

Information Rights

Law and Practice

Philip Coppel

Key points

- This is the third edition of the leading practitioner's work on freedom of information..
- Provides in-depth legal analysis and practical guidance.
- The first port of call for anyone either seeking or handling requests for official information.
- Will be of interest to public authorities, legal advisors and journalists.
- There will be interest among the press upon publication.

Description

This is the third edition of the leading practitioner's work on freedom of information. Designed to provide in-depth legal analysis and practical guidance, this book has become the first port of call for anyone either seeking or handling requests for official information. The latest edition maintains its authorship of expert lawyers. The two years since the previous edition have seen numerous important decisions from the courts and from the Information Tribunal on freedom of information law. The learning from all these has been incorporated into the text, enabling a practitioner to see immediately all relevant cases and the principles that emerge from them.

The book is logically organised so that the practitioner can quickly find the topic of choice. The work commences with an historical analysis that sets out the object of the legislation and its relationship with other aspects of public law. Full references to *Hansard* and other Parliamentary materials is provided. This is followed by a summary of the regime in five comparative jurisdictions, providing a useful testbed for anticipated effects of disclosure and a normative yardstick. The impact of the Human Rights Act 1998 is given separate consideration. Next follows a series of chapters dealing with rights of access under provisions apart from the FOI Act: access to information held by EU bodies; access to information under the Data Protection Act; access to information under the Environmental Information Regulations; public records; and access under numerous other provisions in legislation. Together, these provide the practitioner with sources of access that might otherwise be overlooked. All are arranged thematically.

From the reviews of previous editions:

'The depth of analysis and thought that Philip Coppel brings to the topic is evident throughout.' - Rosemary Jay, *Freedom of Information Journal*

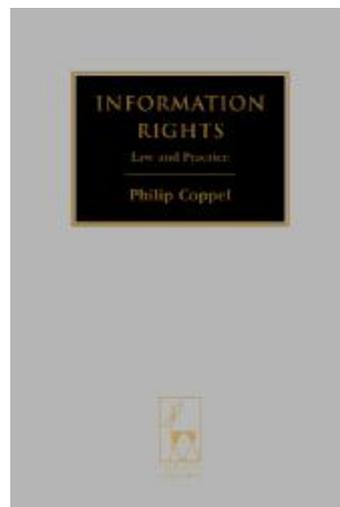
'Encyclopaedic and authoritative...a very useful guide to practitioners as well as those seeking official information' *New Law Journal*

'This is not just a book for the library it is also a book to be held close at hand on any practitioner's desk, or in any public authority boardroom' *Solicitors Journal*

The Author

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New Edition



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Other Subjects

Media Law

2nd Edition

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• HART •
PUBLISHING

Microsoft Active Directory Rights Management Services, Information Right Management, Rights Management Services, Data Leaking Prevention, Protection of mobile d.Â Information rights management (IRM) is a powerful tool. It protects confidential information and prevents uncontrolled data leakage. Our custom IRM solutions offer you unlimited protection of your data " including files that leave your company. Your information is truly kept confidential. Information Rights Management (IRM) is a form of IT security technology used to protect documents containing sensitive information from unauthorized access. Unlike traditional Digital Rights Management (DRM) that applies to mass-produced media like songs and movies, IRM applies to documents, spreadsheets, and presentations created by individuals. IRM protects files from unauthorized copying, viewing, printing, forwarding, deleting, and editing. Information rights management (IRM) is a subset of digital rights management (DRM), technologies that protect sensitive information from unauthorized access. It is sometimes referred to as E-DRM or Enterprise Digital Rights Management. This can cause confusion, because digital rights management (DRM) technologies are typically associated with business-to-consumer systems designed to protect rich media such as music and video.