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1 - Fundamentals of digital television. Marcelo S. Alencar. Publisher: Cambridge University Press. Digital television appeared as a natural evolution of analog television. Previously, the phases that constituted the production of a TV show (shooting the scenes, editing, finalizing and storing videos), broadcasting (generating the video composite, modulation, amplification, radio transmitting) and reception (the capture of the signal by the antenna, the demodulation of the television set receiver and the presentation of the image and sound to the viewer) of the signal by the user were all analog, i.e. the signals that represented the image and the sound generated in the studio were all analog. BA [Hons] Film + Television Production. This course is a challenging and exciting opportunity for anyone who wishes to broaden their knowledge of cinema, film and television. It focuses on the advancement of practical film-making and television production skills, as well as developing strong and creative storytelling abilities. Narrative Development Skills; Location Filming; Television Production; and study Film as Art; European Cinema; Irish Television; Literary Narratives, and undertake a Practice Based Research Project. In addition, you will be able to choose one module from the bank of available Year 2 FACT electives. Year 3. TV production is the process of actually shooting the television show after the pilot has been green-lit. Learn about the process of TV production. The production designer creates the physical vision of the show and designs the environments where the action takes place. Think of the bar in "Cheers," the coffee shop in "Friends" and Al's Diner in "Happy Days." The gaffer is the primary lighting technician. 2008, English, Book, Illustrated edition: Fundamentals of television production / Ralph R. Donald, Riley Maynard, Thomas Spann. Donald, Ralph. Get this edition. Fundamentals of television production / Ralph R. Donald, Riley Maynard, Thomas Spann. Author. Donald, Ralph. Film and Television Production 301. directing, to editing and post-production processes. Electives provide the option to explore any phase of motion picture production in greater depth. Program Student Learning Outcomes. 1. Conceive and script a short film. Introduction to fundamentals of television studio production, including producing, directing, scriptwriting, performing, production crewing, studio lighting, production design and post-production. Through basic studio exercises and productions, students become familiar with the tools of the medium and the processes involved in the creation of television programming. FP 165 "Television Field Production (3)" CSU Skills Advisories: Eligibility for ENG 98 and 103 Hours: 90 (36 lecture, 54 lab).