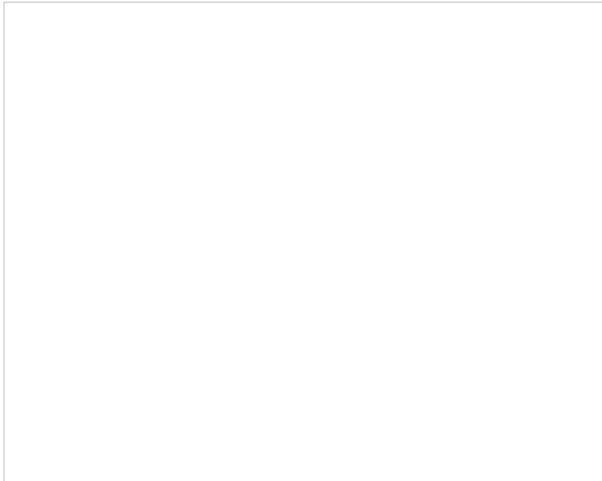


[PDF] Walker Evans: American Photographs

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Released: 2013-10-01
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Together and separately, through these projects Walker Evans created a collective portrait of the Eastern United States during a decade of profound transformation—one that coincided with the flood of everyday images, both still and moving, from an expanding mass culture and the construction of a Modernist history of photography. Publication. Walker Evans: American Photographs. Seventy-Fifth Anniversary Edition Lincoln Kirstein and Sarah Meister, 2012 Hardcover, 208 pages. Walker Evans American Photographs. Paintings by Cy Twombly, Agnes Martin, and Franz Kline have been displaced from their positions in the permanent-collection galleries to make way for a roomful of Walker Evans pictures. They're hung in celebration of the seventy-fifth anniversary of the museum's first one-person photography show and its even more influential catalogue. As in 1938, the exhibition includes pictures of people and places, many of them made under the auspices of the Farm Security Administration, the New Deal agency charged with documenting rural poverty. Walker Evans' iconic images of American life in the early 20th century helped elevate photography to the status of fine art. His 1938 book 'Walker Evans: American Photographs' celebrates its 75th anniversary this year and the Museum of Modern Art is commemorating this milestone by bringing it back into print with an accompanying exhibition of his work. BBC News Magazine offers some insights from the show's curator, Sarah Hermanson Meister. Photo by Walker Evans, 1935 or 1936. Photo by Walker Evans, 1935 or 1936. Photo by Walker Evans, 1936. Photo by Walker Evans, 1936. All Find the latest shows, biography, and artworks for sale by Walker Evans. Few images capture a moment in American history as clearly as Walker Evans' groundbreaking work. A pioneer of documentary photography, Evans catalogued the essence of 20th century America in his photographs of Main Streets, churches, factories, and New York City commuters, whom he shot by hiding a 35mm Contax camera underneath his coat. Toward the end of his long career, the two-time Guggenheim Fellow began experimenting with the color Polaroid SX-70. His groundbreaking work influenced generations of photographers, including Robert Frank, Diane Arbus, and Lee Friedlander, and served as source material for Sherrie Levine's conceptual appropriations.