooper Gallery, New York
Presswork: The Art of Women Printmakers, The National Museum of Women in the Arts, Washington, DC
43rd Annual Purchase Exhibition, American Academy and Institute of Arts and Letters, New York
- 1990 *Diane Villani Editions*, Lorence Monk Gallery, New York City
The Transparent Thread: Asian Philosophy in American Art 1955-1985, Hofstra University Museum, Hempstead (traveling)
The Experience of the Landscape: Three Decades of Sculpture, Whitney Museum of American Art Downtown, New York City
Terra Incognita: Contemporary Landscape Painting, Museum of Art, RISD, Providence
Botanica: The Secret Life of Plants, Lehman College of Art Gallery, Bronx, New York
11th British International Print Biennale, Bradford Museum, Bradford
The (Un)Making of Nature, Whitney Museum of American Art Downtown, Federal Plaza, New York; Whitney Museum of American Art at Phillip Morris
A Natural Order, The Hudson River Museum, Yonkers
Revered Earth, Contemporary Arts Museum, Houston (traveling)
The Transparent Thread, Edith C. Blum Art Gallery, Bard College, Annandale-on-Hudson
- 1989 *Terra Firma: Land and Landscape in Art of the 1980's*, Wallach Art Gallery, Columbia University, New York
Portfolios and Projects: The 25th National Print Biennial, The Brooklyn Museum of Art, New York
Sounding Depths: 150 Years of American Seascape, The American Federation of Arts, New York
First Impressions, Walker Art Center, Minneapolis (traveling)
Making Their Mark, Cincinnati Art Museum (traveling)
- 1988 *Earthly Delights: Garden Imagery in Contemporary Art*, Fort Wayne Museum of Art
New Art on Paper, Philadelphia Museum of Art
Elemental Visions/Personal Landscapes, Art Museum of South Texas, Corpus Christi
Paperthick: Forms and Images in Cast Paper, Erie Art Museum; Art Museum of Santa Cruz
- 1987 *Sacred Spaces*, Everson Museum of Art, Syracuse
Standing Ground: Sculpture by American Women, The Contemporary Art Center, Cincinnati
The Tree Show: The Tree as Metaphor in Contemporary Art, Massachusetts College of Art, Boston
The Eloquent Object, Philbrook Art Center, Tulsa; Museum of Fine Arts, Boston (traveling)
- 1986 *Second Sight: Biennial IV*, San Francisco Museum of Modern Art
Contemporary Primitivism, Art Gallery, University of Colorado, Colorado Springs
Paper Now: Bent, Folded and Manipulated, Cleveland Museum of Art
38th Annual Purchase Exhibition, American Institute of Arts & Letters, New York
- 1985 *The Maximal Implications of the Minimal Line*, Edith C. Blum Art Institute, Bard College
Contemporary American Prints: Recent Acquisitions, The Brooklyn Museum, New York
Liures D'Artistes, Centre Georges Pompidou, Bibliotheque Publique d'Information, Paris, France
New American Paperworks, The Chicago Public Library, Minnesota Museum of Art, St. Paul

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- Nyforvarv 1980-1985 Acquisitions*, Moderna Museet, Stockholm
Tamarind: 25 Years 1960-1985, University of New Mexico Art Museum, Albuquerque
Art on Paper 1985, Weatherspoon Art Gallery, University of North Carolina, Greensboro
- 1984 *Primitivism in 20th Century Art: Affinities of the Tribal & the Modern*, Museum of Modern Art, New York
Land Marks: New Site Proposals by 22 Original Pioneers of Environmental Art, Edith C. Blum Institute, Bard College, Annandale-on-Hudson; Cranbrook Academy Museum of Art, Detroit
Inaugural Exhibition: Permanent Collection, The Australian National Museum, Canberra, Australia
American Women Artists, Part 2: The Recent Generation, Sidney Janis Gallery, New York
Acquisitions, Herbert F. Johnson Museum, Cornell University, Ithaca
Reflections: New Conceptions of Nature, Hillwood Art Center, Long Island University
10 Years of Collecting, Museum of Contemporary Art, Chicago
Large Drawings, Zilkha Gallery, Wesleyan University, Middletown
- 1983 *ARS 83*, Art Museum of the Ateneum, Helsinki, Finland
New Acquisitions, Albright-Knox Art Gallery, Buffalo
Paper as Image, Arts Council of Great Britain, London, England (traveling)
Adamah La Terre, Centre d'Exchanges de Perrache, ELAC-Lyon, France
New American Paperwork, National Museum of Modern Art, Kyoto, Japan; Fine Arts Center of Korean Art, Seoul, Korea; Hong Kong Museum of Art; Metropolitan Museum of Art, Manila, Philippines; National Museum of Art, Republic of Singapore (traveling)
Made in Omaha, Joslyn Art Museum, Omaha
Made on Paper 1983, Weatherspoon Art Gallery, University of North Carolina, Greensboro
- 1982 *New York Linkoping*, Ostergot, Lansmuseum, Ostergota, Sweden
Sans-Titre-4 Annes d'Acquisition, Musee de Toulon, Toulon, France
Post Minimalism, Aldrich Museum of Contemporary Art, Ridgefield
New Acquisitions 1981-1982, Haags Gemeentemuseum, The Hague, Netherlands
Making Paper: The Handmade Paper Book, American Craft Museum, New York
The New American Paperworks, Birmingham Museum of Art; Blaffer Gallery, Houston (traveling)
New Directions, Contemporary American Art from the Commodities Corporation Collection (traveling)
- 1981 *The Australian National Gallery at The Australian National University*, Canberra, Australia
New Dimensions in Drawing, 1950-1980, Aldrich Museum, Ridgefield
Kunst Heute Acquisitions, Hamburger Kunsthalle, Hamburg, Germany
Directions 1981, Hirshhorn Museum and Sculpture Garden, Washington, DC
General Mills Art Collection, Lochhaven Art Center, Orlando
Bookworks: New Approaches to Artists Books, New York (traveling)
Peintures/Sculptures Americaines, Hotel de Ville, Venissieux, France
New Acquisitions, Museum of Contemporary Art, Chicago
La Moderna Museet de Stockholm a Bruxelles, Palais de Beaux Arts, Brussels, Belgium
Artists Books, Walker Art Center, Minneapolis
With Paper/About Paper, Albright/Knox Art Gallery, Buffalo; Museum of Fine Arts, Springfield
Words As Images, University of Illinois, Renaissance Society, Chicago
Transitions II: Landscape/Sculpture, Amelie Wallace Gallery, SUNY Old Westbury
Re Pages: An Exhibition of Contemporary American Bookworks, New England Foundation for the Arts, Boston
- 1980 *Mapped Art: Charts, Routes, Regions*, University of Colorado, Boulder
Originals, Graham Gallery, New York
Selections from the Collection of Brutten and Herrick, William Patterson College, Newark
Paper As Medium, University of Georgia, Athens; Honolulu Academy (traveling)
Artists in the American Desert, Sierra Nevada Museum of Art, Reno
- 1979 *Paper As Medium*, Tyler Museum, Ty (traveling)
The Great Big Drawings Show, Institute for Art & Urban Resources, P.S.1 Contemporary Art Center, New York
Visual and Sculptural Bookworks, Montclair Art Museum
New York Now, Phoenix Art Museum
- 1978 *The Presence of Nature 1978-79*, Whitney Museum of American Art Downtown, New York
ISBN: 0.000.0 LCCN: 788-0000, Franklin Furnace, New York
Artists Books, USA, Independent Curators International, New York (traveling)
Drawing Explorations 1930-1978, Janus Gallery, Los Angeles
The Book of the Art of the Artists Book, Tehran Museum, Iran
Art on Paper, 1978, Weatherspoon Gallery, University of North Carolina, Greensboro
Book Forms, Dayton Art Institute, Dayton
Iran-Nature-12 Americans, Iran-American Society, Tehran, Iran
- 1977 *Drawings of the Seventies*, Art Institute of Chicago
Documenta 6, Kassel, Germany
Primitivism, Walters Hall Gallery, Douglas College, Rutgers
The Book as Art, Fendrick Gallery, Washington, DC

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- Art 8'77 Basle Kunstmesse*, Basle, Switzerland (individual exhibition)
Painting 1975-77, Sarah Lawrence College, Bronxville; American Foundation for the Arts, Miami;
Contemporary Arts Center, Cincinnati
- 1977 *Artists' Bookworks*, Museum of Modern Art, New York
Collection in Progress: Brutton, Moore College of Art, Philadelphia
Contemporary Women: Consciousness & Content, Brooklyn Museum, New York
Maps, Museum of Modern Art, New York
3-D-Papier Systemes, Galerie Optica, Montreal, Canada
- 1975-77 *The Power Gallery of Contemporary Art Acquisitions*, Museum of Contemporary Art, Sydney, Australia
Small Objects, Whitney Museum of American Art Downtown, New York City
New Ways With Paper, National Collection of Fine Arts, Renwick, Smithsonian Institution, Washington, DC
Artists' Books, Mandeville Art Gallery, University of California, San Diego
Installation & Print Projects by Visiting Artists, Wright State University, Dayton
The Handmade Paper Object, Oakland Art Museum; Institute of Contemporary Art, Boston;
Jacksonville Museum of Art; Herbert F. Johnson Museum, Ithaca
Strata: Graves, Hesse, Stuart, Winsor, Vancouver Art Gallery, Vancouver, BC, Canada
- 1976 *Handmade Paper*, Penthouse, Museum of Modern Art, New York
Private Notations: Artists' Sketchbooks II, Philadelphia College of Art
Handmade Paper Objects, Santa Barbara Museum of Art
Drawing Now: Ten Artists, Soho Center for the Visual Arts, New York
- 1975 *New York Abstractionists*, John Doyle Gallery, Chicago
Young Americans, Galerie Alexandra Monett, Brussels, Belgium
Artpark Art, Hallwalls Contemporary Arts Center, Buffalo
Collectors of the Seventies Part III: Milton & Helen Brutton, Institute for Art & Urban Resources,
The Clocktower, New York
Report from Soho, Grey Art Gallery, New York University, New York
Acquisitions 1973-1975, Power Institute of Contemporary Art, Sydney, Australia
New York Award Winning Painters, Rockefeller Gallery, SUNY, Fredonia
Abstraction Alive and Well, Fine Art Center Gallery, SUNY Pottsdam
- 1974 *Paperworks*, Penthouse, Museum of Modern Art, New York
Four Americans, John Doyle Gallery, Paris, France
Paperworks, Rosa Esman Gallery, New York City
Painting and Sculpture Today, Indianapolis Institute of Art, Indianapolis; Taft Museum, Cincinnati
- 1973 *Contemporary Reflections*, Aldrich Contemporary Art Museum, Ridgefield
Women Choose Women, New York Cultural Center, New York
Ten Artists, Michael C. Rockefeller Gallery, SUNY Fredonia
Contemporary Artists, Wellesley College Museum, Wellesley
- 1972 *Ten Artists*, The Kenan Center, Lockport
Outsize Drawings, Loeb Art Center, New York University, New York

Selected Collections

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Metropolitan Museum of Art, New York, New York
The State Hermitage Museum, St. Petersburg, Russia
Whitney Museum of American Art, New York, New York
Los Angeles County Museum of Art, Los Angeles, California
Moderna Museet, Stockholm, Sweden
Museum of Contemporary Art, Los Angeles, California
Wadsworth Atheneum Museum of Art, Hartford, Connecticut
Miami Art Museum, Miami, Florida
Museum der bildenden Künste Leipzig, Germany
The Museum of Fine Arts, Houston, Texas
Denver Art Museum, Denver, Colorado
Konsthallen Strandverket på Marstrand, Sweden
Museum of Contemporary Art, San Diego, California
Oakland Museum of California, Oakland, California
The Patricia & Phillip Frost Art Museum, Miami, Florida
Sheldon Museum of Art, Lincoln, Nebraska
Joan Flasch Artists' Book Collection, School of the Art Institute of Chicago, Chicago, Illinois
The Colorado Collection, Boulder, Colorado
Frederick R. Weisman Art Museum, Minneapolis, Minnesota
Henry Art Gallery, University of Washington, Seattle, Washington
Boca Raton Museum of Art, Boca Raton, Florida
The Contemporary Museum, Honolulu, Hawaii
National Maritime Museum, London, UK

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Neues Stadtmuseum der Stadt Landsberg/Lech, Germany
Davenport Museum of Art, Davenport, Iowa
The Bronx Museum of the Arts, Bronx, New York
Museum of Nebraska Art, Kearney, Nebraska
Pomona College Museum of Art, Claremont, California
Arkansas Art Center, Little Rock, Arkansas
Brauer Museum of Art, Valparaiso, Indiana

Selected Bibliography 1985-2015

- Pesenti, Allegra, et. al. *Apparitions: Frottages and Rubbings from 1860 to Now*, exhibition catalogue. Houston: The Menil Collection; Los Angeles: The Hammer Museum, 2015.
Michelle Stuart: Trace Memory, exhibition catalogue. London: Parafin, 2015.
Miller, Dana, ed. *Whitney Museum of American Art: Handbook of the Collection*. New Haven: Yale University Press, 2015, p. 373.
Montross, Sarah, et al. *Past Futures: Science Fiction, Space Travel, and Postwar Art of the Americas*, exhibition catalogue. Brunswick, Maine: Bowdoin College Museum of Art, 2015.
Birmingham, Mary and Katherine Murdock. *Women Choose Women Again*, exhibition catalogue. Visual Arts Center of New Jersey, 2014.
Lippard, Lucy. *Undermining: A Wild Ride in Words and Images through Land Use Politics in the Changing West*. New York: The New Press, 2014.
Lippard, Lucy. "A Woman's Place: Sandra Menefee Taylor." *Heart/Land: Sandra Menefee Taylor's Vital Matters*. Fargo, ND: PlainsArt Museum, 2014, pp. 25-29.
MacNaughton, Mary Davis. *Women and Print: A Contemporary View*. Claremont, CA: Ruth Chandler Williamson Gallery, Scripps College, 2014.
Michelle Stuart: The Radical Redefinition of Drawing 1969-1979, exhibition catalogue. New York: Leslie Tonkonow Artworks + Projects, 2014.
Sinsheimer, Karen. *Heavenly Bodies*. Santa Barbara: Nazraeli Press in association with Santa Barbara Museum of Art, 2014.
Baum, Kelly. *New Jersey as Non-Site*, exhibition catalogue. Princeton University Art Museum, 2013.
Lovatt, Anna, ed. *Michelle Stuart: Drawn From Nature*. Ostfildern, Germany: Hatje Cantz Verlag, 2013.
Michelle Stuart: Palimpsests. exhibition catalogue. New York: Leslie Tonkonow Artworks + Projects, 2012.
Darling, Michael. *The Language of Less (Then and Now)*, exhibition catalogue. Chicago: Museum of Contemporary Art, Chicago, 2011.
Delahunty, Gavin and Christoph Schulz, eds. *Alice in Wonderland: Through the Visual Arts*, exhibition catalogue. Liverpool: Tate Publishing, 2011.
Bright, Betty. *No Longer Innocent: Book Art in America 1960-1980*. New York: Granary Books, 2005.
Casey, Edward S. "Plotting and Charting the Path: Voyaging to the Ends of the Earth with Michelle Stuart." In *Earth Mapping: Artists Reshaping Landscape* [pp.57-89]. Minneapolis: University of Minnesota Press, 2005.
Fairbrother, Trevor. *On Paper: Masterworks from the Addison Collection* (foreword by Adam D. Weinberg). Andover, MA: Addison Gallery of American Art, Phillips Academy, 2004.
Longwell, Alicia G. *North Fork/South Fork, East End Art Now*, exhibition catalogue. Southampton, NY: The Parrish Art Museum, 2004.
Butler, Cornelia H. *Afterimage: Drawing Through Process*, exhibition catalogue. Los Angeles: The Museum of Contemporary Art in association with the MIT Press, 1999.
Storr, Robert. *On the Edge: Contemporary Art from the Werner and Elaine Dannheiser Collection*, exhibition catalogue. New York: The Museum of Modern Art, 1997.
Michelle Stuart: Natural Histories, exhibition catalogue. Santa Fe, NM: Bellas Artes, 1996.
Stoops, Susan L. *More Than Minimal: Feminism and Abstraction in the 1970s*, exhibition catalogue. Rose Art Museum, Brandeis University, Waltham, MA, April/June 1996. Contributions by Whitney Chadwick, Kate Linker, Lucy Lippard, Ann M. Wagner.
Michelle Stuart: The Elements 1973-1979, exhibition catalogue, with essay by Lucy Lippard. New York: Fawbush Gallery, 1992.
Chadwick, Whitney. "Gender, Race and Modernism after the Second World War." In *Women, Art and Society*, 316-354. New York: Thames and Hudson, 1990.
Finch, Elizabeth. *The (Un) Making of Nature*, exhibition catalogue. New York: The Whitney Museum of American Art, 1990.
Revered Earth, exhibition catalogue, with essays by Dominique Mazeaud, Melinda Wortz. New York: Pratt Institute; and Santa Fe, NM: Center for Contemporary Arts, 1990.
Rubenstein, Charlotte S. *American Women Sculptors: A History of Women Working in Three Dimensions*. Boston: G.K. Hall & Company, 1990.
Willers, Karl Emil. *The Experience of Landscape: Three Decades of American Sculpture*. New York: Whitney Museum of American Art, 1989
Michelle Stuart: Voyages, exhibition catalogue, with essays by Lawrence Alloway, Ted Castle, Dr. Judith Collischan. Greenvale, NY: Hillwood Art Gallery, Long Island University, 1985.

Michelle Stuart (born 1933) is an American multidisciplinary artist known for her sculpture, painting and environmental art. She is based in New York City. Stuart was born in 1933 and she grew up in Los Angeles, California. After attending Chouinard Art Institute (now the California Institute of the Arts), Stuart worked as a topological draftsman. She worked in Mexico about 1951 as a studio assistant to Diego Rivera. She married Catalan artist Jos  Bartoli in 1953. She lived for a while in Paris Michelle Stuart Studio. 266 likes   1 talking about this. Michelle Stuart is an American artist. She studied in Mexico, France, and in New York at The...  Michelle Stuart, Virginia Dwan, Suzaan Boettger, Jarl Mohn, Jessica Morgan, Leonard Riggio will participate in a panel discussion as part of the Frick Collection's half-day symposium "Collecting the 'Uncollectible': Earth and Site-Specific Sculpture.

Michelle Stuart is an American artist born in California. Since the 1960s, Stuart has created a multifaceted body of work including large-scale earth works, complex multi-media installations, earth drawings, encaustic paintings, sculptural objects, drawings and prints. Stuart has also written and published artists books. Michelle Stuart Studio. 277 likes · 1 talking about this. Michelle Stuart is an American artist. She studied in Mexico, France, and in New York at The... Michelle Stuart, Virginia Dwan, Suzaan Boettger, Jarl Mohn, Jessica Morgan, Leonard Riggio will participate in a panel discussion as part of the Frick Collection's half-day symposium "Collecting the 'Uncollectible': Earth and Site-Specific Sculpture. Michelle Stuart, Producer: The Wayne Brady Show. Michelle Stuart is known for her work on The Wayne Brady Show (2002), L'eau chaude, l'eau frette (1976) and Mohr Sports (2002). Up 1 834 569 this week. View rank on IMDbPro ». Michelle Stuart. Miscellaneous Crew | Actress | Second Unit Director or Assistant Director. + Add or change photo on IMDbPro ». Michelle Stuart is known for her work on The Wayne Brady Show (2002), L'eau chaude, l'eau frette (1976) and Mohr Sports (2002). See full bio ». Michelle Stuart (born 1933) is an American multidisciplinary artist known for her sculpture, painting and environmental art. She is based in New York City. Stuart was born in 1933 and she grew up in Los Angeles, California. After attending Chouinard Art Institute (now the California Institute of the Arts), Stuart worked as a topological draftsman. She worked in Mexico about 1951 as a studio assistant to Diego Rivera. She married Catalan artist Jos  Bartoli in 1953. She lived for a while in Paris Michelle Stuart (born 1933) is a New York based, American multidisciplinary artist known for her sculpture, painting and environmental art. Her art has created complex, multifaceted investigations of the relationship between nature and culture for over four decades and ranges in scale from monumental earthworks to intimate talismanic sculptures. In the 1970s, Stuart became known as a pioneer in the use of nontraditional materials, introducing into her art earth, seeds, plant parts, ash, fossils and archaeological shards.